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OCTAVO ET INFRA

LOT 1

[BADDELEY (Richard)] The Life of Dr. Thomas Morton, late Bishop of Duresme, *woodcut portrait, contemporary sheep, re-backed, York, Stephen Bulkley,* 1669 ; etc. (7)

2 Bownd (N.) The Vnbeleefe of S. Thomas the Apostle with a comfortable Treatise for all that are afflicted in soule, or bodie, *Cambridge, C. Legge,* 1608—Scudder (H.) A Key of Heaven . . . the second edition, *T. Harper,* 1633—Parsons (R.) The Seconde parte of the Booke of Christian exercise, *J. Charlwood,* 1590 ; and 2 others ; *all bound in old calf* (5)

OCTAVO

3 Boyle (T.) The Excellency of Theology compar'd with Natural Philosophy [The Excellency and Grounds of the Mechanical Hypothesis], 2 parts, *with separate titles, old calf,* 1674—[? Addison (J.)] The Thoughts of a Tory Author, concerning the Press, 1712 ; and others in 1 vol., *old calf, etc.* (8)

4 Browne (Richard) Medicina Musica : or, a Mechanical Essay on the Effects of Singing, Musick, and Dancing, on Human Bodies, *old calf,* 1729—Browne (Sir T.) Religio Medici : The fifth Edition, *frontispiece, old calf,* 1659 (2)

5 Cornwallis (Sir W.) Essayes newly enlarged [A Second Part of Essayes.—Discovrses vpon Seneca], 3 parts, *with separate titles, wants sig. Q* 8 *and R* 1, *X* 4-5, *some leaves waterstained, old calf ; sold not subject to return* *I. Windet for I. Browne,* 1610

6 Defoe (D.) A Collection of the writings of the Author of the True-Born English-man, 1703—Wilkins (J.) Mercury : or the secret and Swift Messenger. Shewing, how a man may communicate at any distance. The second edition, *diagrams, some leaves discoloured,* 1694—Cumberland (R.) An Essay towards the recovery of the Jewish Measures and Weights, *folding plate,* 1686 ; *all in old calf* (3)

7 Edwards (Jonathan, *President of the College of New Jersey*) A History of the Work of Redemption, *Edinburgh,* 1774—Sermons, *Boston, printed ; Edinburgh, reprinted,* 1785 ; Life and Character of Mr. Jonathan Edwards, *Glasgow,* 1785—Wilson (T., *Bishop of Sodor and Man*) The Knowlege and Practice of Christianity or an Essay towards an Instruction for the Indians, *ninth edition,* 1759 ; *all in old calf* (4)

8 Erasmus (D.) De duplici copia verborum et rerum, *Londini, Sibertus Roedius,* 1556—Perkins (W.) A Golden Chaine translated by Robert Hill, *a few leaves slightly shaved, J. Legatt,* 1621—Sibbes (R.) The Bruised Reede, and Smoaking Flax, *for R. Dawlman,* 1630 ; and another ; *all bound in old calf* (4)

9 Evelyn (J.) A Philosophical Discourse of Earth, relating to the Culture and Improvement of it for Vegetation, and the Propagation of Plants, FIRST EDITION, *original calf, joints cracked* *for J. Martyn,* 1676

10 Gerhard (J.) Meditations translated by Ralphe Winterton, *Cambridge, T. Bucke,* 1627—Trapp (John) Gods love-tokens, and the afflicted mans lessons, *R. Badger,* 1637—Taylour (N.) Meditations for the Passion Weeke, *Cambridge,* 1627 ; and another, *old vellum* (4)

OCTAVO

11 Glanvill (Joseph) The Vanity of Dogmatizing : or Confidence in Opinions . . . with some Reflexions on Peripateticism ; and an Apology for Philosophy, *original sheep,* 1661—Burnet (Gilbert) Some Passages of the Life and Death of John, Earl of Rochester, *portrait by White, original calf,* 1680 (2)

12 Glanvill (J.) Plus Ultra : or, the Progress and Advancement of Knowledge since Aristotle. In an Account of some Remarkable late Improvements, *title cut round and mounted,* 1668—Bartlet (J.) Pharmacopoeia Hippiatrica : or, the Gentleman Farrier's Repository, *Eton,* 1764 ; Captain Burdon's Gentleman's Pocket-Farrier, the second edition, *frontispiece,* 1742 ; and 2 others on Farriery ; *all in old calf* (5)

13 Hall (Joseph) Epistles, the First Volume : conteining two Decads [The Second Volume : conteining two Decads], 2 vol., first edition, *without vol.* 3 *containing Decades* 5-6, *portrait inserted, hole in sig. G* 6 *and sig. F* 3 *stained, some rules cut into, half calf A. H. for E. Edgar & S. Macham,* 1608

*** Rare. See Hazlitt, I, 198.

14 Hall (J.) Occasionall Meditations, *third edition, M. F. for N. Butter,* 1633—Preston (John) Grace to the Humble, *T. Cotes for M. Sparke,* 1639—Lynde (Sir Humphrey) Via Devia : the By-Way, *Aug. M. for Rob. Milbourne,* 1630 ; etc. ; *all bound in old calf* (6)

15 Herbert (G.) A Priest to the Temple, 1652 ; Jacula Prudentium. Or Outlandish Proverbs, Sentences, etc., 1651 ; in 1 vol., *old calf, etc.* (8)

16 Hobby (William) Self-Examination in Sundry Sermons delivered at Reading by W. Hobby, pastor of the first Church there, *original sheep* *Boston, S. Kneeland and T. Green,* 1746

17 Holland (R.) Globe Notes, 1701 ; and others in 1 vol., *old calf*—Hearne (S.) Domus Carthusiana : or an Account of the Charter-House near Smithfield, *portrait and plate, old calf,* 1677—Somner (W.) A Treatise of the Roman Ports and Forts in Kent, *portrait, old calf* (*binding broken*), *Oxford,* 1693 ; and another (4)

18 Hull (W.) Repentance not to be repented of, *A. Hatfield,* 1612—Gardiner (Samuel) The Scovrge of Sacriledge, *W. W. for T. Man,* 1611—Sutton (T.) Englands Summons, *W. Hall,* 1613—Westerman (W.) Iacobs Well, 1613—Chetwind (E.) Votivae Lachrymae. A Vow of Teares, for the losse of Prince Henry, *with original* 3 *ll.* (2 *blacked for mourning and one blank*), *W. H. for W. Welby,* [1612], in 1 vol., *boards*

OCTAVO

19 Johnson (S.) Lives of the most eminent English Poets, 4 vol., FIRST LONDON EDITION, *portrait, pp.* 449-480 *bound between pp.* 224-5, *vol.* 4 *wants errata and advertisement leaf, contemporary calf* 1781

20 Loque (B. de) A Treatie of the Churche . . . to Knowe the true Church by, and to discerne it from the Romish Church, and all other false assemblies, or counterfet congregations (translated by T. Wilcox), FIRST EDITION, *a few leaves slightly water-stained, original calf* *for R. Langton,* 1581

21 Marande (L. de) The Ivdgment of humane actions, Englished by John Reynolds, *engraved title,* 1629—Chibald (W.) A Tryall of Faith, 1622 ; and another, *old vellum* (3)

22 Maynwaring (Everard) Tutela Sanitatis . . . The Protection of long Life . . . Hygiastic Praecautions and Rules appropriate to the Constitutions of bodyes . . . with a Treatise of Fontinells or Issues . . . The Military or Practical Physitian Reviewing his Armory, 1664—Fuller (Francis) Medicina Gymnastica : or, a Treatise concerning the Power of Exercise, with respect to the Animal Oeconomy, 1705—Boerhaave (H.) Libellus de materie medica, 1740 ; *all in old calf* (3)

23 Modena (Leo) The History of the Rites, Customes, and Manner of Life, of the Present Jews, throughout the World . . . Translated by Edmund Chilmend, 2 *or* 3 *head-lines very slightly shaved, contemporary sheep,* 1650 ; Petrus Cunaeus of the Commonwealth of the Hebrews. Translated by C. B., *engraved title, old sheep,* 1653 ; and another (3)

24 Morton (T.) A Treatise of the three-fold state of man, 1629—Mason (H.) The Cure of Cares, the second edition, 1630, *old vellum* ; and 2 others (4)

25 Parsons (Robert) A Booke of Christian Exercise [*S.T.C.,* 19360], *a few leaves slightly shaved, contemporary vellum* *Oxford, J. Barnes,* 1585

26 Petrie (G.) The Ecclesiastical Architecture of Ireland anterior to the Anglo-Norman invasion, *second edition, illustrations, cloth* *Dublin,* 1845

27 Powell (Robert) The Life of Alfred, or Alvred : the first Institutor of subordinate government in this Kingdome, and Refounder of the Vniversity of Oxford, FIRST EDITION, *a few leaves slightly stained, original sheep* *R. Badger,* 1634

OCTAVO

28 Prayers. Liber precum publicarum [Liber Psalmorum], *old calf* *R. Wolfe,* 1572

*** Dated 1572 at end. Title to Psalms dated 1571.

29 Psalms, collected into English Meeter by T. Sternhold, I. Hopkins, etc., *contemporary needlework binding in silver bullion work, on a blue silk ground ; sold not subject to return* (3*in. by* 1⅞*in.*) 1630

30 Senault (J. F.) The Use of Passions. Put into English by Henry Earl of Monmouth, *portrait and frontispiece by W. Marshall, old calf,* 1649—Serre (Sieur de la) The Mirrour which flatters not, transcribed English by T. Cary, *plates, old red morocco,* 1673 ; etc. (8)

31 Sharp (John) A Sermon preached at Trinity Church in New-York, in America August 13, 1706 at the Funeral of Katherine Lady Cornbury, *H. Hills, n. d.* (? 170–), and others in 1 vol., *old calf*—[Gauden (John)] A Discourse of Auxiliary Beauty or Artificiall Hansomenesse, *old calf* (*re-backed*), 1656 ; etc. (6)

32 Sibbes (Richard) The Brides Longing . . . A Sermon at the funerall of . . . Sir Thomas Crew, FIRST EDITION, 1638—Henshaw (J.) Meditations miscellaneous holy and humane, *second edition,* 2 parts, *R. B. for T. A.,* 1639—Leigh (Dorothy) The Mothers Blessing. Or the godly Counsell of a Gentle-woman, 1636 ; and 2 others ; *all in old calf* (5)

33 Sibbes (R.) The Excellencie of the Gospell above the Law, *T. Cotes,* 1639—Harsnet (A.) A Cordiall for the afflicted, *second edition, R. Hodgkinsonne,* 1638—Robinson (John) Essayes or Observations divine and morall, *I. D. for I. Bellamie,* 1638 ; and 4 others ; *all bound in old calf* (7)

34 Sibbes (R.) Christs exaltation purchast by hvmiliation, *T. Cotes,* 1639—Smith (S.) Ioseph and his mistresse, *G. Purslowe,* 1619 ; etc. (4)

35 Watts (Isaac) A Defense against the Temptation to self-murther, 1726 ; The Holiness of Times, Places and People under the Jewish and Christian Dispensations, 1738—Kettlewell (J.) An Office for Prisoners for Crimes, together with another for Prisoners for Debt, 1697 ; *all in old calf, etc.* (6)

OCTAVO

36 WERDMUELLER (OTTO) A Spyrytuall and moost precyouse Pearle. Teachyng all men to loue and imbrace the crosse [*tr.* M. COVERDALE], *a few leaves water-stained, a few head-lines cut into, sig. H 2 torn and mended, old calf, Bindley book-plate ; sold not subject to return* *No place, printer or date,* [? 155–]

*** EXTREMELY RARE. *Collation* : A–N 8 (sig. A 8 a blank), 28 lines to a page without headline or catchword.

37 Werdmueller (Otto) A Spirituall, and most precious Pearle, teaching all men to loue and imbrace the crosse . . . translated by Miles Couerdale, black letter, *wants one leaf (sig. B 3), supplied in MS. facsimile, calf ; sold not subject to return* *London, R. Robinson,* 1593

38 Wilson (Thomas, *Bishop of Sodor and Man*) The Knowledge and Practice of Christianity or an Essay towards an Instruction for the Indians, the Ninth Edition, *original calf,* 1759 ; Some Account of the Proceedings relative to the [Countess of Huntingdon's] College in Georgia. Also an Account of the Work in America, *old calf,* 1772—Francklyn (G.) Observations on the Slave Trade in the West-Indies, *wrappers,* 1789 (3)

QUARTO

39 ADAIR (JAMES) THE HISTORY OF THE AMERICAN INDIANS, *folding map, quarter vellum,* UNCUT 1775

40 Bacon (Sir Francis) Essayes, *rather badly water-stained, inner margin of some leaves slightly wormed, last leaf damaged and 2 or 3 other ll. at end slightly defective, old calf* *J. Haviland,* 1625

*** The first edition containing 58 essays, and the last the author lived to see.

41 Baxter (R.) The Saints Everlasting Rest, FIRST EDITION, *small wormhole, old calf,* 1650-49 ; etc. (3)

42 BUNYAN (JOHN) A DEFENCE OF THE DOCTRINE OF IUSTIFICATION, BY FAITH, FIRST EDITION, *rust-hole in sig. E 2, some leaves slightly wormed at foot, slit in sig. Q 3, some leaves a little discoloured, has the leaf of book advertisements at end, original sheep* *For Francis Smith,* 1672

*** This copy has not got the slip pasted on the last page with 4 lines of corrections mentioned by Mr. F. M. Harrison " Bibliography of Bunyan ", p. 28.

QUARTO

43 Cole (N.) The Christians welcome to the Covrt of Heauen, *contemporary vellum, arms of Charles I on sides* (*binding soiled*), 1625—Nichols (John) An Answere vnto the Confvtation of Iohn Nichols his Recantation, *John Wolfe*, 1583 ; with others in 1 vol., *old calf* ; etc. (4)

44 Cowper (William) The Anatomie of a Christian Man, FIRST EDITION, *T. S. for Iohn Budge*, 1611 ; A Holy Alphabet for Sion's Scholars, FIRST EDITION, *H. Lownes*, 1613 ; and others in 1 vol., *old calf* (*back defective*) ; etc. (3)

45 Directory (A) for the Publique Worship of God, 1645 ; An Ordinance for putting in execution the Directory, 1645 ; and 4 others in 1 vol., *contemporary calf*

46 Directory (A) for the Publique Worship of God together with an Ordinance for the taking away of the Book of Common-Prayer, 1646 ; An Ordinance for putting in execution The Directory, 1646 ; All the severall Ordinances for the speedy Establishing of the Presbyteriall Government, 1646 ; An Ordinance concerning Suspention from the Sacrament, 1645 ; and 3 others in 1 vol., *contemporary sheep*

47 [Finch (Sir H.)] The Calling of the Iewes, *original vellum*, 1621—Bownd (N.) Medicines for the Plagve : that is . . . Sermons, *A. Islip*, 1604 ; and others in 1 vol., *old calf*—Boys (J.) An exposition of the Dominical Epistles and Gospels vsed in our English Liturgie, 4 parts, *old calf, F. Kingston*, 1611 ; etc. (6)

48 Glanvill (Joseph) Scepsis Scientifica : or, Confest Ignorance, the way to Science ; in an Essay of the Vanity of Dogmatizing, and Confident Opinion, *old calf* (*covers loose*), 1665 ; etc. (4)

49 Glanvill (J.) Essays on several Important Subjects in Philosophy and Religion, *original calf*, 1676 ; etc. (4)

50 Gouge (W.) Gods three Arrowes : Plagve, Famine, Sword, *old calf* (*re-backed*), 1631—Boys (John) An Exposition of al the principall scriptvres vsed in our English Liturgie, *F. Kyngston*, 1610 ; An Exposition of the Festivall Epistles and Gospels vsed in our English Liturgie, 3 parts, *E. Griffin*, 1615, in 1 vol., *old calf*—Bownd (N.) Medicines for the Plagve : that is Godly and fruitfull Sermons, *headlines cut into, half calf, A. Islip*, 1604 ; etc. (6)

51 Hildersam (Arthur) The Doctrine of Fasting and Praier, *G. Miller*, 1633 ; and others in 1 vol., *old calf*—Glanvill (Joseph) Essays on several Important Subjects in Philosophy and Religion, *a few leaves wormed at top, old calf*, 1676 ; etc. (4)

QUARTO

52 Hooke (W.) New Englands Teares: for Old Englands Feares. Preached in a Sermon on July 23, 1640 being a day of Publike Humiliation . . . by William Hooke . . . now of Taunton in New England, *old half calf*
T. P. for J. Rothwell and H. Overton, 1641

*** Bound up in a collection of 17th Century sermons.

53 Hooker (T.) A Survey of the Summe of Church-Discipline. Wherein the Way of the Churches of New-England is warranted out of the Word . . . by Tho. Hooker, late Pastor of the Church at Hartford upon Connecticott in N. E., *original sheep*
A. M. for John Bellamy, 1648

54 Passional Christi vnd Antichristi, 14 *ll.*, gothic letter, 26 large woodcuts by Lucas Cranach (*the woodcuts coloured*), *parchment*
No place or date [*Wittemberg*, 1521]

55 Preston (John) The Golden Scepter . . . in three Treatises, *engraved title by G. Glover, vellum, R. Badger*, 1638 ; etc. (6)

56 Tombes (J.) An Apology or Plea for the Two Treatises . . . concerning Infant-Baptisme, first edition, 1646 ; bound with another in 1 vol., *old calf*

*** On p. 13 a section begins : " To all the Elders of the Churches of Christ in New-England, and to each in particular, by name to the Pastor and Teacher of the Church of God at Boston ".

57 Wotton (W.) Short View of George Hickes's grammatico-critical and archeological Treasury of the ancient Northern Languages, 1737 ; with another in 1 vol., *R. Farmer's copy with MS. note, half calf*—Hanway (J.) Three Letters on the subject of the Marine Society, *frontispiece and plate, old calf*, 1758—Burckhardt (J. L.) Travels in Nubia, *portrait and maps, boards*, 1819 (3)

FOLIO

58 Burton (Robert) The Anatomy of Melancholy, the fifth edition, *engraved title by C. Le Blon in compartments with portrait of the author preceding leaf of the " Argument ", contemporary calf (repaired)*
Oxford, for H. Cripps, 1638

59 Cranmer (Thomas) An Answer vnto a crafty and sophisticall cauillation deuised by Stephen Gardiner, first edition, *lower corner of 2 or 3 ll. in sig. D defective, old calf*
R. Wolfe, 1551

60 Dryden (John) Fables Ancient and Modern ; Translated into Verse, from Homer, Ovid, Boccace & Chaucer : with original poems, *original calf (re-backed)*
1700

FOLIO

61 Fuller (T.) A Pisgah-sight of Palestine, *frontispiece, maps and plates, old calf (one cover loose)*, 1650 ; The Holy State, *engraved title by W. Marshall and engraved portraits in text, old sheep, Cambridge*, 1648 ; and another (3)

62 Fuller (T.) The Church-History of Britain, *plates, original calf*, 1655 ; and another (2)

63 Jewel (John) A Replie vnto M. Hardinges Answeare : By perusinge whereof the . . . Reader may easily see, the weake, and vnstable groundes of the Romaine Religion, *contemporary English binding, blind stamped calf over wooden boards* *H. Wykes*, 1566

64 Leo (John) A Geographicall History of Africa . . . translated and collected by Iohn Pory, *double-page map, title somewhat torn and stained and stuck to following leaf, very slightly wormed, original calf ; sold not subject to return*
London, I. L. for A. H. and part of the Impression, made over to be vented for the benefit of the children of Iohn Minsheau deceased *n. d.*

65 Perkins (William) Workes, 3 vol., *contemporary calf* 1612-18
*** Vol. 1-2 printed at London by John Legate, vol. 3 printed at Cambridge by Cantrell Legge.

66 Scheffer (John) The History of Lapland, *engraved title, map and woodcuts, contemporary sheep* *Oxford*, 1674

67 Sheridan (R. B.) Sheridan's Address to the People. Our King ! our Country ! And our God !, *broadside, York, printed for J. Wolstenholme, n. d.* (8 copies) ; with other pamphlets, *unbound (a small parcel)*

68 Smith (Miles) Sermons, *title somewhat soiled and laid down, E. Allde for R. Allot*, 1632—Babington (Gervase) Workes, *portrait by Elstracke (slightly defective), hole in last leaf, G. Eld for H. Fetherstone*, 1615—Lake (Arthur) Sermons, *W. Stansby for N. Butter*, 1629—Pemble (W.) Workes, *third edition, slightly wormed, T. Cotes for E. F.*, 1635 ; and another ; *all bound in old calf* (5)

69 Worlidge (J.) Systema Agriculturae, the Mystery of Husbandry discovered, *frontispiece by F. H. Van Hove, original calf*, 1669—Spencer (J.) Kaina Kai Palaia. Things New and Old. Or a Store-house of Similies, Sentences, Allegories, Apophthegms, Adagies, *old calf (re-backed)*, 1658 ; and another (3)

The Property of a Gentleman
A Private Collector

OCTAVO ET INFRA

69A EVANS (JOHN) THE PALACE OF PROFITABLE PLEASURE. Contayning and teaching with ease and delight, whatsoeuer is necessary to bee learned of an English Scholler, FIRST EDITION, *title within woodcut border, most of the fore-edges uncut, some sheets unopened,* FINE COPY 12*mo. London, Printed by W. Stansby,* 1621

bound with

COCKERAM (HENRY) THE ENGLISH DICTIONARIE: OR, AN INTERPRETER OF HARD ENGLISH WORDS, FIRST EDITION, *commendatory verses by John Ford, John Webster, and others,* FINE COPY 8*vo. London, for E. Weauer,* 1623

Bound together in 1 *vol., old rough calf, bookplate of George Wilbraham inside cover, preserved in a cloth case*

*** BOTH BOOKS ARE EXTREMELY RARE, ONE COPY OF EACH ONLY BEING KNOWN TO EXIST.

[*See* ILLUSTRATION]

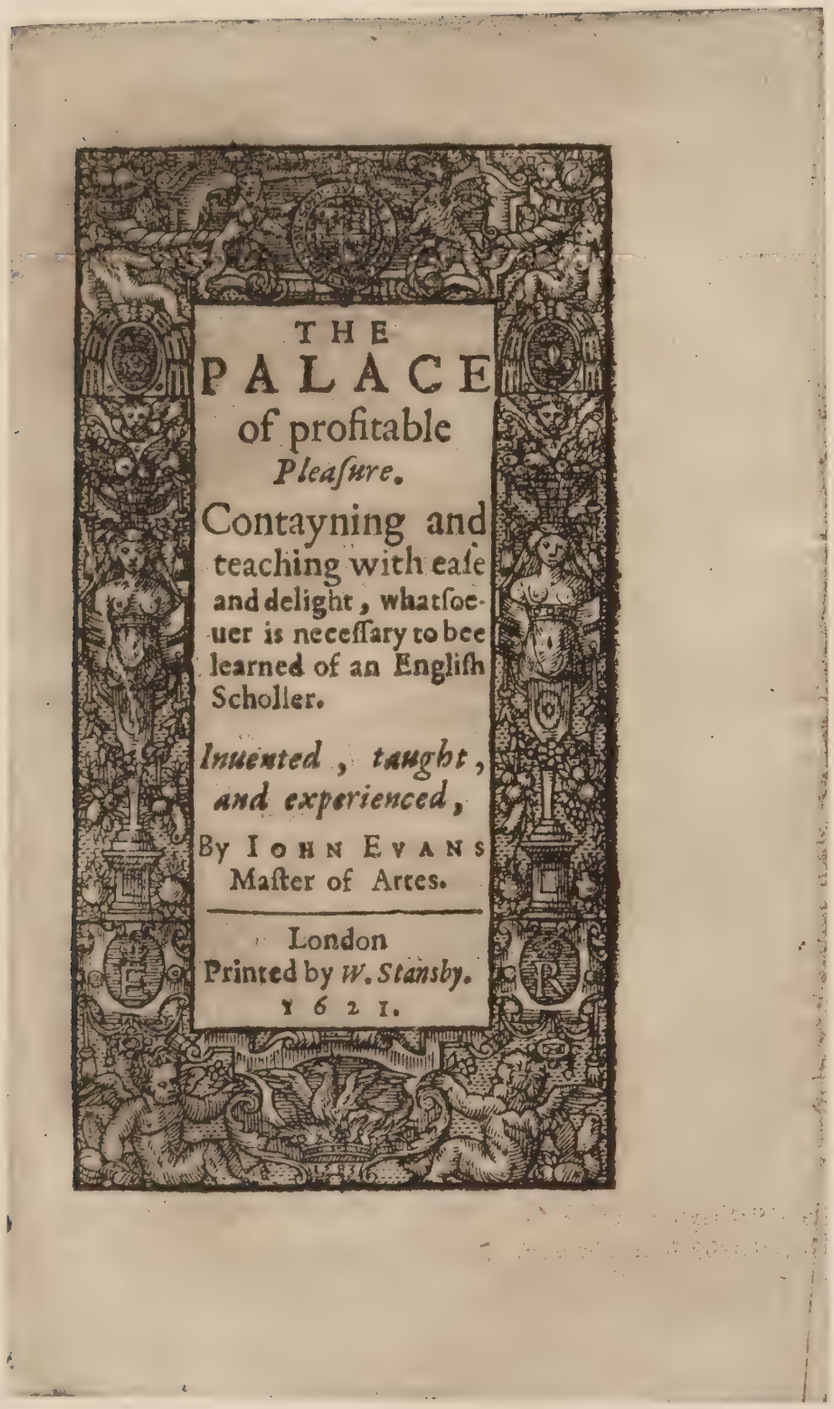
Other Properties

70 DICKENSON (J.) God's Protecting Providence evidenced in the Remarkable Deliverance of Robert Barrow from Shipwrack: And also, from the cruel Devouring Jaws of the Inhumane Canibals of Florida, *original sheep* 1700

71 COLERIDGE (S. T.) The Watchman, nos. 1-10 (*all published*), FIRST EDITION, *brown morocco, g. e., by Riviere*
1 *March* - 13 *May,* 1796

72 SHELLEY (P. B.) Rosalind and Helen, FIRST EDITION, *with half-title and* 2 *ll. of advertisements at end, brown morocco by Tout, g. t.,* OTHER EDGES UNCUT *for C. and J. Ollier,* 1819

73 [BEVERLEY (R.)] The History and Present State of Virginia, FIRST EDITION, *frontispiece,* 14 *plates and folding census table, calf gilt, g. e., by F. Bedford, Huth bookplate* 1705



THE
PALACE
of profitable
Pleaſure.

Contayning and teaching with eaſe and delight, whatſoeuer is neceſſary to bee learned of an Engliſh Scholler.

Inuented, taught, and experienced,

By IOHN EVANS
Maſter of Artes.

London
Printed by *W. Stansby.*
1621.

OCTAVO

74 Le Page du Pratz (M.) The History of Louisiana, or of the Western Parts of Virginia and Carolina, with an Account of the Settlements, Inhabitants, and Products, 2 vol., FIRST EDITION, 2 *folding maps, original calf* 1763

75 FITZHERBERT (JOHN) Svrveyinge, **black letter**, *title within compartment, green calf, bookplate of Francis Henry Cripps-Day,* A VERY GOOD COPY *London, T. Berthelet,* 1546

76 America. Acts passed at the Second Congress of the United States of America held at Philadelphia, 24 *Oct.,* 1791 [Second Congress of the United States : at the second session held at Philadelphia, 5 Nov., 1792], *old sheep (binding worn)* *Philadelphia, F. Childs & J. Swaine, n. d.* [?1793]

77 JOSSELYN (JOHN) AN ACCOUNT OF TWO VOYAGES TO NEW-ENGLAND. Wherein you have the setting out of a Ship, with the charges ; the prices of all necessaries for furnishing a Planter and his Family at his first coming, FIRST EDITION, *has the errata leaf at beginning and 3 pp. of book advertisements at end, stamp of ownership on title, some leaves slightly stained, original calf* *London, for Giles Widdows,* 1674

78 JOSSELYN (JOHN) AN ACCOUNT OF TWO VOYAGES TO NEW-ENGLAND, FIRST EDITION, another copy, *small hole in leaf before title and sig. L 5, 2 ll. very slightly shaved (A 3 and F 2), calf* 1674

79 Robin (Abbé) Nouveau Voyage dans l'Amerique Septentrionale, en l'année 1781, *contemporary half calf (joints cracked)* *à Philadelphie, et se trouve à Paris,* 1782

80 [Cross (——)] An Answer to an invidious Pamphlet, intituled, A Brief State of the Province of Pensylvania, *half morocco, g. t.* *for S. Blagdon,* 1755

81 Wordsworth (W.) Lyrical Ballads, with other poems, from the London second edition, 2 vol. in 1, *some leaves a little stained, contemporary calf* *Philadelphia, J. Humphreys,* 1802

82 [ALLOTT (ROBERT)] WITS THEATER OF THE LITTLE WORLD, FIRST EDITION, *has the leaf of "Faults escaped" at end, some leaves slightly wormed at top, a few leaves very slightly shaved at foot, sig. Nn 1 slightly defective, old calf, bookplate of Rev. G. Innes* *J. R[oberts] for N. L[ing],* 1599

*** RARE. Sometimes assigned to J. Bodenham. This issue has the dedication unsigned.

OCTAVO

83 Virel (M.) A Learned and Excellent Treatise containing all the principall grounds of Christian Religion, the third impression, *old vellum, R. Robinson for R. Dexter,* 1595—Goodwin (T.) The Returne of Prayers, *corner of A* 11 *torn, sheep,* 1636 ; *sold not subject to return* (2)

84 Hooper (J.) A Declaration of the X. holy Commaundements of Almightie God, *calf gilt, Heber copy*
London, for Thomas Woodcocke, 1588

84A Closet (A) for Ladies and Gentlewomen. Or, the Art of preseruing, conseruing, and candying . . . also diuerse soueraign Medicines, *printed within borders, title somewhat stained, defective and mounted, for Iohn Parker* [? 1624]—[Platt (Sir Hugh)] Delights for Ladies, to adorne their persons, tables, closets, and distillatories ; with Beauties, Banquets, Perfumes, and waters, *printed within borders, slit in one leaf* (*sig. F* 4), *wants H* 3-10, *H. Lownes,* 1624, *bound in* 1 vol., *old calf ; sold not subject to return*

85 Hours of the Blessed Virgin. Use of Rome, Manuscript on vellum, *written in a clear* gothic *script,* 19 *lines,* 98 *ll.,* thirteen half-page miniatures within arched compartments, *all with decorative borders of acanthus ornament, flowers and fruit, the pages containing them with a large initial in gold and colours, numerous smaller initials in gold and colours, first* 6 *ll. with Calendar. Original blind stamped calf over wooden boards* (*back defective*), *metal catch and clasp*
($6\frac{1}{8}$*in. by* $4\frac{1}{2}$*in.*), French. late 15th Century

The Property of a Lady

86 Hours of the Blessed Virgin. With Calendar. Use of Sarum. Manuscript on vellum, written by an English Scribe *in a clear but rather rough* gothic *script,* 15 *lines,* 126 *ll.,* thirteen pages decorated with a large initial painted in colours on a gold ground with full borders *of bar-pattern design decorated with conventional flowers, fruit and feather-work executed in a typically English style. Numerous smaller initials in gold and colours with marginal decoration. The first* 12 *ll. occupied by the Calendar,* 16*th Century calf* (*re-backed*), *small shield in gold in centre of each side with initials M. A.* 4*to.* ($6\frac{15}{16}$*in. by* $5\frac{1}{8}$*in.*), English, first half of 15th Century

OCTAVO

LOT 86—*continued*

*** Early note of ownership on title: "Liber Sam. Woodford. Empt. 1665." A note in Latin in the same hand states that some unknown person during the heat of the Rebellion purloined the book from the library of Sir Nic. Stuart, of Hartley Maudit, Hants., baronet, the honoured patron of the writer of the note (i.e. Woodford), and sold it in London, where Woodford bought it as above. Nearly ten years after the true possessor (Sir N. Stuart) confirmed it to the purchaser.

The verso of the same leaf bears the seal of Sir Nicholas Stuart.

On the first page of Calendar is another 17th Century inscription: "Ob Scotica Sceptra fortiter defensa, A. S.", with another below: "cuius olim hic fuit liber." From a note on the seal mentioned above the A. S. appear to be the initials of Andrew Stuart.

The Property of A. C. Elrington, Esq.

QUARTO

87 BIBLE. LATIN, MANUSCRIPT ON FINE VELLUM, *beautifully written in a very good small* gothic *script, double columns,* 48 *lines,* 450 *ll., fine pen-work initials in red and blue, early* 16*th Century binding of stamped pigskin over wooden boards, catches and clasps* (8¼*in. by* 5⅜*in.*), FRENCH, 13TH CENTURY

88 PEPYS (SAMUEL) MEMOIRS COMPRISING HIS DIARY, from 1659 to 1669, and a Selection from his Private Correspondence, edited by Richard, Lord Braybrooke, FIRST EDITION, 2 vol., *portraits, plates and facsimiles, leaf of advertisements at end of vol.* 1, *a few leaves somewhat foxed,* 2 *or* 3 *ll. have set-off from plates, and a few leaves in the first half of the "Correspondence" at end of vol.* 2 *wormed. The main body of the book is in very good and clean condition,* ORIGINAL BOARDS, *with labels* (*one joint cracked and backs a little defective at top and bottom*), ENTIRELY UNCUT. VERY RARE IN THIS STATE (12⅜*in. to* 12½*in. by* 9⅝*in.*), H. Colburn, 1825

The Property of a Gentleman

88A PEPYS (SAMUEL) Memoirs comprising his Diary, Edited by Lord Braybrooke, FIRST EDITION, PRINTED ON THICK PAPER, 2 vol., *portraits and facsimiles, half russia gilt, g. e. H. Colburn,* 1825

*** According to Lowndes only twelve copies were printed on thick paper.

QUARTO

The Property of Dr. Eardley Holland

89 ROESSLIN (E.) THE BIRTH OF MANKYNDE, OTHERWYSE NAMED THE WOMANS BOOKE. Newly set foorth . . . by Thomas Raynalde, Phisition, **black letter**, *large folding leaf of anatomical woodcuts between sheets H and I, and two additional leaves of Birth Figures between sheets I and K, title within woodcut border, fine woodcut initials, small rust-hole in sig. M* 3, ORIGINAL VELLUM (*ties added*) (7½*in. by* 5$\frac{9}{16}$*in.*) *London, R. Jugge,* 1565

*** FINE COPY. This is the first (A) of the two editions of 1565 described by Sir D'Arcy Power in his article on *The Birth of Mankind* in *The Library* (Fourth Series, vol. 8, no. 1, p. 17 and illustration no. 11), with the ornamental border of title made up of four separate panels.

Other Properties

90 ORTA (GARCIA DA) COLOQUIOS DOS SIMPLES, E DROGAS HE COUSAS MEDICINAIS DA INDIA, e assi dalgũas frutas achadas nella onde se tratam alqũas cousas tocantes amediçina, practica, e oũtras cousas boas, *two minute wormholes through a few leaves*; OTHERWISE IN GOOD CONDITION WITH THE EIGHT LEAVES "COLOQUIO DO BETRE" AT END; *calf gilt*

(7½*in. by* 5⅜*in.*) GOA, JOAO DE ENDEM, 1563

*** A VERY GOOD COPY OF THIS EARLY PORTUGUESE MEDICAL BOOK AND EXTREMELY RARE. Fifteen copies appear to be known, all of them (except two) in public libraries.

ONE OF THE EARLIEST BOOKS PRINTED IN INDIA, AND APPARENTLY THE FIRST BOOK TO MENTION CHOLERA. THIS VOLUME CONTAINS THE FIRST PRINTED POEM BY CAMOENS, PORTUGAL'S MOST FAMOUS POET. It occupies three preliminary pages and is an eulogy of the author of the book addressed to the Conde Redondo, the Viceroy of India.

In a recently published work, Dr. Silva Carvallio shows that there were two editions of this book published in 1563. This is the one with leaf 125 mis-numbered 113 and 131 mis-numbered 111, which are numbered correctly in the other edition.

Dr. Carvallio proves d'Orta to have been a practising (if secret) Jew, and that his ashes were exhumed after his death and thrown into the river in December 1580. All copies of his book were seized by the Inquisition and burnt.

QUARTO

91 Calvin (J.) A Harmonie vpon the Three Euangelistes . . . translated by E. P., *title and last leaf mounted, old panelled calf (joints cracked) ; sold not subject to return*
London, T. Dawson for T. Adams, 1610

92 Selden (J.) Table-Talk : being the Discourses of John Selden Esq. ; or his Sence of various Matters of weight and high consequence, FIRST EDITION, *some leaves a little cut into, old panelled calf, g. e.*
1689

93 Weemes (John) The Christian Synagogue, the second edition, *old calf (re-backed)* *I. D. for Iohn Bellamie,* 1623

94 Ligon (Richard) Recueil de divers voyages faits en Afrique et en l'Amerique [translated by H. Justel], *maps and plates, 2 maps slightly torn and a little stained, old half calf (joints cracked)*
Paris, L. Billaine, 1674

95 Vanegas (Alexo) Primera parte delas diferencias de libros q̄ ay enel vniuerso, **gothic letter**, *woodcut of arms on title, some leaves wormed, calf by Riviere, g. t.* *Toledo, Juan de Ayala,* 1540

96 Cubero Sebastian (Pedro) Peregrinacion del Mvndo, *engraved title, portrait and plate, a few leaves discoloured, old vellum*
Napoles, 1682

97 LESCARBOT (M.) NOVA FRANCIA : OR THE DESCRIPTION OF THAT PART OF NEW FRANCE, which is one continent with Virginia (translated by P. Erondelle), FIRST EDITION, *leaf before title blank except for fleuron wanting ; one leaf (sig Kk 3) defective and repaired ; half morocco, g. e.* *G. Bishop,* 1609

98 MONARDES (NIC.) IOYFVLL NEWES OUT OF THE NEW-FOUND WORLDE. Wherein are declared, the rare and singuler vertues of diuers Herbs, Trees, Plantes, Oyles & Stones, with their applications, aswell to the use of Phisicke, as of Chirurgery . . . Englished by John Frampton Marchant, **black letter**, WOODCUTS, *last leaf very slightly defective and last 2 or 3 ll. slightly shaved at foot, the leaf before the title (blank except for letter A) wanting, old calf*
London, E. Allde, 1596

99 TOTANES (SEB. DE) ARTE DE LA LENGVA TAGALA, Y MANVAL TAGALOG ; para la administracion de los Santrs Sacramentos, *original vellum,* VERY RARE
Impresso en el Pueblo de Sapaloe extra-muros de la Ciudad de Manilla, 1745

QUARTO

100 GOLDSMITH (O.) THE DESERTED VILLAGE, FIRST PUBLISHED EDITION, *vignette on title, has the half-title, green morocco gilt, g. e.* (10⅛*in. by* 8*in.*) *for W. Griffin,* 1770

101 OYANGUREN DE SANTA INES (Melchor) Arte de la Lengua Japona, dividido en quatro libros segun el arte de Nebrixa, Con algunas voces proprias de la escritura, y otras de los lenguages de Ximo, y del Cami, *etc., original vellum* *Mexico, Joseph Bernardo de Hogal,* 1738

102 MARTYR (PETER) AND OVIEDO. Libro primo (secondo & ultimo) della historia de l'Indie Occidentali, 3 parts in 3 vol., *woodcuts, title to the first book and folding map repaired, vellum* *Venice,* 1534

102A Davenport (R.) A Pleasant and Witty Comedy: called, a New Tricke to Cheat the Divell, FIRST EDITION, *one or two leaves very slightly shaved, last leaf in facsimile, half roan; sold not subject to return* *Iohn Okes for Humphrey Blunden,* 1639

FOLIO

102B Salicetus Placentinus (Gulielmus) Summa comservationis & curationis, gothic letter, *somewhat stained, wants II 2 and 7, decorated boards; sold not subject to return*

50

Venice, Bonetus Locatellus, 21 May, 1502

102C WITHER (G.) A COLLECTION OF EMBLEMES, ANCIENT AND MODERNE, FIRST EDITION, *engraved frontispiece by W. Marshall and metrical "Preposition", a fine impression of the portrait of Wither and engravings of emblems, on the last leaf a woodcut of two dials (the pointer of one missing as usual), the margin of the penultimate leaf repaired, a few faint water-stains, Q 2 from a smaller copy, otherwise* A LARGE AND FINE COPY (12*in. by* 7½*in.*), *old russia gilt, one joint cracking, Carysfort copy with Elton Hall bookplate; sold not subject to return*

A. M. for Robert Milbourne, 1635

*** This copy has an additional preliminary leaf of verses to "Henrie Earle of Holland" which is not given in the Grolier Club catalogue and was not in the fine copy in the Huth collection.

102D DODOENS (R.) A NIEVVE HERBALL, OR HISTORIE OF PLANTES, nowe first translated by Henry Lyte Esquyer, black letter, FIRST EDITION, *title within woodcut border with arms of the translator on the verso, woodcut portrait of Dodoens and numerous woodcuts throughout, margin of several leaves of "Table" repaired, two or three words in the verso of the second leaf obliterated, colophon partly in facsimile, original stamped calf over wooden boards, Britwell copy; sold not subject to return* *Gerard Dewes,* 1578

FOLIO

103 Turckisch (Die) Chronica von irem vrsprung, gothic letter, *woodcut on title and 25 half-page woodcuts in text, last leaf laid down, green morocco, g. e. by Pagnant* *Strasburg,* 1516

104 Cortes (Martin) Breve compendio de la sphera y de la arte de nauegar con nueuos instrumentos y reglas exemplificado con muy subtiles demonstraciones, first edition, gothic letter, *woodcut diagrams, woodcut map and folding woodcut at end, title slightly wormed and a little stained, old vellum*
Seville, Anton Alvarez, 1551

105 Baccius (Andr.) De naturali vinorum historia, de vinis Italiae et de conviviis antiquorum libri septem, *engraved title (margin repaired), olive morocco, 3-line fillet round sides, gilt back, g. e., Quaritch's "Beckford Collection" label inside cover* *Rome,* 1596

BOOKS REMOVED FROM THE COUNTRY

The Property of a Lady

OCTAVO

106 Alasia (Jos. Ant.) Specimen geometricum, *old red morocco, elaborate border round sides with arms in centre of* Charles Emmanuel III, King of Sardinia (1701-73), *gilt back, g. e., from the Gibson Craig collection; sold as a binding and not subject to return*
8vo. Taurini, n. d.

QUARTO

107 Juvenal. Satires traduites en françois par M. M***, *stamp of Bibliothèque Royale on title,* contemporary French red morocco, *arms of* Louis XVI *on sides, gilt back with cipher and crown; sold as an association book and not subject to return*
4to. Paris, de l'imprimerie de Monsieur, 1779

108 Louis XVI. Sacre et Couronnement de Louis XVI à Rheims le 11 Juin 1775, *double-page plates and numerous plates of costumes,* contemporary French red morocco, *sides decorated with a fine dentelle border with arms in centre of* Pope Pius VI (1717-99) *(one lower corner a little damaged), gilt back, light blue watered silk linings, g. e., bookplate of the Duke of Sussex; sold as a binding and not subject to return* *4to. Paris,* 1775

QUARTO

109 SILVESTRE. *[Title to vol. 1]* COLLECTION DE VAUDEVILLES, BRUNETTES, PARODIES, AIRS, RONDES ET ROMANCES A VOIX SEULE, mis en ordre, notté et dessiné Rüe des tournelles au cerceau d'or à Paris par Silvestre, 10 vol., MANUSCRIPT ON PAPER, *very well written in a fine book-hand of humanistic type, with music; title to each of the* 10 *vol. within a beautifully drawn frame, each of a different design, executed in coloured inks with the monogram* C. D. *at the top; each page within rules with headings in red, ornamental head-pieces and tail-pieces and central decoration on pages written in double columns.* IN A VERY FINE CONTEMPORARY FRENCH BINDING, *red morocco, broad dentelle border round sides, gilt back decorated with flowers, stars, etc., watered green silk linings, g. e.; armorial bookplate "ex museo van der Helle"* ($11\frac{1}{4}$*in. by* $8\frac{3}{4}$*in.*) *Paris*, 1761

*** A BEAUTIFULLY WRITTEN AND BOUND MUSICAL MANUSCRIPT IN VERY FINE CONDITION.

The date is given on the title of vol. 3: "Mis en ordre, notté et dessiné à la plume à Paris en 1761 par Silvestre, copiste de musique, Rüe des Tournêlles", etc.

The titles vary. That of vol. 2 is: "Collection de Brunêttes, Romances, Pastorales, Vaudevilles, Airs, Musettes et Monologues avec differens accompagnemens de Violons, Guithare, ou Basse continue, recueillis par la Volupté et la Décence", etc. Most of the others are similar to this with slight alterations, except vol. 7, which is: "Collection d'Airs à Voix Seule avec et sans accompagnement", and vol. 9, which is: "Recueil de Monologues de divers opéras".

[*See* ILLUSTRATION]

110 SILVESTRE. RECUEIL DE DUOS CHOISIS, 3 vol., MANUSCRIPT ON PAPER, *written in the same style as the preceding lot, with music throughout; fine ornamental titles with monogram* C. D. *at top; each page within rules, headings in red, ornamental head-pieces and tail-pieces;* IN A FINE CONTEMPORARY FRENCH BINDING BY THE SAME BINDER AS THE PRECEDING LOT; *red morocco, broad dentelle border, gilt back, green silk linings, g. e.,* IN FINE CONDITION ($10\frac{1}{8}$*in. by* $7\frac{9}{16}$*in.*) [*Paris, circa* 1760]

*** The name of the copyist is not given on the title of any of these volumes, but they were clearly executed for the same patron as the preceding lot by the same hand and bound by the same binder.

[*See* ILLUSTRATION]





Collection

DE

Brunettes, Romances, Pastorales, Vaudevilles, Monologues et airs choisis,

Recueillis

Par la Volupté et la Décence, pour être

Exécutez par le goût et les Graces.

Avec Accompagnement

De Violon, flûte, hautbois ou Guittarre &

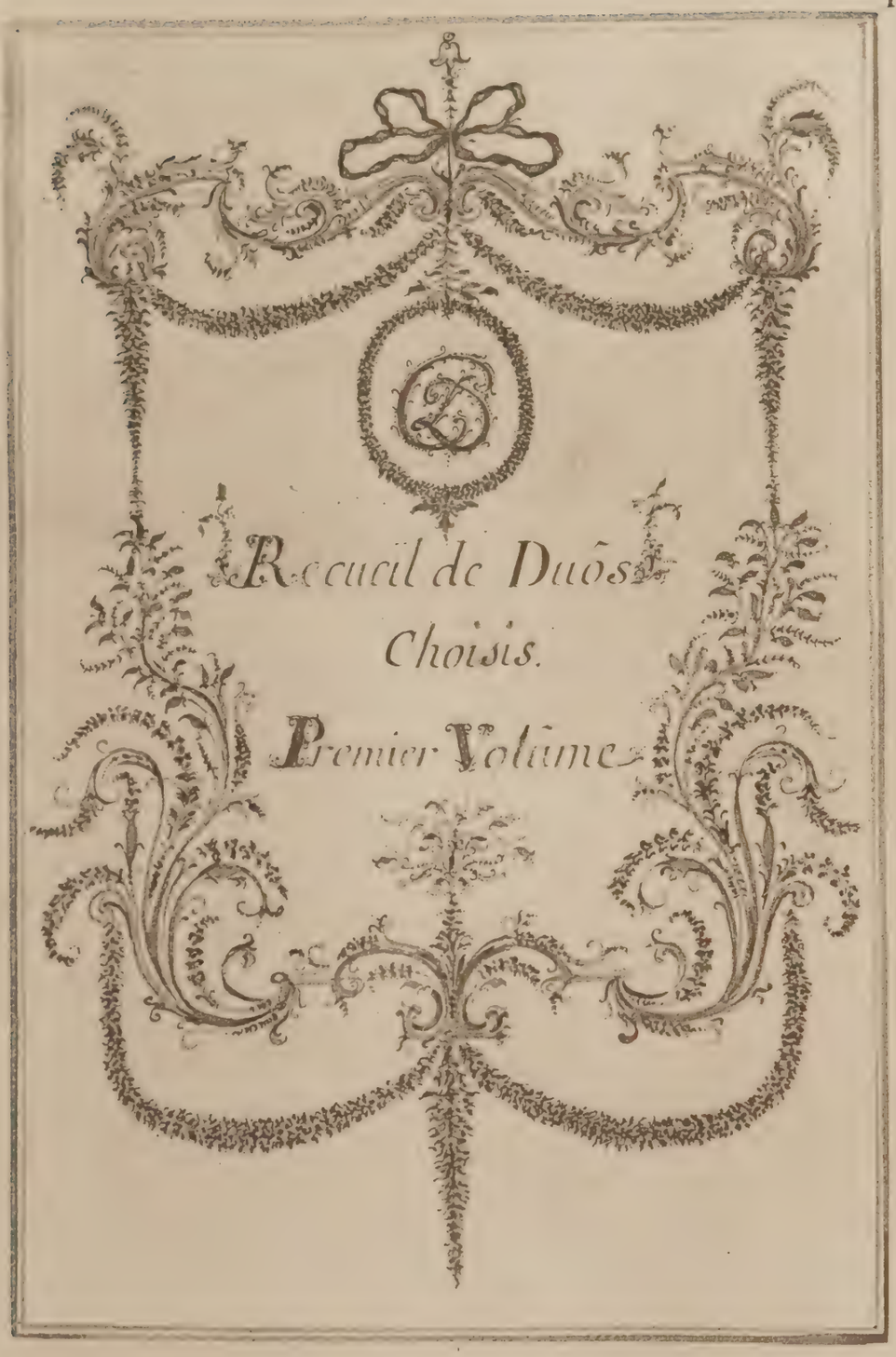
Basse Continüe.

Troisième Volume

Mis en ordre, noté et dessiné à la plume, à Paris en [illegible]

reduced)





educed)

FOLIO

111 BURGKMAIR (HANS) Der Weiss Kunig, 237 *full-page woodcuts by H. Burgkmair representing events in the life of Maximilian I, no title, stamp of the Bibliothèque Royale on margin of first leaf,* 18TH CENTURY FRENCH RED MOROCCO WITH ARMS OF LOUIS XVI ON SIDES ; *sold as a binding and not subject to return*
($13\frac{7}{16}$*in. by* $8\frac{15}{16}$*in.*) [1775]

112 LOUIS XIV. Les plaisirs de l'Isle enchantée, ou les festes, et diuertissements du Roy, à Versailles . . . commencez le 7me Jour de May, de l'année 1664, 20 *plates (including title), engraved by Israel Silvestre, le Pautre, etc.; contemporary calf with arms of* LOUIS XIV *on sides, gilt back decorated with royal cipher and crown ; sold as a binding and not subject to return*
large folio ($20\frac{7}{8}$*in. by* $15\frac{1}{8}$*in.*) *circa* 1679

113 LOUIS XV. REPRÉSENTATION DES FETES DONNÉES PAR LA VILLE DE STRASBOURG pour la Convalescence du Roi ; à l'arrivée et pendant le sejour de sa Majesté en cette ville. Inventé . . . par J. M. Weiss, *engraved title, portrait of Louis XV,* 11 *double-page plates and* 10 *engraved leaves of text within ornamental borders.* BOUND IN CONTEMPORARY RED FRENCH MOROCCO BY PADELOUP, *with his ticket at foot of title ; elaborate foliate border round sides with the royal cipher crowned and enclosing a fleur-de-lys at intervals ; coat-of-arms at corners of a crowned lion rampant within an oval shield surmounted by a coronet ;* ARMS OF LOUIS XV *in centre of sides, gilt back with cipher, fleur-de-lys and crown nine times within panels, g. e.,* IN FINE CONDITION ; *sold as a binding and not subject to return*
large folio ($24\frac{3}{4}$*in. by* $18\frac{1}{2}$*in.*) *Imprimé par Laurent Aubert à Paris,* [1745]

PORTRAITS, ENGRAVINGS, DOCUMENTS, ETC.
RELATING TO
SAMUEL PEPYS

The Property of Mrs. John Drinkwater
Removed from Pepys House, Brampton, Hunts.

114 Portrait of the Rev. John Smith, the first transcriber of the Pepys Diary, bust looking to front, black gown, bands
Oil-painting $23\frac{1}{2}$*in. by* $19\frac{1}{2}$*in.*

*** This portrait, acquired by John Drinkwater from John Smith's family, is, so far as can be ascertained, the only painting in existence of the first decipherer of Pepysian text, and, therefore, of great historical interest. It was probably made while John Smith was Rector of Baldock in Hertfordshire.

FOLIO

115 Portraits of people mentioned in the Pepys Diary, including Oliver Cromwell, by J. Faber after Sir P. Lely, Evelyn, Colbert and Mazarin by R. Nanteuil, Charles I, James II, the Countess of Portland, Duchess of Cleveland, etc. ; and a coloured Map of Huntingdonshire, by J. Hondius (26)

116 A View of London taken off the Thames near York Buildings, by J. Boydell, *showing York House where Pepys lived with William Hewer*

117 PEPYS (Samuel) Pay-Warrant, signed by Pepys, Wm. Penn and W. Batten, also initialled by W. Hewer, Pepys' secretary

*** This document, which forms one of the illustrations to John Drinkwater's *Pepys, His Life and Character* (1930), has the unique interest of bearing the signature not only of Pepys himself, but of Batten and Penn, two of his Navy Office colleagues constantly mentioned in the Diary, and also the initials of William Hewer, his life-long confidant.

118 Receipt signed by Lady Middleton and endorsed by Pepys, 1677

*** There is a note on this interesting document on p. 343 of Drinkwater's " Pepys ".

119 CHARLES II Royal Sign Manual, countersigned by Arlington, 1666

*** Fine signatures of the King and of Arlington, a member of the infamous Cabal.

120 Printed Proclamations of the Commonwealth and Restoration, including a rare example from the period of Richard Cromwell's Protectorate

121 Reproduction of the Kneller oil-painting of Pepys, $10\frac{1}{2}$*in. by* $8\frac{3}{4}$*in.*, with a facsimile of a letter signed by James II ; and two others, *all framed and glazed*

The Property of Sydney Harbey, Esq.

late of "Punch"

122 HAMILTON (LADY) A piece of orange blossom from the bridal veil of Lady Hamilton, worn when she was married to Sir Wm. Hamilton at Marylebone Church in 1791, *under glass shade*

*** This was given to Mrs. Wm. Harwood of Merton, the Aunt of the present owner, by Sarah Woodrow, her niece, whose mother had been Lady Hamilton's maid when the Hamiltons and Lord Nelson lived at Merton Place.

Autograph Letters and Historical Documents.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.
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220 SOUTHEY (Robert) A. L. s.—John THELWALL, eight A. L. s.—Sir Henry Pakes, Premier of New South Wales, 1863 ; Thos. PRINGLE, South African Poet, A. L. s.—John WILLIAMS, Missionary, killed at Erromange, A. L. s.—NEWMAN (F. W.) A. L. s. ; Sidney Smith, Canon of St. Pauls ; E. B. Pusey ; and others (19)

221 WHITE (Henry Kirke, 1785-1806) Poet, an original poem, headed "Song", three verses in his autograph, and authenticated, *Jan.* 11, 1806

222 SKEFFINGTON (Sir Lumley, 1771-1850) A. L. s. to Mrs. Piozzi, 4 pp. 4to, 1808—SHEATFIELD (Sophia) A. L. s. to Mrs. Piozzi, 4 pp. 4to, mentions Dr. Johnson—WALLACE (A. Russell) A. L. s., 4 pp., 1901—WARD (James) engraver, 2 pp. 4to, 1826—WHYTE MELVILLE (G. J.) Novelist, A. L. s., 1863 ; etc. (12)

223 MONTGOMERY (James, 1771-1854) Poet, 3 pp. 4to, 1812—MUNBY (A. J.) MS. Poem, 4 pp. 4to, 1901—MORE (Hannah) Poet and Dramatist, A. L. s., 4 pp. 4to, 1812 ; A. L. s. 4 pp., 1818—MOORE (Thomas, 1779-1852) A. L. s., 1 p. 4to, 1831—MITFORD (Mary Russell) A. L. s. to Mrs. Howitt ; and others (12)

224 PROCTOR (B. W., 1787-1874) Poet ("Barry Cornwall"), five A. L. s.—SHARP (Wm.) "Fiona Macleod", A. L. s., 3 pp. 8vo, *Edinburgh, n. d.*—Henry Crabb Robinson, three A. L. s. (19)

225 WILLIAM III, King of England. A. L. s., 1 p. 4to, 1695—ORANGE (Anne Princess), 1709-1751, A. L. s., 1 p. 4to—WILLIAM IV, A. L. s., 1834—VICTORIA (Queen) Doc. s.—YORK(Frederick, Duke of) A. L. s., 3 pp. 4to, 1796 ; etc. (10)

226 SOANE (Sir John) Founder of the Soane Museum, A. L. s.—TERRY (Daniel, 1780-1829) Actor, A. L. s., 4 pp. 4to, 1808—TERRY (Ellen) Actress, two A. L. s.—TAYLOR (Tom) Signed Agreement, 1859—MILLS (John) A. L. s., 2 pp. 4to ; etc. (8)

227 BURNEY FAMILY. POEMS ON OR BY THE BURNEY FAMILY. A CONTEMPORARY MANUSCRIPT of 114 pages containing in all eighty-five poems, *contemporary vellum*

*** Among the contents of the volume are the following : Verses on the marriage of Miss Susan Burney by Doctor Burney ; Verses by Doctor Burney on his daughter Esther's recovery from a dangerous illness ; a Letter from Miss B. to her sister Mrs. B. ; Song by Dr. B. ; Elegiac Poems by F. B., aged 15 years ; Poetical Epistles from the dead to the living, by F. B., aged 16 years ; Juvenile Poems by F. B. ; Ode to the celebrated Mrs. Jordan, by F. B. ; To my daughter Charlotte on her marriage, by Dr. Burney ; The Maniac, a fragment, by Francis Burney ; The First of the Year, a Ballad. By F. B., aged 15 ; Vers à Madame **** par Lord Byron, translated by A. D'Arblay.

Other pieces are by "E. F. B.", "C. C. B." and S. E. B. There are several anonymous poems on the death of members of the Burney family and a series of poems to or about the Burney family by Ralph Brome.

228 COLERIDGE (S. T.) A FINE A. L. s., 1½ pp. 4to, *Stowey, Bridgewater, Jan.* 6, 1797, to RICHARD BRINSLEY SHERIDAN, M.P. :

I received a letter . . . . . importing that you wished me to write a tragedy on some popular subject . . . I have conceived so high an idea of what a tragedy ought to be . . . . . I have to add the feeling of individual obligation to the deeper and more lofty gratitude, which I owe you in common with all Europe.

229 SHERIDAN (Richard Brinsley) A. L. s., 3 pp. 4to, *Fetcham, July* 3, 1813 to his son Tom—MOIRA (Lord) A. L. s. to Tom Sheridan concerning a Colonial appointment ; PORTLAND (Duke of) A. L. s. *Bulstrode,* 1786, to T. Sheridan—SHERIDAN (C. B.) A. L. s., announcing the death of his Mother, the 2nd wife of R. B. Sheridan ; and others (13)

230 MOORE (Tom) Two A. L. s. to Tom Sheridan—MOIRA (Lord) Three A. L. s.—FREDERICK, Duke of York, five A. L. s.; Sir Robert Peel; J. L. Motley; F. Locker; Lady (Isabel) Burton; T. Coutts, saying that Mrs. Jordan was likely to leave Drury Lane Theatre; Sir N. W. Wraxall; Sir John Sinclair; and others *(a parcel)*

6. 231 O'MEARA (Barry Edward) Medical Attendant to Napoleon until July, 1818, A. L. s., 4 pp. 8vo, *circa* 1820, saying that he has received news from Longwood concerning Napoleon's ill-health, mentions Abbe Buonavita; with a copy of a Letter from Napoleon to Las Cases, *Longwood*, 1816 (2)

232 BRUNEL (I. K.) Engineer to the G.W.R., eleven A. L. s. to R. B. Sheridan, *circa* 1845, on railway building (11)

233 DICKENS (Charles) A. L. s. "C. D.", 1 p. 8vo, *Rue de Courcelles, Friday*, to Charles Sheridan mentioning Dombey

234 CATHERINE THE GREAT, L. s., 1 p. folio, *St. Petersburg, Feb.* 1, 1773, to Frederick the Great, congratulating him upon the marriage of Princess Philipine Amelia, countersigned by Golitzin

235 RUPERT (Prince) A Certificate signed, concerning the bravery of Capt. Wm. Howes, *July* 7, 1667, 1 p. folio; L. s., 2 pp. folio, *Sheernesse, July* 26, 1667, to Sir Wm. Coventry, concerning the attack of the Dutch upon Sir Ed. Spragge's Fleet (2)

236 CHARLES II A. L. s. "Charles R.", 2 pp. 4to, *Breda, May*, 1660, to the Vicomte Turene, referring him to Cardinal Richelieu, respecting the state of his affairs

237 CHESTERFIELD (P., 4th Earl of) A. L. s. 1½ pp. 4to, *Hague, June* 24, (1731), saying that he has executed the documents that had been sent him

238 BERNARD of Saxe Weimar, ally of Gustavus Adolphus. A. L. s. to Marshal de la Force, with another of the same to Cardinal de la Valette, 1635—SAXE WEIMAR (C. A., Duke of) Friend of Goethe. A. L. s. 1½ pp. 4to, *Washington*, 1825 (3)

239 LONGFELLOW (H. W.) A. L. s. 3 pp. 8vo, *Cambridge, Feb.* 9, 1879, thanking his correspondent for sending him "Dorchester Poems"; with A. L. s. of Sir Edwin Arnold (2)

240 WASHINGTON (George) Fine Signature to a Bill for 1,500 dollars, *Alexandria*, 1799

The Property of R. Fleming Crooks, Esq. (*decd.*)

[Sold by Order of the Executor]

241 Longfellow (H. W.) A. L. s., 3rd person, 1870—Madison (Jas.) A.L.s. ½p. 4to, 1829, mentioning the Massachussetts Horticultural Society ; and others of G. P. R. James, Edward Everett, J. Q. Adams, Rammohun Roy, Hindoo Reformer, L. s., *Calcutta*, 1829—Webster (Daniel) A. L. s., *New York*, 1851, speaks of Allied with the Whigs of the Revolution and those who fought its battles ; H. Dearborn, Secretary for War ; A. Gallatin, Secretary for Treasury, 1801 ; D. W. Holmes ; H. B. Stowe, mentioning " Nina Gordon ", *in a 4to album* (*a parcel*)

242 Irving (Washington) A. L. s. 3 pp. 8vo, 1855, to J. P. Kennedy, giving an account of his being thrown from his horse—Adams (J. Quincey) A. L. s. 1 p. 4to, 1822, to General H. A. S. Dearborn . . . an attempt is making to accomplish a Congressional Caucas nomination *at this time* for an election yet three years distant. —Clay (Henry) A. L. s., 1833, mentioning Harvard College. Invoice for bricks for His Majesty's Garrison at Annapolis, signed by Jno. Hancock, 1758—Winfield (Scott) General in U.S. Army, 1841-61. A. L. s. mentioning New Boundary between the U.S. and Gt. Britain—Prescott (W. H.) A. L. s. 2 pp. 8vo, 1856—Holmes (O. W.) Auto. Verse, signed—Harte (Bret) A. L. s. 3 pp. 8vo, 1871, concerning the corrected proof of " Litharo "—Monroe (Jas.) A. L. s. 1 p. 4to, 1824, Indictment drawn by Andrew Jackson, when Attorney-General in Tennessie—Lafayette (Marquess de) L. s., *Boston*, 1778 ; and others of George Peabody, 1867, A. D. Bache, great grandson of Dr. Franklin, R. W. Emerson, H. W. Longfellow, J. P. Kennedy, and numerous of American interest, *in a 4to album*

243 Bowdoin (James) Governor of Massachussetts, 1785, Member of Continental Congress, 1774. A. L. s. 1½ pp. folio, *Boston, April* 3, 1788 to H. Dearborn, instructing him to remove trespassers on his land in Wales ; with a legal Doc. s. by Aaron Burr (2)

244 Jefferson (Thomas) third President of the United States. A. L. s. 1 p. 4to, *Monticello, May* 22, 1809, to Wm. Brown, concerning the loss of the Schooner " Sampson ", *laid down*

245 Washington (G.) L. s., 1½ pp. 4to, *Headquarters, Newburgh, July* 30, 1782, to General Stooer, saying he is communicating a Resolution of Congress that he has received

246 Poe (Edgar Allan) A VERY FINE AND EARLY A. L. s., signed in full, ½ p. 8vo, *Balt., Dec.* 19, 1834, to Jno. P. Kennedy :

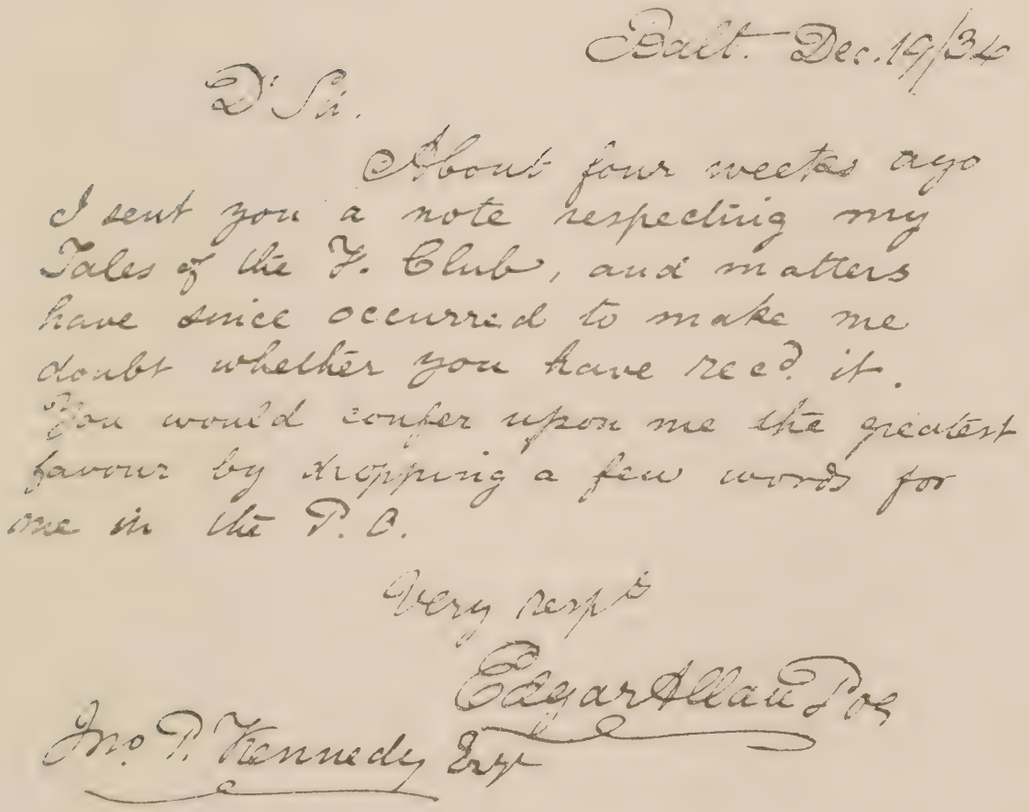
Dear Sir,

About four weeks ago I sent you a note respecting My Tales of the F. Club, and matters have since occured to make me doubt whether you have recd. it.

You would confer upon me the greatest favour by dropping a few words for me in the P.O.

Very respt.,

EDGAR ALLAN POE.



The Property of a Lady

246A NAPOLEON I. Four L. s. 9 pp. 4to, *Dresden, Oct.* 7-14, 1813, to Marshal Macdonald, with 20 other letters to the same or to General Sebastiani from the French headquarters, *Oct.* 6-15, 1813 ; and a contemporary German Diary of Count Mousterberg, narrating his experiences in the war of 1813 (25)

*** IMPORTANT AND INTERESTING MILITARY DISPATCHES written during the critical days of marching and counter-marching which preceded the battle of Leipzig, and in which on one of the very few occasions of his career, the Emperor allowed himself to be outmanœuvred. These letters, which were the subject of an article in *The Times* of May 22, 1930, show how completely Napoleon failed to grasp the situation, and how faulty his information was. They were probably captured when Macdonald lost his coach at the battle of Leipzig, and passed a few years ago by bequest to English descendants of von Mousterberg. They appear (according to *The Times*) to be omitted from the official corpus of Napoleonic papers, and throw fresh light on the state of Napoleon's mind before the battle, and on his misconception of the allied plans at a crisis of his fortunes.

The Property of Lady Thompson

246B MARIE LOUISE, EMPRESS. AUTOGRAPH DIARY, about 133 closely written pp. 8vo, in a pocket-book, *red boards, green silk liners*

*** A most interesting and important manuscript ; it falls into three sections : the first, April 27-May 12, 1810, describing the journey with the Emperor to the north ; the second, July 23-August 9, 1813, describing the journey to Mayence, where she met Napoleon during the armistice between the two parts of the war of 1813 ; the third, August 23-September 5, 1813, describing her visit to Cherbourg. The first two sections of the diary are particularly interesting as they fill in gaps in the Emperor's correspondence with her ; when she went to northern France she greatly admired many of the towns, and was particularly interested in seeing ships and the sea, never having seen either before, she climbed on board the *Charlemagne*, but with some difficulty, as the steps of the gangway were so far apart that she had to climb up on her knees, and showed so much of her legs that she vowed never to climb on to a battleship again without wearing trousers ! She returned to Antwerp with a sprain, two lumps on her head, and a gown covered with tar. She complains of being hurried about by the Emperor, of being never allowed to amuse or instruct herself, and of being ordered

LOT 246B—*continued.*

about like a grenadier ; on one occasion she was in such a bad temper that the Emperor was annoyed, but she let him scold her without attempting to answer and found that this soon reduced him to silence. " Men are insufferable beings (she says) and should I ever come back in another world, I would certainly not make a second marriage." The imperial pair seem to have had more than their usual share of travellers' misadventures, which are all recorded in detail ; but though the writer frequently grumbles, it is easy to see that she was really enjoying herself, and that she had never before had so exciting and amusing an experience.

When, more than three years later, she set off for Mayence, she was delighted at the idea of seeing the Emperor ; she describes in detail the country and towns through which she passed, finding something fresh to say about all. At Verdun she saw the English prisoners, recognisable from their appearance and impertinent manner ; she reached Mayence on the 25th and spent the next day watching the Frankfort road for the Emperor, who did not however appear till the 27th ; she was overjoyed to see him looking well and in good spirits, in spite of the fact that his father-in-law had just joined the coalition against him. Emperor and Empress went together to Wiesbaden Hassel, and she read to him out of *Gil Blas*. She seems on the whole to have been very happy with him, though she caught rheumatism because he insisted on her going for an evening walk in short sleeves, and scolded her dreadfully because she was not ready when the Grand Duke and Duchess of Hesse-Darmstadt came to dinner. Nevertheless she was very distressed at his departure on August 1, and suffered for a long time afterwards. On her way back she went down the Rhine and has much to say of the legends and history of the river.

On August 23—six days later than the Emperor had intended—she set out for Cherbourg, which she reached at 9 p. m. on the 25th, tired to death ; but the journey, undertaken in order that she might see the opening of a new dock, was wasted, as the ram gave way at the wrong time, and she missed the spectacle of the water cascading into the dock. She was also very much upset at not hearing from the Emperor, and feared that he had forgotten her. " It is only we women " (she says) " who love with constancy ! Men are so frivolous, therefore one should not take it too seriously ; unfortunately I am not reasonable enough for that, but I shall punish him by not writing to him for a week." Let us hope that she relented, for he was certainly writing to her almost daily, as his custom was, as may be seen from lots 85-8 in the catalogue of his letters (sale Dec. 17, 1934).

LOT 246B—*continued.*

The diary has been in the possession of the present owner's family for nearly 100 years ; it was bought by her grandmother, Mrs. Smijth Windham, from a Swiss Governess, Mlle. Müller, whose brother had been tutor to one of Marie Louise's pages ; this boy was in waiting when the Empress left the Tuileries on March 29th, 1814, he found the diary lying on the floor, picked it up and gave it to his tutor.

SECOND DAY'S SALE

Wednesday, December 19th, 1934

The Property of a Gentleman

OCTAVO

LOT 247

AUSTEN (Jane) Letters, Edited by Edward, Lord Brabourne, 2 vol., *portrait, original cloth,* 1884 ; Jane Austen, A Bibliography, by G. Keynes, *portrait, facsimiles, boards, Nonesuch Press,* 1929 ; and others (12)

248 [Bronte (Charlotte)] The Professor, A Tale, by Currer Bell, FIRST EDITION, 2 vol., *leaf of advertisements at end of vol.* 1, *and* 8 *ll. dated June,* 1857 *at end of vol.* 2, *original cloth, uncut, enclosed in a padded cloth case* *Smith, Elder & Co.,* 1857

249 Carlyle (Thomas) Past and Present, FIRST EDITION, PRESENTATION COPY, *inscribed on fly-leaf by the author " To Erasmus Darwin Esq. with kind regards. T.C.", original cloth,* 1843 ; Sartor Resartus, FIRST PUBLISHED EDITION, INSCRIBED ON FLY-LEAF BY THE AUTHOR *" E. Darwin Esq. T.C.", calf, re-backed,* 1838 ; *the* 2 *vol. enclosed in a padded slip case* (2)

250 Carter (John) and G. Pollard. An Enquiry into the Nature of Certain Nineteenth Century Pamphlets, 4 *plates, cloth,* 1934— Galsworthy (J.) Two Essays on Conrad, *illustrations, boards, Privately Printed, Freelands,* 1930 ; and others (9)

251 Conrad (Joseph) Typhoon and Other Stories, FIRST EDITION, 16 *ll. advertisements at end, original cloth, uncut* 1903

OCTAVO

252 Cruikshank (G.) Comic Almanack for 1839 and 1840, 2 vol., *plates, original wrappers, enclosed in a half morocco case*—Bevan (Samuel) Sand and Canvas, FIRST EDITION, *coloured plates, original cloth,* 1849—Hood (Thomas) Whims and Oddities, FIRST EDITION, *plates, boards, uncut,* 1826 ; and others (7)

253 Cruikshank (G.) Table Book, Edited by G. A. A'Beckett, FIRST EDITION, *plates by G. Cruikshank, original cloth, g. e.* *Punch Office,* 1845

254 Cruikshank (G.) Omnibus, Edited by L. Blanchard, FIRST EDITION, *portrait and plates by G. Cruikshank, original cloth, uncut* *Tilt and Bogue,* 1842

255 Dickens (Charles) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait and plates by Phiz, original cloth, uncut* *Chapman and Hall,* 1839

256 Dickens (C.) The Haunted Man, *illustrations,* 1848 ; Pictures from Italy, *illustrations,* 1846 ; FIRST EDITIONS, *original cloth* (2)

257 KELMSCOTT PRESS. Morris (William) A Note on his Aims in Founding the Kelmscott Press, *one of* 12 *copies* PRINTED ON VELLUM, *in red and black, woodcut frontispiece, misprint slip inserted, original boards* 1898

258 Merrick (Leonard) The Man who was Good, 2 vol., 1892 ; One Man's View, 1897 ; The Actor Manager, 1898 ; FIRST EDITIONS, *original cloth* ; and another (5)

259 Nonesuch Press. Montaigne (M. de) Essays, John Florio's Translation, Edited by J. I. M. Stewart, 2 vol., *morocco, g. t., in slip case* 1931

260 Priestley (J. B.) The Good Companions, 1929—Tomlinson (H. M.) Old Junk, 1918 ; London River, 1921 ; Waiting for Daylight, 1922 ; FIRST EDITIONS, *original cloth* ; and others (7)

261 STEVENSON (R. L.) Travels with a Donkey in the Cevennes, FIRST EDITION, *frontispiece, original cloth, uncut* *Kegan Paul & Co.,* 1879

262 Stevenson (R. L.) Virginibus Puerisque and other Papers, FIRST EDITION, 32 *pp. advertisements at end, original cloth* *Kegan Paul & Co.,* 1881

263 [Stevenson (R. L.)] The New Amphion, LARGE PAPER, [including contributions by Stevenson and Barrie], *original vellum, g. t.,* 1886 ; and 2 others (3)

OCTAVO

264 Stevenson (R. L.) The Black Arrow, A FINE COPY, 1888 ; Catriona, 1893 ; FIRST EDITIONS, *original cloth* ; and 2 others by the same author (4)

265 Strachey (Lytton) Queen Victoria, FIRST EDITION, *illustrations, original cloth, uncut* 1921

266 [Thackeray (W. M.)] Fraser's Magazine for Nov. 1837 and January to Aug. 1838 in the original 9 monthly parts containing the first appearance of " The Yellowplush Correspondence ", *original wrappers and advertisements (except the first part which lacks the wrappers), preserved in 2 cloth cases* 1837-8

267 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece, 16 pp. advertisements at end, original cloth, in a padded cloth case, Chapman and Hall,* 1846 ; and another by the same author (2)

268 Thackeray (W. M.) The Adventures of Philip, FIRST EDITION, 3 vol., *original cloth, uncut, preserved in a padded cloth case* *Smith Elder & Co.,* 1862

269 Thackeray (W. M.) Roundabout Papers, FIRST EDITION, *illustrations, original cloth, preserved in a cloth case* *Smith Elder & Co.,* 1863

270 Thackeray (W. M.) Denis Duval, FIRST EDITION, *original cloth, uncut,* A FINE COPY *Smith Elder & Co.,* 1867

271 Wells (H. G.) Tono-Bungay, 1909 ; The New Machievelli, 1911—[Dodgson (C. L.)] The Hunting of the Snark, *illustrations,* 1876 ; FIRST EDITIONS, *original cloth* ; and others (12)

272 Williamson (H.) Tarka the Otter, FIRST (LIMITED) EDITION, *original half buckram, g. t., uncut,* 1927—Walpole (H.) Harmer John, LIMITED EDITION, *signed by the author, original boards,* 1926 ; and 2 others (4)

QUARTO

273 [Paston Letters] Original Letters written during the Reigns of Henry VI, Edward IV, and Richard III . . . with notes by John Fenn, 4 vol., *portraits and facsimiles, old calf gilt* 1787-89

FOLIO

274 Hooker (Richard) Of the Lawes of Ecclesiastical Politie, *signature " Izaac Walton " above an older note of ownership on title, calf, re-backed, from the Denison collection* 1617

FOLIO

275 Pope (Alexander) An Epistle from Mr. Pope to Dr. Arbuthnot, FIRST EDITION, *wrappers, J. Wright for Lawton Gilliver,* 1734 ; The First Satire of the Second Book of Horace . . . to which is added the Second Satire of the same Book, FIRST EDITION OF THE SECOND SATIRE, *wrappers, for L. G.,* 1734 ; Of the Characters of Women, FIRST ISSUE, *with the misprint " Flettstreet " for " Fleet Street " on title, wrappers, J. Wright for Lawton Gilliver,* 1735 ; 3 vol., *enclosed in a half calf case, lettered Pope. Essays. Lond.* 1734, 1735

276 Pope (A.) The First Epistle of the First Book of Horace, Imitated, FIRST EDITION, *calf gilt, uncut* *R. Dodsley,* 1737

277 Pope (A.) One Thousand Seven Hundred and thirty-eight, A Dialogue, FIRST EDITION, FIRST ISSUE, *calf gilt, uncut* *T. Cooper,* [1738]

The Property of Commander Oliver Locker-Lampson, C.M.G., D.S.O., M.P.

OCTAVO ET INFRA

278 Bewick (T.) A general history of quadrupeds, *calf gilt, Newcastle-upon-Tyne,* 1791 ; another edition, *half calf,* 1820 ; History of British Birds, 2 vol., *calf,* 1804 ; Memoir, FIRST EDITION, *half calf,* 1862, *illustrations* (5)

279 Cambridge Medieval History, vol. 1-5 *only, cloth,* 1911-26 ; Cambridge History of India, vol. 1, 3 and 5 *only, plates, etc., cloth,* 1922-29 (8)

280 Doughty (C. M.) Travels in Arabia Deserta, 2 vol., *plates, cloth* 1921

281 Gilchrist (A.) Life of William Blake, FIRST EDITION, 2 vol., *plates, original cloth gilt, labels removed from upper covers,* 1863—Landor (W. S.) Heroic Idylls, FIRST EDITION, *cloth,* 1863 ; etc. (10)

282 Herrick (Robert) Select Poems, remarks by J. N[ott], *with* INSCRIPTION ON FLY-LEAF *to F. Locker, and two A.L. s. inserted at end,* ALL SIGNED F. T. PALGRAVE, *portrait, half calf* [1810]

283 Philobiblon Society. Bibliographical and Historical Miscellanies, vol. 1-15, *with vol.* 11 *and* 14 *in duplicate, original cloth, bookplates of Frederick Locker,* 1854-84—Locker (Frederick) Patchwork, FIRST EDITION, THE AUTHOR'S OWN COPY, *with his bookplate, original cloth,* 1879 (18)

OCTAVO

284 POLIDORI (GAETANO) Il Como di Giovanni Milton tradotta da Gaetano Polidori, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the translator on the fly-leaf: "Alla Gentilissima Damigella, La Signora Emma Wilbraham," with some verses signed: G. Polidori, original yellow boards* 1802

*** Polidori was Byron's secretary and the uncle of Christina and Dante Gabriel Rossetti. Inserted at the end of the volume is an A.L. s. Percy Fitzgerald stating that Byron alludes to this book.

285 Pope (A.) Works, notes by W. Elwin and W. J. Courthope, *presentation copy to F. Locker-Lampson, inscribed by the Editors, and with A.Ll. s. from Elwin and Courthope inserted, frontispieces, original cloth* 1871-89

286 Rousseau (J. J.) Political writings, notes by C. E. Vaughan, 2 vol., *original cloth* 1915

287 ROSSETTI (W. M.) Prefatory Notices to Moxon's Poets, *loose in cloth cover*—Shelley (P. B.) Poetical Works, with notes and a memoir by W. M. Rossetti, 2 vol., PRESENTATION COPY *to Frederick Locker, inscribed by the editor, frontispieces, original cloth, Moxon,* 1870; with three A.L. s. W. M. Rossetti (3)

288 THACKERAY (W. M.) The Virginians, THE AUTHOR'S OWN COPY, *inscribed on fly-leaf by his daughter, inserted at beginning half a page of manuscript in Thackeray's handwriting, headed "A to be inserted at 9," green calf gilt* 1863

QUARTO

289 Bennett (W. C.) The worn wedding-ring, 8vo, 1861; Our glory-roll, 4*to* [1866]; BOTH FIRST EDITIONS AND PRESENTATION COPIES *inscribed by the author to F. Locker, original cloth gilt*—Irving (Washington) Bracebridge Hall, FIRST EDITION, 2 vol., *half calf, 8vo,* 1822—Kitchen (T.) Post-chaise companion through England and Wales, *original limp calf, oblong 4to,* 1767; *sold as an atlas, not subject to return*; and another (6)

290 HARTE (BRET) The Queen of the Pirate Isle, illustrated by Kate Greenaway, PRESENTATION COPY *inscribed to F. Locker-Lampson by the Printer, loosely inserted* 1½ *pp. A.L. s. Kate Greenaway and A.L. s. Austin Dobson, coloured frontispiece and illustration, original pictorial cloth* *n. d.*

291 Sidney (Sir Philip) Defence of Poesie, LIMITED EDITION, *velvet calf, Cambridge,* 1904—Ellis (F. S.) History of Reynard the Fox, PRESENTATION COPY INSCRIBED BY THE AUTHOR *to F. Locker-Lampson, frontispiece by Walter Crane, original cloth,* 1894 (2)

FOLIO

292 Hearne (Thomas) Antiquities of Great-Britain illustrated in views, *plates, contemporary calf gilt, oblong,* 1786 ; and another (2)

293 Stothard (T.) Shakespeare's Seven Ages of Man, illustrated, *coloured engraved title, three plates in two states and one coloured plate (7 in all), 16 pp. of text, original red wrappers ; sold not subject to return* 1799

DRAWINGS, ETC.

294 Caldecott (R.) Original wood-block of an illustration "*Winter Fantasy*" *3in. by 5in.*

295 Greenaway (Kate) Four pencil sketches, viz. : three Children's Heads, and a design for the title-page of Every Girls' Annual (*glazed*)

Other Properties

OCTAVO ET INFRA

295A [SURTEES (R. S.)] JORROCKS'S JAUNTS AND JOLLITIES, *second edition, coloured engraved title and 14 coloured plates by H. Alken,* FIRST EDITION WITH COLOURED PLATES, *imprint leaf and 8 pp. advertisements at end, original green cloth, gilt design on upper cover, g. e., re-cased* *R. Ackermann,* 1843

295B Meredith (George) Works, EDITION DE LUXE, 36 vol., *including volume of illustrations prepared for the Memorial Edition, but without the Letters and Bibliography,* VOL. 1 SIGNED BY THE AUTHOR, *original boards, g. t.* 1896-1911

295C Hawthorne (Nathaniel) The Scarlet Letter, A Romance, FIRST EDITION, FIRST ISSUE, *with the misprint "reduplicate" on p. 21, line 20, half morocco, coronet tooled on back, bookplate of Princess Caroline Murat* *Boston,* 1850

296 [BECKFORD (W.)] [VATHEK.] An Arabian Tale, from an unpublished manuscript : with notes critical and explanatory, FIRST EDITION, *green morocco gilt, g. e. by F. Bedford*
London, for J. Johnson, 1786

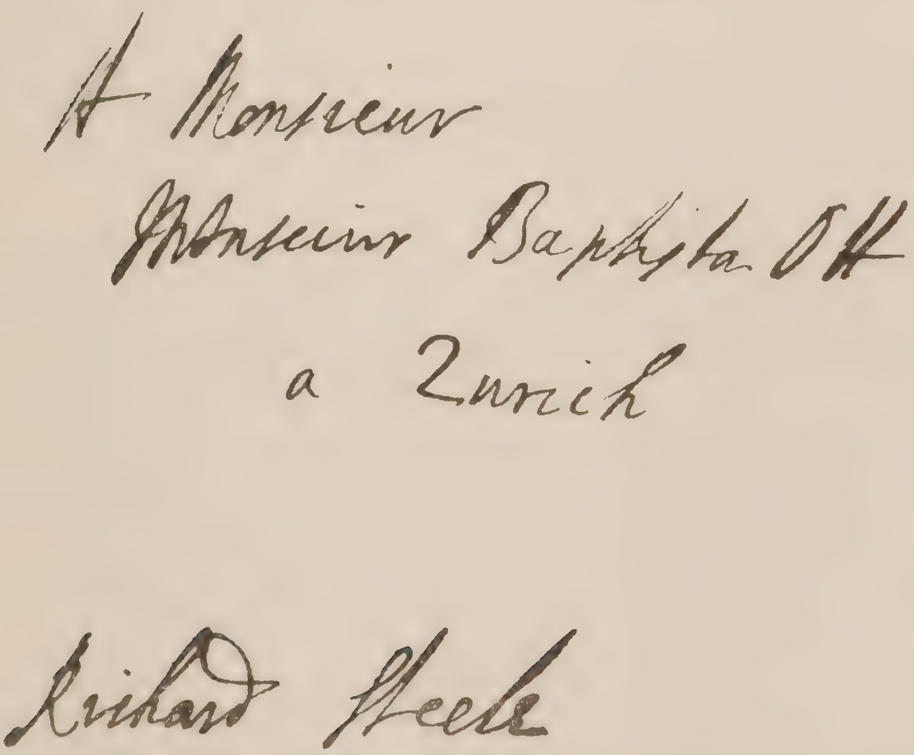
*** FINE COPY. LARGE PAPER (8⅜*in. by* 5⅛*in.*). Has the errata leaf.

OCTAVO

297 STEELE (SIR RICHARD) An Account of the State of the Roman-Catholick Religion throughout the World . . . now first translated from an Authentick Italian MS. never publish'd, FIRST EDITION, *upper margin of title repaired, original calf (neatly re-backed), in a half red morocco case* *London, for J. Roberts*, 1715

*** PRESENTATION COPY FROM THE AUTHOR with inscription by him on fly-leaf: "A Monsieur Monsieur (*sic*) Baptista Ott a Zurich Richard Steele."

An interesting association copy. In the Preface, Steele gives a short account of the manuscript from which the translation was made, and adds: "An Authentick Copy was transmitted by the Reverend and very Learned Mr. Ott, Principal Secretary of the Zurichian Library."



298 STERNE (LAURENCE) LIFE AND OPINION OF TRISTRAM SHANDY, FIRST EDITION, 9 vol. in 7, *frontispiece in vol.* 3 *only, author's signature in vol.* 5, 7 *and* 9, *half titles in vol.* 4, 5, 6 *and* 9 *only, contemporary calf (vol.* 9 *half calf)*

Vol. 1 *and* 2 [*? York*], 1760, *vol.* 3 *to* 9, *London*, 1761-67

OCTAVO

299 DURFEY (THOMAS) SONGS COMPLEAT, PLEASANT AND DIVERTIVE; set to Musick by Dr. John Blow, Mr. Henry Purcell, and other Excellent Masters of the Town, 6 vol., FIRST EDITION, *portrait by Vertue, with music throughout, straight-grained red morocco, gilt, full gilt backs, g. t. by F. Bedford, other edges uncut*
12*mo. London, W. Pearson for J. Tonson,* 1719

*** FINE COPY. THE FIRST ISSUE with titles as above for vol. 1-5; vol. 6 has title "Wit and Mirth: or Pills to purge Melancholy." In the second issue all the vol. have title "*Wit and Mirth, etc.*"

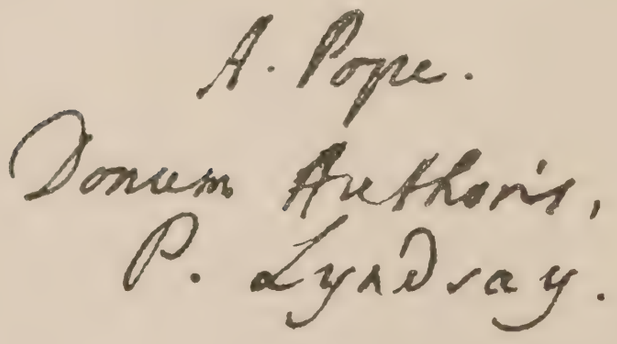
Bookplates of E. G. Hibbert, Robert Hoe, Beverly Chew, and Jerome Kern.

300 HARDY (T.) THE DYNASTS, parts 1-3, FIRST EDITIONS WITH VOL. 1 IN FIRST AND SECOND STATES, *together* 4 vol., *original green cloth* (*upper cover of vol.* 1 *faintly stained*), *preserved in half blue morocco cases* 1903-4-6-8

*** Vol. 1 in two states, first and second issues, the first dated 1903 (publisher's presentation stamp in blind on title); the second with canel title, dated 1904, but with the text the same.

301 POPE (A.) The Interest of Scotland considered, with regard to Its Police . . . its Agriculture, Its Trade, Its Manufactures, and Fisheries [by Patrick Lindesay, Lord Provost of Edinburgh], *original calf* (*joints cracked*), *in a cloth case*
London, for T. Woodward, 1736

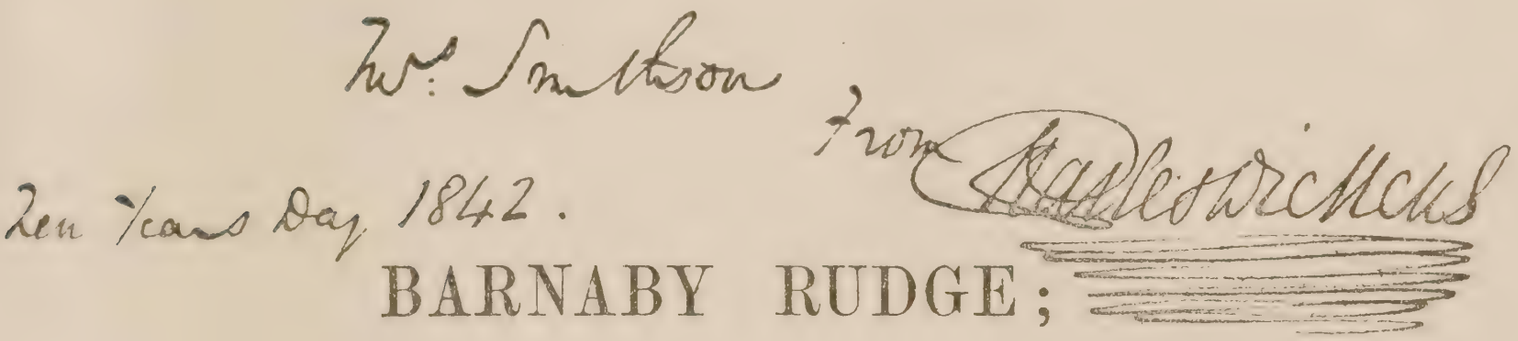
*** THIS COPY BELONGED TO ALEXANDER POPE AND HAS AN INSCRIPTION BY HIM ON FLY-LEAF: "A. Pope. Donum Authoris. P. Lyndsay."



OCTAVO

302 Dickens (C.) Barnaby Rudge; with illustrations by G. Cattermole and H. K. Browne. Complete in one volume, *red morocco gilt, g. e. by Riviere* *Chapman and Hall,* 1841

*** Presentation copy from the author with inscription by him on title: "Mrs. Smithson from Charles Dickens. New Years Day, 1842" Sold as an association book and not subject to return for imperfections of text.



303 Dickens (C.) The Mystery of Edwin Drood, first edition, *in* 6 *monthly parts* (*part* 4 *in duplicate*), *portrait and plates, original wrappers* (*wrappers to parts* 1 *and* 6 *torn*), *with advertisements* 1870

304 [Dodgson (C. L.)] The Hunting of the Snark, by Lewis Carroll, first edition, *illustrations, The "Easter Greeting" inserted, original cloth* 1876

305 Browning (Robert) Bells and Pomegranates, 8 parts, first edition, *the last* 2 *parts have been misbound, several leaves belonging to no.* 7 *being included in no.* 8 *and vice versa, green morocco gilt by De Sauty with inlays of pomegranates in centre panel, g. e., in a cloth case* 1841-46

306 Byron (Lord) Hours of Idleness, first edition, *paper watermarked* 1806; *leaf* D^3 *a cancel with reading "Those tissues of falsehood which Folly has wove" on p.* 22; *inscription on verso of half-title.* Original boards (*back somewhat defective and joints cracked*), uncut, *preserved in a half brown morocco case* *Newark: Printed and sold by S. and J. Ridge,* 1807

*** Inserted is an A.L. s. from the author, 1 p. 4to, Trin. Coll. Camb., Dec. 14th, 1807, to Mr. Ridge, the printer and publisher of "Hours of Idleness"

OCTAVO

LOT 306—*continued*

In printing " College Examinations " after the 58th line ending " more than the verse on which the Critic wrote," insert these four lines :

Vain as their honours, heavy as their ale,
Sad as their wit, and tedious as their tale,
To Friendship dead, though not untaught to Feel,
When self and church demand a bigot zeal
With eager haste, etc., etc.,

and so on, be careful to observe these directions and print the lines in their proper places, etc., etc.

BYRON.

The lines first appeared in the second edition of " Hours of Idleness " which was published in March, 1808.

The Property of Stephen Wheeler, Esq.

(editor of Landor's Poems, Letters, etc.)

SIZES MIXED

307 [LANDOR (WALTER SAVAGE) POETRY BY THE AUTHOR OF GEBIR], FIRST EDITION, AUTHOR'S OWN COPY WITH NUMEROUS CORRECTIONS AND ADDITIONS IN HIS HANDWRITING, *original blue-grey wrappers, white paper lining and end papers, uncut,* WITH THE AUTHOR'S SIGNATURE *on the front wrapper*
8vo. (7¾*in. by* 5*in.*) [*F. & C. Rivington,* 1802]

*** This copy consists of pp. 3-4 (numbered [1]-2, with 27-line errata) and pp. 11-64, of which G 2 (pp. 51-2) is cut round, G 3 (pp. 53-4) wants bottom portion, and G 4 wants all except four lines at the bottom of p. 56. Sig. H (pp. 57-64, with the imprint : " Sharpe, Printer, High Street, Warwick " on p. 64) is from another copy, the stubbs of the original copy being still in position. There are over sixty lines (apart from minor corrections) in the author's handwriting, including an extra poem on p. 64, headed : Ad poetam qui carmen scripsit *Mare Liberum.*

308 Landor (W. S.) Gebir ; a poem . . . The second edition, *original boards defective, uncut, Oxford,* 1803 ; GEBIRUS, POEMA, FIRST EDITION, WITH CORRECTIONS IN THE AUTHOR'S HANDWRITING, *wanting the errata leaf,* SAMUEL PARR'S COPY, *with his signature on title, and a note by him on fly-leaf (this copy is mentioned in his catalogue), half morocco, Oxonii,* 1803—Parr (Samuel) Bibliotheca Parriana. A catalogue, *binding broken,* 1837 *8vo.* (3)

309 Landor (W. S.) Count Julian : a tragedy, FIRST EDITION, *quarter cloth, uncut* *8vo.* 1812

SIZES MIXED

310 Landor (W. S.) Pericles and Aspasia, 2 vol., FIRST EDITION, *wanting errata slip in vol. 2, 2 ll. of advertisements at end, quarter roan, printed paper labels* 8*vo. Saunders and Otley,* 1836

311 Landor (W. S.) Pericles and Aspasia, LIMITED EDITION, *no.* 40 *of* 220 *copies, portrait, cloth* *folio. Chiswick Press,* 1903

312 Landor (W. S.) Andrea of Hungary, and Giovanna of Naples, *original cloth, printed paper label defective, Richard Bentley,* 1839 ; Fra Rupert, *original boards, Saunders and Otley,* 1840 ; BOTH FIRST EDITIONS 8*vo.* (2)

312A Landor (W. S.) Hellenics, FIRST EDITION, 4 *ll. of advertisements* (*November* 1, 1847) *at end, original green cloth, Moxon,* 1847 ; Hellenics, comprising Heroic Idyls, &c. New edition, enlarged, *original brown cloth, Edinburgh,* 1859 ; Selections, by G. S. Hillard, *original cloth, Boston,* 1856 8*vo.* (3)

313 Landor (W. S.) Poemata et inscriptiones, *original blue cloth,* 12*mo, Moxon,* 1847 ; Letters of an American, mainly on Russia and revolution. Edited by W. S. Landor, *original wrappers,* 1854 ; Antony and Octavius, *with 2-line errata slip, half red morocco, original wrappers preserved,* 1856 ; ALL FIRST EDITIONS 12*mo and* 8*vo.* (3)

314 [Landor (W. S.)] The Keepsake, edited by Miss Power, *plates, original cloth,* 1853 ; The National Magazine, vol. 2, *illustrations, etc., original cloth,* 1857 ; and others, containing contributions by W. S. Landor ; *sold not subject to return* 8*vo,* 4*to and folio.* (16)

315 [Landor (W. S.)] Robinson (H. C.) Diary, 3 vol., *quarter morocco,* 1869—Herbert (W.) Helga. A poem, *blue calf gilt,* 1815—Swinburne (A. C.) Atalanta in Calydon, FIRST EDITION, *original cloth,* 1865 ; Studies in song, FIRST EDITION, *original cloth,* 1880—Clifford (Arthur) Tixall Poetry, *original boards, defective,* 1813 ; and other books relating to Landor ; *sold as a collection, not subject to return* (58)

316 Landor (W. S.) Photograph of Landor by Fratelli Alinari, of Florence, etc. (7)

OIL PAINTINGS

Framed.

SCHOOL OF RAPHAEL.

317 Head of the Virgin, inscribed at the back : " *Given to me by Walter Savage Landor* " 13½*in. by* 10*in.*

ITALIAN SCHOOL.

318 Madonna and Child with Saints (see note at the back recording that this is the picture mentioned in Landor's letter, 1861)
Panel, unframed 25*in. by* 18*in.*

*** *See Stephen Wheeler, p.* 124.

These two paintings are interesting memorials of Landor's activities as a Collector. He was something of a pioneer in the purchase of Italian Primitives and a number of the pictures from his collection are now in the Library of Christ Church, Oxford

Other Properties

QUARTO

319 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D., 2 vol., FIRST EDITION, *portrait and plates (the " Directions to the Binder " on the* 2 *plates in vol.* 2 *cut), red morocco gilt, g. e. London,* 1791

*** EXTRA-ILLUSTRATED WITH UPWARDS OF 250 PORTRAITS, VIEWS, CARICATURES, FACSIMILES OF AUTOGRAPHS, etc. A manuscript index of the extra illustrations is bound at the beginning of vol. 1.
Bound at the end of vol. 2 is " The Principal Corrections and Additions to the First Edition of Mr. Boswell's Life of Dr. Johnson ", 1793.

FOLIO

319A POITEAU (A.) POMOLOGIE FRANCAISE. Receuil des plus beaux Fruits, cultivés en France, 4 vol., 418 *coloured plates, red morocco,* (16¾*in. by* 11½*in.*), A FINE COPY, RARE *Paris,* 1846

FOLIO

320 DRYDEN (JOHN) ABSALOM AND ACHITOPHEL. A Poem, *London, Printed for J. T.*, 1681; The Second Part of Absalom and Achitophel, *last leaf a little stained, London, Printed for Jacob Tonson*, 1682, both parts in 1 vol., *contemporary panelled calf (neatly re-backed)* (12½*in. by* 7⅞*in.*), 1681-2

*** FIRST EDITION, FIRST ISSUE of part 1 with four printer's errors on p. 6 (these have all been corrected in ink by a contemporary hand as usual. FIRST EDITION, SECOND ISSUE of part 2 with 12 lines on the last page and reading " Fleet-Street " in the imprint, and with a colon after " London ".

The Property of a Gentleman

320A A miniature Globe, showing Australia as " New Holland ", *published by Lane, " Improved globe, London "*; and another, *by West, Bazaar Soho Square, London; both in original black cases, the insides of which are decorated with the celestial maps, diam. of globes,* 3*in.* (2)

320B A Map of England and Wales, showing all the principal roads, etc., seats of the nobility and gentry, and the distance of each town from the General Post Office, London: " From the survey by the Hon. The Board of Ordnance ", 5 *miles to the inch, published by Lewis & Co.*, 1839; in the left-hand top corner is a very fine engraving showing the various coaches and mails leaving the General Post Office, and many figures, etc., *a very spirited picture, engraved by H. Griffiths, after T. Allom; in* 4 *sheets all mounted on linen, and each bound as a large* 8*vo volume in full morocco gilt, each sheet* 3*ft.* 6*in. by* 3*ft., very finely coloured* (4)

320C A rare Map of the United States of America, with Canada, Nova Scotia and Newfoundland, etc., " From State Documents and unpublished materials by Prof. H. D. Rogers. Boston, U.S.A.", *published by Keith Johnston, May* 1861, *on* 4 *sheets, each measuring* 2*ft.* 6*in. by* 3*ft., mounted on linen, and folding to fit a morocco slip-in case; inset in the maps are interesting plans of the cities of New York, Boston, Philadelphia and others*; South America. The corresponding Map of South America, *similarly mounted, and bound in morocco, as before* (2)

OLD MAPS, ETC.

320D Old Maps. A Collection of twenty fine old coloured Maps, *by Saxton, Speed, etc.,* of English and Welsh Counties, *each with sunk cardboard mount ; all are contemporary colouring with coats-of-arms emblazoned, etc.* ; contained in well made kingwood Cabinet, with let-down front, enclosing sliding shelves, *size of cabinet, 2ft. 6in. wide, 1ft. 10in. deep, 6in. high*

INTERESTING ITEMS CONNECTED WITH THE DARIEN SCHEME

320E " The Humble Address, of The Right Honourable the Lords Spiritual Temporal, in Parliament Assembled, presented to His Majesty February 1699 . . . and His Majesty's most gracious Answer, thereunto ", 4 pp., folio, suggesting the suppression of the Colony, the result of which was to ruin half the people of Scotland, " Had this scheme succeeded it would probably have influenced the history and development of America" ; A very rare old Map, " A Draft of the Golden and Adjacent Islands, with part of y^e^ Isthmus of Darien as it was taken by Captain Jenefer, where y^e^ Scots West India Company was settled", and the cartouche reads " Most Humbly Inscribed to John Haldane of Gleneagles Esq.", *contemporary colouring in outline, 12in. by 19in.* ; another Map, " A New Map of y^e^ Isthmus of Darien in America, The Bay of Panama ", etc.,*12in. by 19in.* ; and a Map of Bermuda, showing the English Plantations and the names of the Settlers and Adventurers, etc., *engraved by Abraham Goos, Amsterdam,* 1626, *14in. by 20in., with original colouring* ; also another Impression, *uncoloured*

320F A fine old coloured Map of the whole of the Panama District, *by William Blaeu,* 1646 ; a rare Map, *by M. Burghers,* of Oxford University, *circa* 1690 ; and 12 pp. folio, " The English Empire in North America ", *in portfolio, circa* 1700

The Property of a Lady

320G Daniell (William) One hundred and sixty fine Aquatints in colours, carefully selected from the series of " The Coast Scenery of Great Britain ", *all fine impressions on thick paper,* 1814-1825, contained in a velvet-covered Cabinet having four drawers (160)

320H A small Cabinet, the door formed to look like a row of books with leather bindings, enclosing a quantity of Guide Books, 24 vol. of Baedeker's and others, arranged on two shelves, *15in. high, 16in. wide, 7in. deep*

The Property of The Salisbury, South Wilts. and Blackmore Museum

[Sold by Order of the Trustees]

321 CATLIN (GEORGE) THE NORTH AMERICANS IN THE MIDDLE OF THE NINETEENTH CENTURY, a numerous and noble Race of Human Beings fast passing to oblivion, & leaving no monuments of their own, behind them. By Geo. Catlin of Wilkesbarre, Valley of Wyoming State of Pennsylvania, A Collection of 72 original drawings of North American Indians executed in pen-and-ink with some pencilled details on large sheets of stiff paper and comprising over 200 portraits with details of costume, head-dress and arms

CATLIN (G.) THE SOUTH AMERICANS, 130 portraits, full length, copied from his original oil-paintings, same size, with great care, by Geo. Catlin, etc. ; a similar collection of 31 large drawings each containing several portraits, together 103 drawings containing over 300 figures, *bound in* 2 vol., *original half red morocco* (*binding worn*)
large oblong folio (17½*in. by* 23¾*in.*)

*** This remarkable collection contains manuscript titles and indexes of Tribes illustrated for the two parts ; a Glossary of terms and phrases used, 5 *pp.* ; preface, 5 *pp.*, all written by Catlin. Following the first drawing in vol. 1 is this note, written and signed by him.

These two volumes contain 325 of the most interesting of the full-length portraits of my North and South American Indian Collection, copied with the greatest care, by my own hand, from my original paintings from the life, and of the exact size of the originals. The Collection entire, contains 550 paintings and more than 20,000 figures illustrating their Customs,

Geo. Catlin.

All the drawings are signed by Catlin and full manuscript descriptions for them are written by him on the opposite page.

[See Frontispiece]

QUARTO

323 CATLIN (G.) EIGHT ORIGINAL WATER-COLOURS BY G. CATLIN, ILLUSTRATING AN ANNUAL RELIGIOUS CEREMONY PRACTISED BY THE MANDAN TRIBE OF NORTH AMERICAN INDIANS, *each about* $8\frac{1}{2}$*in. by* $6\frac{3}{4}$*in., 3 of them signed by Catlin.*

(*Bound with*)

Catlin (G.) OiKee-Pa : a religious Ceremony ; and other customs of the Mandans, 13 *coloured lithographs,* 1867

Catlin (G.) An Account of an Annual Religious Ceremony practised by the Mandan Tribe of North American Indians, *privately printed, n. d.* ; in 1 vol., *green calf gilt, g. e., arms on sides of the Blackmore and Salisbury Museum*

[*See* ILLUSTRATION]

BOOKS AND MANUSCRIPTS MAINLY FROM THE ESTATE OF THE AMERICAN AUTHOR AND SCULPTOR W. W. STORY

The Property of a Gentleman

OCTAVO ET INFRA

326 Adams (John Quincy) An eulogy on the life and character of James Madison, fourth President of the United States, FIRST EDITION, *errata slip pasted on p.* [88], *half calf*
Boston : American Stationers' Company, 1836

327 Alcott (Louisa M.) Little Women, Part Second, FIRST EDITION, *frontispiece, original green cloth* *Boston,* 1869

328 Alexander (J. E.) Transatlantic Sketches, 2 vol., FIRST EDITION, *plates, half calf* *Richard Bentley,* 1833

329 Aretino (Pietro) The Ragionamenti or Dialogues literally translated, 6 vol. *in* 3, *portrait, half citron morocco*
Paris, Isidore Liseux, 1889

330 Bible. English, *Geneva version, with Tomson's revised New Testament, C. Barker,* 1594-3 ; The Whole Booke of Psalmes, *J. Windet,* 1594 ; in 1 vol., *calf*

331 Boccaccio (G.) Il decameron, *bound in* 2 vol., *A. L. s. relating to the book inserted, French morocco gilt, Ferrand arms on sides (? by Duseuil)* 12*mo* *In Amsterdamo* [*Elzevir*], 1665



OCTAVO

332 BROWNING (E. B.) Aurora Leigh, PRESENTATION COPY INSCRIBED BY THE AUTOHR: "*William W. Story from his affectionate friend Elizabeth Barrett Browning. Rome—(for February* 12—1860.)", *portrait, original cloth* *Chapman & Hall,* 1859

333 Browning (E. B.) Last Poems, FIRST EDITION, PRESENTATION COPY INSCRIBED BY ROBERT BROWNING: "*The dear friends at Palazzo Barberini from their affectionate R. B. London,* 1862", *original cloth* *Chapman & Hall,* 1862

334 BROWNING (R.) Dramatis Personae, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author, original cloth*
Chapman & Hall, 1864

335 BROWNING (R.) The Inn Album, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author, original cloth*
Smith, Elder & Co., 1875

336 BROWNING (R.) Pacchiarotto, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author, original cloth* *Smith, Elder & Co.,* 1876

337 Butler (Samuel) The Way of all Flesh, FIRST EDITION, *original cloth, label removed from upper cover* *Grant Richards,* 1903

338 Coleridge (S. T.) Sibylline leaves, FIRST EDITION, *contemporary straight-grained green morocco gilt* 1817

339 CONRAD (JOSEPH) Typhoon and other stories, FIRST EDITION, 2 *pp. of advertisements at beginning and* 32 *pp. at end, original cloth*
William Heinemann, 1903

*** Inserted in this volume is a 3 pp. A. L. s. Joseph Conrad.

340 Conrad (J.) The mirror of the sea, 1906—Somerville (E. Œ.) and M. Ross. Some experiences of an Irish R. M., 1899; BOTH FIRST EDITIONS, *original cloth* (2)

341 [DANA (RICHARD H.)] TWO YEARS BEFORE THE MAST. A personal narrative of life at sea, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR *to Judge Story, with an autograph note inserted, signed Richard H. Dana, jr., half vellum*
New York, Harper & brothers, 1840

342 D'ANNUNZIO (GABRIELE) Per la più grande Italia, FIRST EDITION, PRESENTATION COPY INSCRIBED *on half-title by the author, original leather* *Milano,* 1915

*** With this lot are two photographs taken from the air, one of the Commander's plane over the enemy lines, the other of propaganda leaflets being dropped over Vienna, both inscribed and signed: "Gabrielo d'Annunzio", and dated "9 agosto 1918".

OCTAVO

343 Defoe (D.) Robinson Crusoe, 2 vol., *frontispieces and illustrations by G. Cruikshank, calf gilt, g. e.* *John Major,* 1831

344 De Quincy (T.) L'Anglais mangeur d'opium. Traduit de l'anglais par A. D. M., FIRST EDITION, *vellum*
12*mo. Paris, Maine et Delaunay-Vallée,* 1828
⁂ The first published work of Alfred de Musset ; VERY RARE.

345 [Dodgson (C. L.)] Alice's Adventures in Wonderland, FIRST AMERICAN EDITION, *illustrations* (*some crudely coloured*), *original cloth, stained* *New York, D. Appleton & Co.,* 1866

346 Douglas (Norman) On the Herpetology of the Grand Duchy of Baden, *original wrappers,* 1894 ; Fabio Giordano's Relation of Capri, *original wrappers, Napoli,* 1906 ; Some Antiquarian Notes, *ib.,* 1907 ; ALL FIRST EDITIONS (3)

347 DOUGLAS (N.) Alone, FIRST EDITION, *loosely inserted an autograph note signed from the author, original cloth* 1921

348 Erasmus (D.) Moriae encomivm ; or, the praise of folly . . . translated into English, by John Wilson, *old calf*
William Leak, 1668

349 Field (Eugene) A little book of Western verse, LIMITED FIRST EDITION, *one of* 250 *copies,* PRESENTATION COPY INSCRIBED BY THE AUTHOR, *half cloth* *Chicago,* 1889

350 Fremont (J. C.) Narrative of the exploring expedition to the Rocky Mountains, FIRST EDITION, *map and plates, original cloth, Wiley and Putnam,* 1846—Ouseley (W. G.) Remarks on the statistics and political institutions of the United States, FIRST EDITION, *small defect on p.* 9, *old cloth, Potemkin book-plate, J. Rodwell,* 1832 ; and others (4)

351 Freshfield (Douglas W.) Across Country from Thonon to Trent ; Rambles and Scrambles in Switzerland and the Tyrol, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author, original cloth* 1865

352 Gaskell (E. C.) The life of Charlotte Brontë, 2 vol., FIRST EDITION, PRESENTATION COPY *inscribed : "From the author", frontispieces, original cloth* *Smith, Elder & Co.,* 1857

353 Goldsmith (O.) Beauties of English Poesy, FIRST EDITION, 2 vol., *old calf* 1767

OCTAVO

354 Greene (W. T.) Parrots in Captivity, 3 vol., *coloured plates, original cloth* 1884-7

355 Hardy (T.) Tess of the D'Urbervilles, 3 vol., FIRST EDITION, *calf* 1891

356 Hawthorne (Nathaniel) The Marble Faun, 2 vol., FIRST EDITION, *original cloth* *Boston,* 1860

357 Hazlitt (William) Characters of Shakespear's Plays, FIRST EDITION, *original boards, defective, wanting label* 1817

358 [Holmes (O. W.)] The Autocrat of the Breakfast-table, FIRST EDITION, 2 *pp. advertisements at end, original cloth* *Boston,* 1858

359 HOUSMAN (A. E.) A SHROPSHIRE LAD, FIRST EDITION, *original boards, uncut.* *Kegan Paul,* 1896

360 JAMES (HENRY) The Awkward Age, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, *original blue cloth* *William Heinemann,* 1899

361 Kipling (Rudyard) Plain Tales from the Hills, FIRST EDITION, *original cloth* *Calcutta,* 1888

362 Kipling (R.) Barrack-room Ballads, FIRST EDITION, *original cloth* 1892

363 Kipling (R.) The Jungle Book, FIRST EDITION, *original cloth, stained* 1894

364 Lea (Henry C.) An Historical Sketch of Sacerdotal Celibacy in the Christian Church, FIRST EDITION, *inserted at end an A. L. s. from the author to the Rev. A. Tacchella of Boston, original cloth* *Philadelphia,* 1867

365 Locker[-Lampson] (Frederick) London Lyrics, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author, original cloth* *B. M. Pickering,* 1862

366 Longfellow (H. W.) The Song of Hiawatha, FIRST EDITION, *original cloth* *Boston,* 1855

367 Lowell (Amy) A Dome of Many-coloured glass, FIRST EDITION, *original boards, Boston,* 1912—Johnson (B. F.) The Old Swimmin'-Hole, *blue leather, Indianapolis,* 1886 ; and another (3)

368 Marshall (John) Life of George Washington, PRESENTATION COPY INSCRIBED *by the author, 2 errata leaves, one with additions in the author's handwriting, portrait, calf gilt* *Philadelphia,* 1832

OCTAVO

369 Mather (Cotton) Student and Preacher . . . carefully revised and corrected, *contemporary calf* 1789

370 Meynell (Alice) The Shepherdess, *author's signature on fly-leaf, portrait, wrappers* *n. d.*

371 Montaigne (M. de) Les essais, *engraved title (cut round and mounted), one or two wormholes, vellum*
A Paris, chez Abel L'Angelier, 1602

372 NEW YORK. [Map of] The State of New York, by Samuel Lewis, *in sections mounted on holland, in slip-in case*
(53 *cm. by* 43 *cm.*) 1795

373 Quincy (Josiah) Memoir of the Life of John Quincy Adams, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author, portrait, original cloth* *Boston,* 1858

374 Rohault (J.) Tractatus Physicus, *folding plates, title defective, contemporary morocco, elaborately tooled and gilt, Colonna arms on sides, gauffred edges* *Coloniae,* 1713

375 SANSOVINO (F.) CENTO NOVELLE SCELTE, FIRST EDITION, 8 *preliminary leaves, the last with full-page woodcut, last leaf with register, printer's device and colophon, old red morocco gilt, g. e., with the crest of Joseph Whatley on spine, marbled end-papers*
In Venetia appresso Fran. Sansovino, 1561

376 Sassoon (Siegfried) War Poems, *with the author's signature on title, original cloth* 1920

377 Shaw (G. B.) Fabianism and the Empire, FIRST EDITION, *original wrappers* 1900

*** Presentation copy inscribed by Mrs. Shaw.

378 [Smollett (T.)] The Adventures of Ferdinand Count Fathom, 2 vol., FIRST EDITION, *Scots College Library stamp on titles, old calf* *T. Johnson,* 1753

379 [Stendhal (M. de)] Rome, Naples et Florence, en 1817, ou esquisses sur l'état actuel de la société, des mœurs, des arts, de la littérature, etc., de ces villes célèbres, SECOND (FIRST LONDON) EDITION, 2 *pp. of advertisements at end, wants A* 1 (*blank*), *morocco gilt, watered-silk end leaves*
Paris, chez Delaunay, libraire, au Palais Royal. Londres, chez Colburn, libraire, 1817

OCTAVO

LOT 379—*continued.*

*** According to an article in Bulletin du Bibliophile, 1926, pp. 18-21, only two other copies of this edition are known. The text varies somewhat from the French edition, and as the author was in England at this time, he probably made the alterations while seeing the book through the press.

380 [Wight (J.)] Sunday in London, FIRST EDITION, *plates by G. Cruikshank, half roan,* 1833 ; and 3 others (4)

381 WILDE (OSCAR) Poems, PRESENTATION COPY INSCRIBED BY THE AUTHOR, *and the motto : "Rien n'est vrai que le Beau" written by the author in the outer margin of the title-page, original parchment gilt* *David Bogue,* 1882

382 Whymper (Edward) Scrambles amongst the Alps in the years 1860-69, *folding maps, some coloured, plates, half morocco* *John Murray,* 1871

QUARTO

383 BACON (FRANCIS, LORD) De dignitate et augmentis scientiarum. Libri IX, *one or two pages slightly defective, old calf* *Paris,* 1624

384 Burnett (Frances Hodgson) Little Lord Fauntleroy, FIRST EDITION, *plates by R. B. Birch, original cloth* *New York,* 1886

385 Byron (Lord) Don Juan [Cantos I-II], *old cloth* 1819

386 Jonson (Ben) Volpone, *designs by Aubrey Beardsley, original cloth, unopened* 1898

387 Kipling (R.) Just So Stories, FIRST EDITION, *original cloth* 1902

388 Omar Khayyám. The Rubáiyát, *second edition, original wrappers,* 1868 ; third edition, *quarter roan,* 1872 ; and another (3)

389 Wilde (Oscar) The Importance of Being Earnest, 1899 ; An Ideal Husband, 1899 ; BOTH FIRST EDITION, *original cloth gilt, uncut* (2)

Autograph Letters and Manuscripts.

A. L. s. =autograph letter signed, one entirely in the handwriting of the signer.
L. s. =letter signed, the signature only in the handwritiing of the sender.

390 WHISTLER (J. McNeill) Auto. Reply to an attack by Theodore Child on Whistler in a New York paper, 1½ pp. 8vo, with butterfly, a typical Whistler defence

391 WHISTLER (J. McNeill) Three A. L., two with Butterfly signatures, to Mr. Waldo Story (3)

392 BROWNING (Mrs. E. B.) Six A. L. s., four initials only to Mrs. Story, *n. d.,* a very intimate series describing journeyings in Italy; with three A. L. s. of Robert Browning (one initials); with six Photographs (15)

393 SALA (George Augusta) Two A. L. s., *Rome, n. d.,* to Mrs. Waldo Story (2)

394 HOLMES (O. Wendell) Two A. L. s., 1888-90, to Waldo Story, mentioning Lowell and Motley (2)

395 WILDE (Oscar) A FINE A. L. s. 4 pp. 4to, 48 *West 11th Street, n. d.,* to Waldo Story:

. . . that sneering satire of art was a thing impossible from one who has made marble musical in its harmony . . .

396 THACKERAY (W. M.) A FINE A. L. s. "W. M. T.", 4 pp. 8vo, *Clarendon, Thursday, Nov.* 22, referring to his lectures in the United States, to Waldo Story:

. . . The triumphant success of wh. you speak is a triumph interspersed with catcalls . . . I think the folks begin to like the lectures better now the drift of them is understood . . . I think after Boston I shall go on my old route to the cities I know, Philadelphia, Baltimore, etc. . . .

397 THACKERAY (W. M.) A. L. 1 p. 8vo, *Dec.* 24:

Chief-Justice Denman's son wants very much to meet Chief Justice Story's . . .

with another A. L. s. (monogram) to the same (2)

398 THACKERAY (W. M.) A fine A. L. s. 2 pp. 8vo, *n. d.,* referring to his American lectures, to Waldo Story, "Delicate and confidential":

I meant 600 for the 4 lectures—of course I'll take 1,000, jump at them, turn over head and heels for 1200—never dreamed of such an offer. I am engaged at Boston, Dec. 7, 11, 14, 18, at Provendence, 10, 13, 17, 20 . . .

399 LONGFELLOW (H. W.) Two A. L. s., 1855, to Waldo Story, he is unable to pay a visit owing to the snow (2)

400 LANDOR (W. S.) A. L. s. 1 p. 8vo, *n. d.*, thanking his correspondent for a volume sent—DARWIN (Charles) A. L. s., 1 p. 8vo—RHODES (C. J.) A. L. s. (3)

401 BANCROFT (George) A. L. s. 3 pp. 4to, *Northampton, Mass., June,* 1828, to the Hon. Justice Story, asking him to accept the direction of a Law School, established at Northampton : A. L. s. 2 pp. 4to, 1834, to the same, respecting proof of Bancroft's writings ; and another, *Nov.*, 1877 (3)

402 LYTTON (Earl) Two A. L. s. 9 pp. 4to, *Hague,* 1857, *etc.*, to Wm. Story, mentioning Thackeray and Forster—MARTINEAU (Harriet) two A. L. s.—TROLLOPE (Anthony) A. L. s. ; and one from Mrs. Trollope (6)

403 MOTLEY (J. L.) A. L. s. 4 pp. 8vo, *The Hague,* 1858, humorously suggests that he should be introduced to the Vatican as an eminent American Jesuit, on the same principle that carried Mr. Burton to Mecca ; with another A. L. s. of the same, announcing the marriage of W. V. Harcourt, in 1876 (2)

404 COLLINS (Wilkie) F. Marion Crawford, J. Gibson (2), B. Jowett (2), Lord Leighton, F. Palgrave, W. C. Macready, A. de Vere (5), Lord Morley (2), Cardinal Manning, B. Procter, Stanley Weyman, Lord Lytton (4), Stratford Canning, John Forster (5), H. Merivale, Dean Stanley, W. M. Rosetti, W. H. Mallock, C. Patmore, E. Lear, C. D. Warren, Sir Henry Irving (2), W. & Mrs. Lecky (3), and A. Hare (42)

405 LAWRENCE (D. H.) Two Auto. Postcards (initials), 1921, to J. E. Brooks

406 AMERICA. Jefferson Davis, W. C. Bryant, W. T. Sherman, T. B. Aldrich, G. W. Curtis, G. Ticknor, W. D. Howells, W. W. Story, twelve letters to Prof. Norton, Julia W. Howe (2) ; and others (41)

407 SUMNER (Charles) A Series of thirty-three A. L. s. to W. W. Story, *circa* 1860 (33)

408 WEBSTER (Daniel) Four A. L. s., 1815, *etc.* ; and a Doc. s. (5)

409 LISZT (F.) Two A. L. s.—CARLYLE (Jane) A. L. s., 5 *Cheyne Row,* saying she will not meet Mrs. Story in Rome unless her husband developes a taste and capacity for travelling that has never yet given the slightest sign of itself—KEMBLE (Fanny) three—WAGNER (Siegfried) A. L. s., 1901, discussing "The Ring"; Hamilton Aide, Elinor Glyn, George Sand; and others

The Property of Mrs. Bullen

410 BULLEN (FRANK T.) THE CRUISE OF THE "CACHALOT" round the world after Sperm Whales by Frank T. Bullen, First Mate, the ORIGINAL AUTOGRAPH MANUSCRIPT on 322 ll. oblong 4to., consisting of Title, Dedication, Preface, Introduction, Synopsis and the text (pp. 1-312, two leaves are numbered 305, and two leaves, numbered 188-9, are missing), the printer's copy with the compositors' names written in in pencil, *half morocco*

Other Properties

411 LEGAL. Lords Hailes, Clare, Dundas, Denman, Kenyon, Erskine, Eldon, Ellenborough, North, Lyndhurst, Loughborough and numerous others, *in a 4to album, half morocco*

412 GORDON (General Charles G.) three A. L. s., 1869-80; and a Postcard

413 VACCINATION. Revd. John Williams. Sacred Allegories and an Anacreontic on Vaccination, 8vo, *London,* 1810, *boards, uncut, presentation copy from the author to Edward Dalloir*; Royal Jennerian Society Report, 1804, 4 pp. folio; and a Portrait (3)

414 HISTORIANS. Macaulay (9), Hallam (7), Grote, Robertson; and others (*a parcel*)

415 NIGHTINGALE (Florence) A. L. s. 4 pp. 8vo, 1880, describing her mother's death: A. L. s. 3 pp. 8vo, 1867, concerning her severe illness; A. L. s., 1892, expressing satisfaction at an oak cabinet sent by Mr. Holton; and three others, relating to the Patriotic Fund; and seven Prints (13)

415A NIGHTINGALE (FLORENCE) A Bible presented by her to Fanny Burton, a school teacher, with autograph inscription of 11 lines on the title-page, *July,* 1890

415B HAZLITT (William) " On Going a Journey ", Auto. MS., about 17 pp. (one page apparently wanting) of this famous essay, headed " *Table Talk, Tuesday, 7th* ", *red half leather binding*

416 PAPYRUS fragment of the Book of the Death, *written in Hieratic Characters in red and black, with drawings,* 6½-5*in., Egypt, 22nd dynasty,* B.C.

417 Lullus (Raymundus) Ars Generalis, Nova Loyica, Brevis Pictura Tabule Generalis, Disputatis quinque Sapientum, and other subsidiary treatises, MS. on 310 ll. 4to, written mainly by Stephanus Lannkchammer, cleric of the diocese of Passau, at Braunau in 1454, *many curious diagrams in various coloured inks, vellum* ; a well-preserved MS. of the principal philosophical works of the Catalan mystic and philosopher Ramon Lull (died 1315)

418 Ecclesiastical History. A Compendium of from the Birth of Christ to the year 1700, an interesting and well-written MS. of many hundred pages, 4to, *boards, circa* 1740 ; with another MS., " Gleanings ", 1810-1860, 4to, *vellum*

419 DICKENS (Charles) Play Bill of The Lighthouse and Mr. Nightingale's Diary performed at Tavistock House, 1855, with Dickens in the cast as " Mr. Crummles ", *folio*

420 RACKHAM (Arthur) Illustrations to Alice's Adventure in Wonderland and upwards of 230 coloured illustrations by the same (*a parcel*)

421 GORDON (General Charles). Auto. receipt, signed 1 p. 4to, for the payment of £3,400, being his salary for one year and nine months, *dated 17th December,* 1873, *stained*

422 GORDON (General C. G.) Seven A. L. s. (one in pencil and initialled) to Capt. Watson, R.E., 1878-82, mentioning the possession by Italy of Assab, the Royal Geographical Society and the Palestine Exploration Fund ; with an Album of Signatures collected by Sir Charles Watson at the St. Louis Exhibition, 1904, upwards of 250 in an 8vo album, with index (9)

423 BROWNING (Robert) A. L. s. 2 pp. 8vo, *Feb.* 6, 1866, to Capt. W. Eastwick—TROLLOPE (Anthony) A. L. s., with others of Sir John Lawrence, J. S. Mill, W. E. Gladstone, referring to the deplorable proceedings in N. W. India ; and others (40)

424 BROWNING (Robert) A. L. s. 1 p. 8vo, a delightful letter of thanks—LEAR (Edward) Six A. L. s.—MAZZINI (G.) Two A. L. s. (9)

425 GALSWORTHY (John) Two A. L. s. to Col. Stanton, etc., mentioning "The Foreward"

426 BRIDGES (Robert) A. L. s. 2 pp. 8vo, *Boars Hill, June* 8 : to My dear Toynbee, mentioning the Dante Society—BARRIE (Sir J. M.) A. L. s. 1 p. 8vo—GILBERT (Sir W. S.) ; and others (19)

427 ARTISTS. Millais, Etty, Eastlake, David Murray, Leighton, Westmacott, Westall, Crane, Watts, Poynter ; and others

428 D'ARBLAY (Fanny) A. L. s. (initials) 1 p. 8vo, *Thursday,* to her brother Charles :

Charles . . . the culprit who came home last night & is this moment set off for Parish business at Camden . . .

429 HASTINGS (Warren) A. L. s. 4 pp. folio, 1804, concerning his family pedigree—STERNE (Laurence) Signature cut from a presentation inscription, *Lord Bristol,* 1730—ORFORD (Walpole first Earl) Doc. s.—FOX (C. J.) A. L. s. ; Ellen Terry, Lord Brougham, etc. (31)

430 ROSSETTI (D. G.) A FINE COLLECTION OF A. L. s., from the Poet to his friend Boyce, two or three to other correspondents. They cover a period from 1860-1873, when he was at the height of his activity. A most interesting collection, mentioning his contemporaries, Swinburne, Meredith, etc., his work, his views on sundry matters with a good deal of personal detail. In all 97 A. L. s. from Dante Gabriel Rossetti (many 4 pp.) with three letters from W. M. Rossetti and one from Christina ; *The whole preserved in a levant morocco case* 1860-73

431 NEWMAN (John, Cardinal) Three A. L. s., 1841 1851 and 1856, to Richard Westmacott, in the first he says he has no thought of going over to Rome, writing in 1845 he says it is morally certain that he will join the R. C. Church, he concludes : " I am amused at your calling me ' cloistered ' but I am a sharper fellow than you think " ; with other letters of Sir T. Lawrence and Lord Alverstone (5)

432 WALDECK (F. de) Yucatan Explorer, author of Voyage Pittoresque et Archéologique dans la Province d'Yucattan, 1838. Auto. Diary (in French) during his stay in London, 1821-1825, mentioning Sir T. Lawrence, Bartolozzi, Coronation of George IV, Sweeps' May-day festival, and other everyday scenes of the period, 2 vol., 8vo, *calf* (2)

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433 NAVAL. HOOD (A.) First Viscount Bridport. A. L. s., 1782, referring to the Palliser Court Martial, and saying he quitted his ship because he would not allow Lord Sandwich to insult him—RODNEY (Admiral Lord) A. L. s. and Doc. s.—DUCKWORTH (Admiral) A. L. s., *Royal George*, 1807—KEMPENFELT (Admiral) Doc. s.—ANSON (Admiral Lord) A. L. s., 1757—SANDWICH (Lord) 1783, to Lord Macartney ; and numerous others

*** A large and important collection.

434 SOUTH SEAS. POMARE (King of Tahiti) Letter to Governor King, of New South Wales, 1 p. folio, *Eimeo from the Harbour of Obuno, Dec.* 9, 1804

He is building a large schooner for protection, and asks for two guns, a quadrant and compass

With L. s. of Queen Pomare IV, 1845, in native language (2)

435 DARCET (J. P. J.) French Chemist and Author. A Collection of fifteen A. L. s. and MS. " Rapport du Bureau Consultalif " (*a parcel*)

436 SCIENTISTS. Huxley, W. J. Hooker, Tyndall, F. and W. Buckland, Lyell, Sowerby, Brunel, etc. (*a parcel*)

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439 ARTISTS, ARCHITECTS, etc. (*a large parcel*)

440 RUPERT (Prince) Commission signed—GEORGE II. A. L. s. in German—GEORGE IV. Doc. s. ; and numerous letters and documents of the 17th and 18th Century (*a large parcel*)

441 LITERARY. Reade, Kingsley, Halliwell-Phillipps (5), du Maurier, Hardy, Wells, Zangwill, Keene, G. Daniel, J. Lover, and others (*a parcel*)

The Property of a Collector

441A DAY (Thomas) Author of "Sandford and Merton". A. L. s. 2 pp. 4to, *circa* 1789, to John Stockdale, his publisher :

> . . . I also insisted upon your making out my accounts ; methinks, between you and I, there is nothing very unreasonable in that request, when it is considered you have now had my book to balance above a twelvemonth . . .

441B CORNWALLIS (Charles, Marquis) A. L. s. 2 pp. 4to, *Calcutta, Nov.* 16, 1786, to Colonel Fox, concerning the military forces in India

441C CHESTERFIELD (Philip, fourth Earl) A. L. s. 3 pp. 4to, *The Hague, Feb.* 9, 1731, to Lord Harrington, Secretary of State, an important political letter written when Ambassador to Holland

441D BYRON (George Gordon, Lord) A. L. s. "Byron", 2 pp. 4to, *Venice, Nov.* 20, 1817, to H. B. Hopper, British Consul in Venice :

> . . . I have sent you the publications which you honoured me by requesting ; and also the last poem by my friend Moore, and one by Coleridge, which you have perhaps not seen . . . If you have not read "Tales of My Landlord" I have duplicates and a set is at your service. They are well worth the perusal.

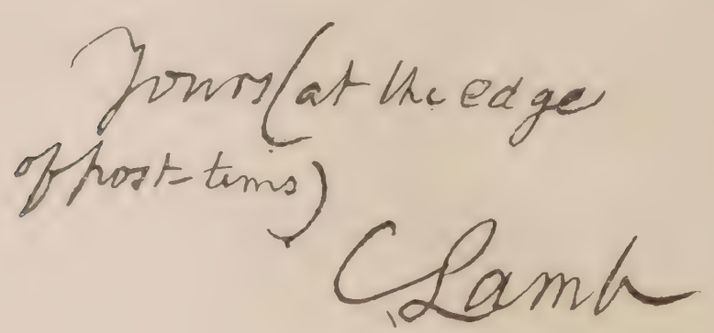
441E PEPYS (Samuel) A VERY FINE A. L. s. 1 p. folio, *Dec.* 29, 1688, to W. Blathwayte, written at the climax of the Revolution of 1688, and dated less than one week after James II had given up the throne of England to William of Orange ; the letter refers to arrangements for the transport of troops

[*See* ILLUSTRATION]

441F BURNEY (Fanny) A. L. s. (initials), 4 pp. 4to, *Twickenham, March* 10, 1785, to Miss Hamilton, mentions her literary friends, Mrs. Delany, Mrs. Vesey, Hannah More, Sir W. Pepys and J. Warton

441G LAMB (Charles) A. L. s. 2 pp. 12mo (*postmark Islington, May* 21, 1827), to Bernard Barton :

> . . . You remember stopping with your daughter at a little picture shop in Islington, with half a mind to buy a poorish landscape ? I have since discover'd at the same shop the picture, which you was in quest of . . .
>
> Yours (at the edge of post-time)
>
> C. Lamb.



Decemb.r 29. 1680.

I shall write to night to my L.d Dartm.th
soe, as I know noe reason to doubt of haveing your
Service answered at any notice that shall bee given him
of y.e Soldiers being ready; allowance only being made
for y.e time necessary for y.e vessells repayreing to Portsm.th
-ha:mton, for soe many of them as are to bee shipp'd
there. Concerning which if you can give mee any light
here, or tell mee who my Lord may expect it from
at Portsm.th, it may bee of use for mee to have it repre
my writeing to him.

Forgive my mistake in directing the
trouble of my Deptford-matters to you, that should
have bene sent some where else. I knew noe better; and
indeed the Prince himselfe contributed to't. But since
I have putt my selfe upon you, pray favour y.e business
by recommending it to those it belongs to, as a thing that
infinitely imports y.e Service. I am

Your most faythf.ll humble Serv.t

Pepys.

2.

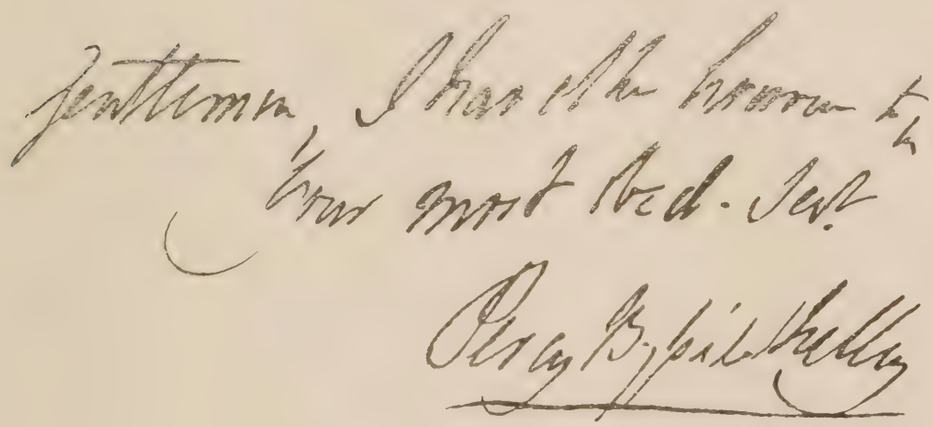
441H GOLDSMITH (Oliver) A VERY FINE A. L. S. " Goldsmith ", 5 lines on 1 p. 4to, to Rev. Mr. Percy :

Dear Percy,
I thank you for your trouble and advice, which shall be followed. I will wait at the palace at two.—Goldsmith.

A LETTER OF GREAT RARITY

[*See* ILLUSTRATION on *p.* 68]

441I SHELLEY (Percy Bysshe) A FINE A. L. S. [signed in full], 1 p. 4to, *Dover, March* 12, 1818, to his bankers Messrs. Brookes, Chancery Lane, instructing them to pay some £327 to T. L. Peacock, W. Godwin, C. Ollier, his publisher, and Mr. Madocks, " for account at Marlow "



441J SHERIDAN (R. B.) A. L. S. 2 pp. 4to, *circa* 1805, commenting very forcibly upon the political situation

441K RICHARDSON (Samuel) A VERY FINE A. L. S. 1 p. 4to, *London, May* 4, 1761, to Hildesley, Bishop of Sodor and Man, written within three months of his death, in an unsteady but legible hand, a letter of great interest mentioning Lady Elchin, Stephen Hales, Dr. Young (" Night Thoughts ") and Mrs. Duncombe (née Highmore), who painted the picture of Richardson reading aloud to an audience at his grotto at North End

441L POPE (Alexander) Printed Receipt, signed for the Translation of Homer's Iliad, 1 p. 8vo, (1715) ; with a contemporary copy of a letter from Pope, 1731, to " W. C." (2)

441M POPE (A.) A. L. S. 1 p. 4to, *n. d.*, to Wm. Fortescue, apparently referring to the drawing up of a new contract for " The Iliad ", a little damaged by sealing

Dear Percy

73 S

I thank you for your trouble
and advice, which shall be followed.
I will wait at the palace at two.

Goldsmith

When you have taken breath a week or two, & had y^e full possession of that Hesiod Indolence wch you justly value, after your long Labours & Peregrinations, I hope to see you here again, first exercising the Paternal care, & exemplary in the tender offices of a Pater-familias; and then conspicuous in the active Scenes of Business, eloquent at y^r Bar, & wise in the Chamber of Council. The future Honour of your native Devon, & to fill as great a part in the History of y^e Country for your Sagacity & Gravity in y^e Laws, as Esquire Bickford is likely to do for his many Experiments in Natural Philosophy on the Bodies of Maids, Wives, & Widows, & the whole extensive Circle of Generation.

I am forced to dispatch this day y^e post wch is going or else I could not have forborn to expatiate upon what I last mentioned. I must now only give M^r Bickford my Services, & join in to those I shall ever offer to y^r own Family. Believe me

Dear Sir

y^r faithfullest affect.
& obedt Servt.
A. Pope.

Gay was well five days ago.
at Chiswick.

441n Pope (A.) A very fine A. L. s. 3 pp. 4to, *Twitenham, Feb.* 12, *circa* 1720, referring in humorous vein to the criticisms levelled against "The Iliad" by the French Critic Madame Dacier; goes on to refer to his contemplated translation of "Odyssey"

441o Pope (A.) A very fine A. L. s. 2 pp. 4to, *Sept.* 30, 1724, to Wm. Fortescue associating Pope, Gay and Fortescue

*** The latter became the legal adviser of the Scribblers' Club and Pope's "First Satire of the Second Book of Horace Imitated" is addressed to him.

[*See* Illustration]

441p Lamb (Charles) A. L. s. 1 p. 8vo, *Christmas Eve*, asking Mrs. Ryle to call upon Mrs. Reynolds and advance her £3:

P.S. don't eat too much plum pudding tomorrow.

441q Burns (Robert) Auto. MS. 1 p. narrow oblong 12mo, 6 lines of "The Twa Dogs, A Tale" commencing "Or pore hale nights wi' crabbed leuks", with variations from the printed version; at the foot of the page is a certificate of J. G. Burns, the poet's son—Burns (Gilbert) L. s., an invitation to the funeral of Mrs. Burns, in her maiden name (Agnes Brown), *Jan.* 18, 1820 (2)

441r Johnson (Dr. Samuel) A fine A. L. s. 1 p. 8vo, *March* 11, 1774, to Mrs. Thrale at Streatham:

Our Master is a very good Man, and contrives well for me. I have now a reason for doing on Monday, what I might have been persuaded against my will, to have delayed till Tuesday. I hope on Monday to be your slave in the morning, and Mrs. Smith's in the Evening, and then shall again to my true Mistress, and be the rest of the week, Madam,

Your most obedient
Sam. Johnson.

441s Grimm (Wilhelm) A. L. s. in German, 2½ pp. 4to, *Cassel, July* 29, 1826, to T. Crofton Croker, mentions Washington Irving's "Bracebridge Hall'; the Fairy Tales are referred to in a post-script, *a fine example*

441t De Quincey (Thomas) A. L. s. 2 pp. 12mo, *Jan.* 5, *n. y., circa* 1830, to "My dear Miss Sarah", says a sudden application from the Press will keep him busy until 4 or 5 in the morning

The Property of Mrs. D. H. Brancker

The Croft, Crowborough

442 DODGSON (C. L.) A VERY FINE A. L. s. 4 pp. 8vo, *Ch. Ch. Dec. 10th*, 1881, *to Mr. Atkinson* :

. . . I have really had *much* persecution of that sort, since I wrote " Alice's Adventures in Wonderland " and " Through the Looking Glass " & I so much *hate* the idea of strangers being able to know me by sight that I refuse to give my photo . . .

443 DODGSON (C. L.) A. L. s. 4 pp. 8vo, *Ch. Ch., Dec.* 13, 1881, to Mr. Atkinson :

. . . I have sent off the " Alice " for your child, by book-post . . . I am putting in a few other things " The Tangled Tale," I am publishing " The Monthly Packet " to embody mathematical puzzles for young ladies. The " Catching Cold " is a leaflet I have had printed to give to friends . . .

444 DODGSON (C. L.) A. L. s. 3 pp. 8vo, *Ch. Ch., May* 12, 1884, to Atkinson, concerning a stay in Jersey, mentions Goldwin Smith and photographs

445 DODGSON (C. L.) A. L. s. 3 pp. 8vo, *Ch. Ch., Dec.* 6, 1881, to Atkinson :

You have been for 12 years a married man, while I am still a lonely old bachelor ! And mean to keep so . . . College Life is by no means unmingled misery . . . Didn't you once, when I was editing " College Rhymes " contribute verses to it ?

446 DODGSON (C. L.) The Wonderland Postage-Stamp Case, invented by Lewis Carroll, 1889 ; Eight or Nine Wise Words about Letter-Writing, $3\frac{7}{8}$*in. by* 3*in., sewed, Emberlin,* 1890 ; The Game of Logic, envelope and diagram, and Syzygies, reprinted from "The Lady", 4 pp. ; College Rhymes, no. 9, with verses by Dodgson, 8vo, *wrappers,* 1862 (6)

447 TENNYSON (Alfred Lord) Auto. Poem, signed " A WELCOME ", $1\frac{1}{2}$ pp. 8vo

448 DODGSON (C. L.) A. L. s. 3 pp. 8vo, *Ch. Ch., Ap. 10th,* 1890, to Atkinson :

. . as life shortens in, & the evening shadows loom in sight, one gets to grudge *any* time given to mere pleasure . . . here are several books I *greatly* desire to get finished, for Children . . .

Other Properties

449 DODGSON (C. L.) "Lewis Carroll". An interesting series of fourteen A. L. s. to Prof. J. A. Stewart of Christ Church, Oxford, Professor of Moral Philosophy, *dating from* 1881 *to* 1897, mainly concerning his problems in Logic, with a copy of his ninth paper on Logic, with envelopes ; and The Wonderland Postage Stamp Case ; etc. (23)

450 [KIPLING (Rudyard)]. Heeley (Sibyl) The Conversion of Private Jones, typed script of 18 pp. 4to, *with numerous corrections and additions in the hand of R. Kipling, unbound*

451 KIPLING (Rudyard) AUTO. POEM, signed "Four Feet", 3 stanzas each of 4 lines

452 CLEMENS (S. L.) "Mark Twain" A. L. s., "Mark Twain" Sanna, 5 pp. 8vo, *Sweden, Sept.* 15, 1899, to Colonel Gordon Forbes :

. . . This human race is always thinking *it thinks* ; it is a superstition ; it really never does anything but *feel* and translate its emotions into something which it mistakes for thought.

A. L. s. "S. L. Clemens", referring to the outbreak of the South African War :

. . . I have a dull unpleasant instinct that by the time I get to bed there'll be thunder of guns and stench of gunpowder coming along up from South Africa to make itself heard and smelt in the morning papers of the planet . . .

A. L. s. 2 pp. 8vo, *Nov.*, 1899

. . . Oh, the French . . . I don't think they have improved a jot since they were turned out of hell. England & America will pull together yet under *compulsion* . . . (3)

453 DICKENS (Charles) Portrait in water-colours, half length, by J. Fisher, signed, a Bristol miniaturist and exhibitor in R.A., $4\frac{1}{2}$*in. by* 4*in., gilt frame*

*** Formerly in the collections of Herbert Watkins, H. T. Reed and J. T. Fripp.

454 DICKENS (Charles) A. L. s. 1 p. 8vo, *Gad's Hill Place, June,* 1863, to Drinkwater Meadows :

. . . if, as Mr. Micaber says "anything should turn up" tomorrow, I will send a messenger to you . . .

455 TENNYSON (Alfred, Lord) A. L. s. 1 p. 16mo, *Cheltenham,* 1850, to his publisher E. Moxon, saying he hopes his volume for the 2nd edit. has been received ; Hallam, Lord Tennyson A. L. s. ; WILDE (Oscar) A. L. s. 3 pp. 8vo—LANDOR (Walter Savage) A. L. s. 2 pp. 8vo ; and Anthony Trollope, A. L. s.

456 EDWARD VII. Arithmetic exercise written in 1852 when a boy; J. H. Newman, F. D. Maurice, Lord Macaulay, T. H. Huxley, Victor Hugo, R. Hugh Benson, E. W. Benson, Sir Edwin Arnold, J. L. Toole, J. Ruskin, J. B. Pusey; and others *(a parcel)*

457 [BYRON (George Gordon, Lord)] Augusta Byron, daughter of Lord Byron. Two A. L. s. to John Murray, endeavouring to raise money on MSS. of Lord Byron, mentioning "The Siege of Corinth", "Prometheus", "The Pilgrimage of Childe Harold"; and others; with three Letters from John Murray, dealing with these MSS.; and others loosely inserted in an exercise book written by Augusta Byron at the age of thirteen, 10 pp. 4to, *calf*

458 WORDSWORTH (William) L. s. (body of letter in Mrs. Wordsworth's hand), 3½ pp. 4to, *Rydal, Oct.* 5, 1835, to Joshua Watson, with a description in blank verse of the scene between Lyulph's Tower and Hallstead

The Property of Mrs. R. L. Grigg

459 COLERIDGE (Samuel Taylor) A fine A. L. s. 2 pp. 4to, [*Highgate, April* 8, 1822], to T. Allsop [stockbroker and author], Miss Knights, Rygate, concerning the disappearance of Hartley from Jameson's Chamber, speaks of a letter from Wordsworth, "full of senseless Preachments"

460 COLERIDGE (Samuel Taylor) A. L. s. 1½ pp. 4to, *May* 20, 1829, to T. Allsop of Regent Street, complaining of his ill-health

461 COLERIDGE (S. T.) A. L. s. 2 pp., *Grove, Highgate, May* 15, 1827, to T. Allsop, complaining that he cannot get a reply to a letter from Lord Dudley

462 COLERIDGE (S. T.) A. L. s. 2 pp., *Grove, Highgate, Feb.* 1, 1827, to T. Allsop, a cordial invitation to visit Highgate

463 COLERIDGE (S. T.) A. L. s. 2 pp. 4to, [*Feb.* 9, 1822], to T. Allsop:

> . . . I am busily engaged—besides some letters to Keswick which I have been obliged to write, in answer to a long list of Questions of Mrs. Coleridge who has a notable facility in misunderstanding the plainest words. I expect her and my little Sara at the close of the ensuing Spring . . . The Logic goes on briskly, & my greater work is at least accelerating it's pace.

464 COLERIDGE (S. T.) VERY FINE AUTO. MS., 7 pp. 4to, on Marriage, endorsed: "To be inserted after verses at foot of Page 55, vol. 2" with a copy of a Coleridge letter on Marriage (2)

465 Coleridge (S. T.) Auto. MS. 2 pp. 8vo, concerning Colour and Beauty ; Page 3 of Coleridge's printed prospectus at The Crown and Anchor in 1818 with a draft A. L. s. on the reverse—Allsop (T.) Four A. L. s. to S. T. Coleridge—Mrs. A. Gilman. A. L. s. to Coleridge ; and others (18)

466 Coleridge (S. T.) A. L. s. 3 pp. 4to, [*Highgate, Feb.* 26, 1822], to T. Allsop, concerning a visit to London, and other matters

467 Hood (Thomas) A. L. s. 1 p. 8vo, *n. d.*, to T. Allsop, mentioning Charles Lamb

The Property of Jonathan Nield, Esq.

468 Meredith (George) A. L. s. 1 p. 8vo, *Box Hill, Nov.* 28, 1877, to the editor of the Dublin University Magazine, thanking him for his reference to " The Shaving of Shagpat " :

I am . . . . of your opinion that we learn much from looking Eastward.

469 Thackeray (W. M.) A. L. s. 1 p. 8vo, 36 *Onslow Square, Jan.* 23, 1867, regretting, to a Lady, that he is unable to aid her charitable scheme :

You would understand why if you saw the number of cases already on my list, and the daily applications wh. pour into me . . .

470 Piozzi (Mrs.) A. L. s. 2½ pp. 4to, *Brynbella, Nov.* 9, 1799, to the Rev. Mr. Davies of Streatham, referring to the education of her nephew, young Salusbury

471 Whistler (J. McNeill) A. L. s. and " Butterfly ", 2 pp. 8vo, to Mr. Way, asking for the two little drawings ; with another A. L. with " Butterfly " to the same, regarding a proof (2)

472 Wilde (Oscar) A. L. s. 4 pp. 8vo, 1 *Merrion Square,* [*Dublin*], concerning the Dublin University Magazine :

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473 Scientific, Literary, etc. (*a large parcel*)

474 THACKERAY (W. M.) A. L. s. 1 p. 8vo, to Mr. McEwen of Glasgow, with envelope—DICKENS (Charles) A. L. s. 1 p. 8vo, 1846—TENNYSON (Alfred, Lord) Auto. Note signed : "Be so good as to insert 'furrowy forks' & 'thick leaded'"—SALA (G. D.) A pathetic A. L. s. referring to the death of his wife in Melbourne ; with other letters of Sir Walter Scott, Christina Rossetti and her two brothers, Alice Meynell, Robert Browning, Wm. Morris, Edward Lear (with pen and ink illustration), W. E. Henley, Auto. poem, Walt Whitman, Florence Nightingale A. L. s., *Scutari,* 1856, Napoleon I, Doc. s. Napoleon, *Milan,* Bernadotte L. s., Isaac Newton, signature to a document with a number of Royal signatures to documents ; Medical, Scientific, etc. ; *an important and comprehensive collection, upwards of* 450 *letters and documents in a folio album, half morocco*

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31 Sharp (John) A Sermon preached at Trinity Church in New-York, in America August 13, 1706 at the Funeral of Katherine Lady Cornbury, *H. Hills, n. d.* (? 170–), and others in 1 vol., *old calf*—[Gauden (John)] A Discourse of Auxiliary Beauty or Artificiall Hansomenesse, *old calf* (*re-backed*), 1656 ; etc. (6)

32 Sibbes (Richard) The Brides Longing . . . A Sermon at the funerall of . . . Sir Thomas Crew, FIRST EDITION, 1638—Henshaw (J.) Meditations miscellaneous holy and humane, *second edition,* 2 parts, *R. B. for T. A.,* 1639—Leigh (Dorothy) The Mothers Blessing. Or the godly Counsell of a Gentle-woman, 1636 ; and 2 others ; *all in old calf* (5)

33 Sibbes (R.) The Excellencie of the Gospell above the Law, *T. Cotes,* 1639—Harsnet (A.) A Cordiall for the afflicted, *second edition, R. Hodgkinsonne,* 1638—Robinson (John) Essayes or Observations divine and morall, *I. D. for I. Bellamie,* 1638 ; and 4 others ; *all bound in old calf* (7)

34 Sibbes (R.) Christs exaltation purchast by hvmiliation, *T. Cotes,* 1639—Smith (S.) Ioseph and his mistresse, *G. Purslowe,* 1619 ; etc. (4)

35 Watts (Isaac) A Defense against the Temptation to self-murther, 1726 ; The Holiness of Times, Places and People under the Jewish and Christian Dispensations, 1738—Kettlewell (J.) An Office for Prisoners for Crimes, together with another for Prisoners for Debt, 1697 ; *all in old calf, etc.* (6)

OCTAVO

36 WERDMUELLER (OTTO) A Spyrytuall and moost precyouse Pearle. Teachyng all men to loue and imbrace the crosse [*tr.* M. COVERDALE], *a few leaves water-stained, a few head-lines cut into, sig. H 2 torn and mended, old calf, Bindley book-plate ; sold not subject to return* *No place, printer or date,* [? 155–]

*** EXTREMELY RARE. *Collation* : A–N 8 (sig. A 8 a blank), 28 lines to a page without headline or catchword.

37 Werdmueller (Otto) A Spirituall, and most precious Pearle, teaching all men to loue and imbrace the crosse . . . translated by Miles Couerdale, black letter, *wants one leaf (sig. B 3), supplied in MS. facsimile, calf ; sold not subject to return* *London, R. Robinson,* 1593

38 Wilson (Thomas, *Bishop of Sodor and Man*) The Knowledge and Practice of Christianity or an Essay towards an Instruction for the Indians, the Ninth Edition, *original calf,* 1759 ; Some Account of the Proceedings relative to the [Countess of Huntingdon's] College in Georgia. Also an Account of the Work in America, *old calf,* 1772—Francklyn (G.) Observations on the Slave Trade in the West-Indies, *wrappers,* 1789 (3)

QUARTO

39 ADAIR (JAMES) THE HISTORY OF THE AMERICAN INDIANS, *folding map, quarter vellum,* UNCUT 1775

40 Bacon (Sir Francis) Essayes, *rather badly water-stained, inner margin of some leaves slightly wormed, last leaf damaged and 2 or 3 other ll. at end slightly defective, old calf* *J. Haviland,* 1625

*** The first edition containing 58 essays, and the last the author lived to see.

41 Baxter (R.) The Saints Everlasting Rest, FIRST EDITION, *small wormhole, old calf,* 1650-49 ; etc. (3)

42 BUNYAN (JOHN) A DEFENCE OF THE DOCTRINE OF IUSTIFICATION, BY FAITH, FIRST EDITION, *rust-hole in sig. E 2, some leaves slightly wormed at foot, slit in sig. Q 3, some leaves a little discoloured, has the leaf of book advertisements at end, original sheep* *For Francis Smith,* 1672

*** This copy has not got the slip pasted on the last page with 4 lines of corrections mentioned by Mr. F. M. Harrison " Bibliography of Bunyan ", p. 28.

QUARTO

43 Cole (N.) The Christians welcome to the Covrt of Heauen, *contemporary vellum, arms of Charles I on sides* (*binding soiled*), 1625—Nichols (John) An Answere vnto the Confvtation of Iohn Nichols his Recantation, *John Wolfe*, 1583 ; with others in 1 vol., *old calf* ; etc. (4)

44 Cowper (William) The Anatomie of a Christian Man, FIRST EDITION, *T. S. for Iohn Budge*, 1611 ; A Holy Alphabet for Sion's Scholars, FIRST EDITION, *H. Lownes*, 1613 ; and others in 1 vol., *old calf* (*back defective*) ; etc. (3)

45 Directory (A) for the Publique Worship of God, 1645 ; An Ordinance for putting in execution the Directory, 1645 ; and 4 others in 1 vol., *contemporary calf*

46 Directory (A) for the Publique Worship of God together with an Ordinance for the taking away of the Book of Common-Prayer, 1646 ; An Ordinance for putting in execution The Directory, 1646 ; All the severall Ordinances for the speedy Establishing of the Presbyteriall Government, 1646 ; An Ordinance concerning Suspention from the Sacrament, 1645 ; and 3 others in 1 vol., *contemporary sheep*

47 [Finch (Sir H.)] The Calling of the Iewes, *original vellum*, 1621—Bownd (N.) Medicines for the Plagve : that is . . . Sermons, *A. Islip*, 1604 ; and others in 1 vol., *old calf*—Boys (J.) An exposition of the Dominical Epistles and Gospels vsed in our English Liturgie, 4 parts, *old calf, F. Kingston*, 1611 ; etc. (6)

48 Glanvill (Joseph) Scepsis Scientifica : or, Confest Ignorance, the way to Science ; in an Essay of the Vanity of Dogmatizing, and Confident Opinion, *old calf* (*covers loose*), 1665 ; etc. (4)

49 Glanvill (J.) Essays on several Important Subjects in Philosophy and Religion, *original calf*, 1676 ; etc. (4)

50 Gouge (W.) Gods three Arrowes : Plagve, Famine, Sword, *old calf* (*re-backed*), 1631—Boys (John) An Exposition of al the principall scriptvres vsed in our English Liturgie, *F. Kyngston*, 1610 ; An Exposition of the Festivall Epistles and Gospels vsed in our English Liturgie, 3 parts, *E. Griffin*, 1615, in 1 vol., *old calf*—Bownd (N.) Medicines for the Plagve : that is Godly and fruitfull Sermons, *headlines cut into, half calf, A. Islip*, 1604 ; etc. (6)

51 Hildersam (Arthur) The Doctrine of Fasting and Praier, *G. Miller*, 1633 ; and others in 1 vol., *old calf*—Glanvill (Joseph) Essays on several Important Subjects in Philosophy and Religion, *a few leaves wormed at top, old calf*, 1676 ; etc. (4)

QUARTO

52 Hooke (W.) New Englands Teares: for Old Englands Feares. Preached in a Sermon on July 23, 1640 being a day of Publike Humiliation . . . by William Hooke . . . now of Taunton in New England, *old half calf*
T. P. for J. Rothwell and H. Overton, 1641

*** Bound up in a collection of 17th Century sermons.

53 Hooker (T.) A Survey of the Summe of Church-Discipline. Wherein the Way of the Churches of New-England is warranted out of the Word . . . by Tho. Hooker, late Pastor of the Church at Hartford upon Connecticott in N. E., *original sheep*
A. M. for John Bellamy, 1648

54 Passional Christi vnd Antichristi, 14 *ll.*, gothic letter, 26 large woodcuts by Lucas Cranach (*the woodcuts coloured*), *parchment*
No place or date [*Wittemberg,* 1521]

55 Preston (John) The Golden Scepter . . . in three Treatises, *engraved title by G. Glover, vellum, R. Badger,* 1638 ; etc. (6)

56 Tombes (J.) An Apology or Plea for the Two Treatises . . . concerning Infant-Baptisme, first edition, 1646 ; bound with another in 1 vol., *old calf*

*** On p. 13 a section begins : " To all the Elders of the Churches of Christ in New-England, and to each in particular, by name to the Pastor and Teacher of the Church of God at Boston ".

57 Wotton (W.) Short View of George Hickes's grammatico-critical and archeological Treasury of the ancient Northern Languages, 1737 ; with another in 1 vol., *R. Farmer's copy with MS. note, half calf*—Hanway (J.) Three Letters on the subject of the Marine Society, *frontispiece and plate, old calf,* 1758—Burckhardt (J. L.) Travels in Nubia, *portrait and maps, boards,* 1819 (3)

FOLIO

58 Burton (Robert) The Anatomy of Melancholy, the fifth edition, *engraved title by C. Le Blon in compartments with portrait of the author preceding leaf of the " Argument ", contemporary calf (repaired)*
Oxford, for H. Cripps, 1638

59 Cranmer (Thomas) An Answer vnto a crafty and sophisticall cauillation deuised by Stephen Gardiner, first edition, *lower corner of 2 or 3 ll. in sig. D defective, old calf*
R. Wolfe, 1551

60 Dryden (John) Fables Ancient and Modern ; Translated into Verse, from Homer, Ovid, Boccace & Chaucer : with original poems, *original calf (re-backed)*
1700

FOLIO

61 Fuller (T.) A Pisgah-sight of Palestine, *frontispiece, maps and plates, old calf (one cover loose)*, 1650 ; The Holy State, *engraved title by W. Marshall and engraved portraits in text, old sheep, Cambridge*, 1648 ; and another (3)

62 Fuller (T.) The Church-History of Britain, *plates, original calf*, 1655 ; and another (2)

63 Jewel (John) A Replie vnto M. Hardinges Answeare : By perusinge whereof the . . . Reader may easily see, the weake, and vnstable groundes of the Romaine Religion, *contemporary English binding, blind stamped calf over wooden boards* *H. Wykes*, 1566

64 Leo (John) A Geographicall History of Africa . . . translated and collected by Iohn Pory, *double-page map, title somewhat torn and stained and stuck to following leaf, very slightly wormed, original calf ; sold not subject to return*
London, I. L. for A. H. and part of the Impression, made over to be vented for the benefit of the children of Iohn Minsheau deceased *n. d.*

65 Perkins (William) Workes, 3 vol., *contemporary calf* 1612-18
*** Vol. 1-2 printed at London by John Legate, vol. 3 printed at Cambridge by Cantrell Legge.

66 Scheffer (John) The History of Lapland, *engraved title, map and woodcuts, contemporary sheep* *Oxford*, 1674

67 Sheridan (R. B.) Sheridan's Address to the People. Our King ! our Country ! And our God !, *broadside, York, printed for J. Wolstenholme, n. d.* (8 copies) ; with other pamphlets, *unbound (a small parcel)*

68 Smith (Miles) Sermons, *title somewhat soiled and laid down, E. Allde for R. Allot*, 1632—Babington (Gervase) Workes, *portrait by Elstracke (slightly defective), hole in last leaf, G. Eld for H. Fetherstone*, 1615—Lake (Arthur) Sermons, *W. Stansby for N. Butter*, 1629—Pemble (W.) Workes, *third edition, slightly wormed, T. Cotes for E. F.*, 1635 ; and another ; *all bound in old calf* (5)

69 Worlidge (J.) Systema Agriculturae, the Mystery of Husbandry discovered, *frontispiece by F. H. Van Hove, original calf*, 1669—Spencer (J.) Kaina Kai Palaia. Things New and Old. Or a Store-house of Similies, Sentences, Allegories, Apophthegms, Adagies, *old calf (re-backed)*, 1658 ; and another (3)

The Property of a Gentleman
A Private Collector

OCTAVO ET INFRA

69A EVANS (JOHN) THE PALACE OF PROFITABLE PLEASURE. Contayning and teaching with ease and delight, whatsoeuer is necessary to bee learned of an English Scholler, FIRST EDITION, *title within woodcut border, most of the fore-edges uncut, some sheets unopened,* FINE COPY 12*mo. London, Printed by W. Stansby,* 1621

bound with

COCKERAM (HENRY) THE ENGLISH DICTIONARIE: OR, AN INTERPRETER OF HARD ENGLISH WORDS, FIRST EDITION, *commendatory verses by John Ford, John Webster, and others,* FINE COPY 8*vo. London, for E. Weauer,* 1623

Bound together in 1 *vol., old rough calf, bookplate of George Wilbraham inside cover, preserved in a cloth case*

*** BOTH BOOKS ARE EXTREMELY RARE, ONE COPY OF EACH ONLY BEING KNOWN TO EXIST.

[*See* ILLUSTRATION]

Other Properties

70 DICKENSON (J.) God's Protecting Providence evidenced in the Remarkable Deliverance of Robert Barrow from Shipwrack: And also, from the cruel Devouring Jaws of the Inhumane Canibals of Florida, *original sheep* 1700

71 COLERIDGE (S. T.) The Watchman, nos. 1-10 (*all published*), FIRST EDITION, *brown morocco, g. e., by Riviere*
1 *March* - 13 *May,* 1796

72 SHELLEY (P. B.) Rosalind and Helen, FIRST EDITION, *with half-title and* 2 *ll. of advertisements at end, brown morocco by Tout, g. t.,* OTHER EDGES UNCUT *for C. and J. Ollier,* 1819

73 [BEVERLEY (R.)] The History and Present State of Virginia, FIRST EDITION, *frontispiece,* 14 *plates and folding census table, calf gilt, g. e., by F. Bedford, Huth bookplate* 1705

OCTAVO

74 Le Page du Pratz (M.) The History of Louisiana, or of the Western Parts of Virginia and Carolina, with an Account of the Settlements, Inhabitants, and Products, 2 vol., FIRST EDITION, 2 *folding maps, original calf* 1763

75 FITZHERBERT (JOHN) Svrveyinge, **black letter**, *title within compartment, green calf, bookplate of Francis Henry Cripps-Day,* A VERY GOOD COPY *London, T. Berthelet,* 1546

76 America. Acts passed at the Second Congress of the United States of America held at Philadelphia, 24 *Oct.,* 1791 [Second Congress of the United States : at the second session held at Philadelphia, 5 Nov., 1792], *old sheep (binding worn)* *Philadelphia, F. Childs & J. Swaine, n. d.* [?1793]

77 JOSSELYN (JOHN) AN ACCOUNT OF TWO VOYAGES TO NEW-ENGLAND. Wherein you have the setting out of a Ship, with the charges ; the prices of all necessaries for furnishing a Planter and his Family at his first coming, FIRST EDITION, *has the errata leaf at beginning and 3 pp. of book advertisements at end, stamp of ownership on title, some leaves slightly stained, original calf* *London, for Giles Widdows,* 1674

78 JOSSELYN (JOHN) AN ACCOUNT OF TWO VOYAGES TO NEW-ENGLAND, FIRST EDITION, another copy, *small hole in leaf before title and sig. L 5, 2 ll. very slightly shaved (A 3 and F 2), calf* 1674

79 Robin (Abbé) Nouveau Voyage dans l'Amerique Septentrionale, en l'année 1781, *contemporary half calf (joints cracked)* *à Philadelphie, et se trouve à Paris,* 1782

80 [Cross (——)] An Answer to an invidious Pamphlet, intituled, A Brief State of the Province of Pensylvania, *half morocco, g. t.* *for S. Blagdon,* 1755

81 Wordsworth (W.) Lyrical Ballads, with other poems, from the London second edition, 2 vol. in 1, *some leaves a little stained, coniemporary calf* *Philadelphia, J. Humphreys,* 1802

82 [ALLOTT (ROBERT)] WITS THEATER OF THE LITTLE WORLD, FIRST EDITION, *has the leaf of "Faults escaped" at end, some leaves slightly wormed at top, a few leaves very slightly shaved at foot, sig. Nn 1 slightly defective, old calf, bookplate of Rev. G. Innes* *J. R[oberts] for N. L[ing],* 1599

*** RARE. Sometimes assigned to J. Bodenham. This issue has the dedication unsigned.

OCTAVO

83 Virel (M.) A Learned and Excellent Treatise containing all the principall grounds of Christian Religion, the third impression, *old vellum, R. Robinson for R. Dexter,* 1595—Goodwin (T.) The Returne of Prayers, *corner of A* 11 *torn, sheep,* 1636 ; *sold not subject to return* (2)

84 Hooper (J.) A Declaration of the X. holy Commaundements of Almightie God, *calf gilt, Heber copy*
London, for Thomas Woodcocke, 1588

84A Closet (A) for Ladies and Gentlewomen. Or, the Art of preseruing, conseruing, and candying . . . also diuerse soueraign Medicines, *printed within borders, title somewhat stained, defective and mounted, for Iohn Parker* [? 1624]—[Platt (Sir Hugh)] Delights for Ladies, to adorne their persons, tables, closets, and distillatories ; with Beauties, Banquets, Perfumes, and waters, *printed within borders, slit in one leaf* (*sig. F* 4), *wants H* 3-10, *H. Lownes,* 1624, *bound in* 1 vol., *old calf ; sold not subject to return*

85 Hours of the Blessed Virgin. Use of Rome, Manuscript on vellum, *written in a clear* gothic *script,* 19 *lines,* 98 *ll.,* thirteen half-page miniatures within arched compartments, *all with decorative borders of acanthus ornament, flowers and fruit, the pages containing them with a large initial in gold and colours, numerous smaller initials in gold and colours, first* 6 *ll. with Calendar. Original blind stamped calf over wooden boards* (*back defective*), *metal catch and clasp*
(6⅛*in. by* 4½*in.*), French. late 15th Century

The Property of a Lady

86 Hours of the Blessed Virgin. With Calendar. Use of Sarum. Manuscript on vellum, written by an English Scribe *in a clear but rather rough* gothic *script,* 15 *lines,* 126 *ll.,* thirteen pages decorated with a large initial painted in colours on a gold ground with full borders *of bar-pattern design decorated with conventional flowers, fruit and feather-work executed in a typically English style. Numerous smaller initials in gold and colours with marginal decoration. The first* 12 *ll. occupied by the Calendar, 16th Century calf* (*re-backed*), *small shield in gold in centre of each side with initials M. A.* 4*to.* (6 5/16*in. by* 5⅛*in.*), English, first half of 15th Century

OCTAVO

LOT 86—*continued*

*** Early note of ownership on title: "Liber Sam. Woodford. Empt. 1665." A note in Latin in the same hand states that some unknown person during the heat of the Rebellion purloined the book from the library of Sir Nic. Stuart, of Hartley Maudit, Hants., baronet, the honoured patron of the writer of the note (i.e. Woodford), and sold it in London, where Woodford bought it as above. Nearly ten years after the true possessor (Sir N. Stuart) confirmed it to the purchaser.

The verso of the same leaf bears the seal of Sir Nicholas Stuart.

On the first page of Calendar is another 17th Century inscription: "Ob Scotica Sceptra fortiter defensa, A. S.", with another below: "cuius olim hic fuit liber." From a note on the seal mentioned above the A. S. appear to be the initials of Andrew Stuart.

The Property of A. C. Elrington, Esq.

QUARTO

87 BIBLE. LATIN, MANUSCRIPT ON FINE VELLUM, *beautifully written in a very good small* gothic *script, double columns,* 48 *lines,* 450 *ll., fine pen-work initials in red and blue, early* 16*th Century binding of stamped pigskin over wooden boards, catches and clasps* (8¼*in. by* 5⅜*in.*), FRENCH, 13TH CENTURY

88 PEPYS (SAMUEL) MEMOIRS COMPRISING HIS DIARY, from 1659 to 1669, and a Selection from his Private Correspondence, edited by Richard, Lord Braybrooke, FIRST EDITION, 2 vol., *portraits, plates and facsimiles, leaf of advertisements at end of vol.* 1, *a few leaves somewhat foxed,* 2 *or* 3 *ll. have set-off from plates, and a few leaves in the first half of the "Correspondence" at end of vol.* 2 *wormed. The main body of the book is in very good and clean condition,* ORIGINAL BOARDS, *with labels (one joint cracked and backs a little defective at top and bottom),* ENTIRELY UNCUT. VERY RARE IN THIS STATE (12⅜*in. to* 12½*in. by* 9⅝*in.*), H. Colburn, 1825

The Property of a Gentleman

88A PEPYS (SAMUEL) Memoirs comprising his Diary, Edited by Lord Braybrooke, FIRST EDITION, PRINTED ON THICK PAPER, 2 vol., *portraits and facsimiles, half russia gilt, g. e. H. Colburn,* 1825

*** According to Lowndes only twelve copies were printed on thick paper.

QUARTO

The Property of Dr. Eardley Holland

89 ROESSLIN (E.) THE BIRTH OF MANKYNDE, OTHERWYSE NAMED THE WOMANS BOOKE. Newly set foorth . . . by Thomas Raynalde, Phisition, **black letter,** *large folding leaf of anatomical woodcuts between sheets H and I, and two additional leaves of Birth Figures between sheets I and K, title within woodcut border, fine woodcut initials, small rust-hole in sig. M 3,* ORIGINAL VELLUM *(ties added)* ($7\frac{1}{2}$*in. by* $5\frac{9}{16}$*in.*) *London, R. Jugge,* 1565

*** FINE COPY. This is the first (A) of the two editions of 1565 described by Sir D'Arcy Power in his article on *The Birth of Mankind* in *The Library* (Fourth Series, vol. 8, no. 1, p. 17 and illustration no. 11), with the ornamental border of title made up of four separate panels.

Other Properties

90 ORTA (GARCIA DA) COLOQUIOS DOS SIMPLES, E DROGAS HE COUSAS MEDICINAIS DA INDIA, e assi dalgũas frutas achadas nella onde se tratam alqũas cousas tocantes amediçina, practica, e oũtras cousas boas, *two minute wormholes through a few leaves ;* OTHERWISE IN GOOD CONDITION WITH THE EIGHT LEAVES " COLOQUIO DO BETRE " AT END ; *calf gilt*

($7\frac{1}{2}$*in. by* $5\frac{3}{8}$*in.*) GOA, JOAO DE ENDEM, 1563

*** A VERY GOOD COPY OF THIS EARLY PORTUGUESE MEDICAL BOOK AND EXTREMELY RARE. Fifteen copies appear to be known, all of them (except two) in public libraries.

ONE OF THE EARLIEST BOOKS PRINTED IN INDIA, AND APPARENTLY THE FIRST BOOK TO MENTION CHOLERA. THIS VOLUME CONTAINS THE FIRST PRINTED POEM BY CAMOENS, PORTUGAL'S MOST FAMOUS POET. It occupies three preliminary pages and is an eulogy of the author of the book addressed to the Conde Redondo, the Viceroy of India.

In a recently published work, Dr. Silva Carvallio shows that there were two editions of this book published in 1563. This is the one with leaf 125 mis-numbered 113 and 131 mis-numbered 111, which are numbered correctly in the other edition.

Dr. Carvallio proves d'Orta to have been a practising (if secret) Jew, and that his ashes were exhumed after his death and thrown into the river in December 1580. All copies of his book were seized by the Inquisition and burnt.

QUARTO

91 Calvin (J.) A Harmonie vpon the Three Euangelistes . . . translated by E. P., *title and last leaf mounted, old panelled calf (joints cracked) ; sold not subject to return*
London, T. Dawson for T. Adams, 1610

92 Selden (J.) Table-Talk : being the Discourses of John Selden Esq. ; or his Sence of various Matters of weight and high consequence, FIRST EDITION, *some leaves a little cut into, old panelled calf, g. e.*
1689

93 Weemes (John) The Christian Synagogue, the second edition, *old calf (re-backed)* *I. D. for Iohn Bellamie,* 1623

94 Ligon (Richard) Recueil de divers voyages faits en Afrique et en l'Amerique [translated by H. Justel], *maps and plates, 2 maps slightly torn and a little stained, old half calf (joints cracked)*
Paris, L. Billaine, 1674

95 Vanegas (Alexo) Primera parte delas diferencias de libros q̄ ay enel vniuerso, **gothic letter**, *woodcut of arms on title, some leaves wormed, calf by Riviere, g. t.* *Toledo, Juan de Ayala,* 1540

96 Cubero Sebastian (Pedro) Peregrinacion del Mvndo, *engraved title, portrait and plate, a few leaves discoloured, old vellum*
Napoles, 1682

97 LESCARBOT (M.) NOVA FRANCIA : OR THE DESCRIPTION OF THAT PART OF NEW FRANCE, which is one continent with Virginia (translated by P. Erondelle), FIRST EDITION, *leaf before title blank except for fleuron wanting ; one leaf (sig Kk 3) defective and repaired ; half morocco, g. e.* *G. Bishop,* 1609

98 MONARDES (NIC.) IOYFVLL NEWES OUT OF THE NEW-FOUND WORLDE. Wherein are declared, the rare and singuler vertues of diuers Herbs, Trees, Plantes, Oyles & Stones, with their applications, aswell to the use of Phisicke, as of Chirurgery . . . Englished by John Frampton Marchant, **black letter**, WOODCUTS, *last leaf very slightly defective and last 2 or 3 ll. slightly shaved at foot, the leaf before the title (blank except for letter A) wanting, old calf*
London, E. Allde, 1596

99 TOTANES (SEB. DE) ARTE DE LA LENGVA TAGALA, Y MANVAL TAGALOG ; para la administracion de los Santrs Sacramentos, *original vellum,* VERY RARE
Impresso en el Pueblo de Sapaloe extra-muros de la Ciudad de Manilla, 1745

QUARTO

100 GOLDSMITH (O.) THE DESERTED VILLAGE, FIRST PUBLISHED EDITION, *vignette on title, has the half-title, green morocco gilt, g. e.* (10⅛*in. by* 8*in.*) *for W. Griffin,* 1770

101 OYANGUREN DE SANTA INES (Melchor) Arte de la Lengua Japona, dividido en quatro libros segun el arte de Nebrixa, Con algunas voces proprias de la escritura, y otras de los lenguages de Ximo, y del Cami, *etc., original vellum*
Mexico, Joseph Bernardo de Hogal, 1738

102 MARTYR (PETER) AND OVIEDO. Libro primo (secondo & ultimo) della historia de l'Indie Occidentali, 3 parts in 3 vol., *woodcuts, title to the first book and folding map repaired, vellum* *Venice,* 1534

102A Davenport (R.) A Pleasant and Witty Comedy: called, a New Tricke to Cheat the Divell, FIRST EDITION, *one or two leaves very slightly shaved, last leaf in facsimile, half roan; sold not subject to return* *Iohn Okes for Humphrey Blunden,* 1639

FOLIO

102B Salicetus Placentinus (Gulielmus) Summa conservationis & curationis, **gothic letter**, *somewhat stained, wants II 2 and 7, decorated boards; sold not subject to return*
Venice, Bonetus Locatellus, 21 May, 1502

102C WITHER (G.) A COLLECTION OF EMBLEMES, ANCIENT AND MODERNE, FIRST EDITION, *engraved frontispiece by W. Marshall and metrical "Preposition", a fine impression of the portrait of Wither and engravings of emblems, on the last leaf a woodcut of two dials (the pointer of one missing as usual), the margin of the penultimate leaf repaired, a few faint water-stains, Q 2 from a smaller copy, otherwise* A LARGE AND FINE COPY (12*in. by* 7½*in.*), *old russia gilt, one joint cracking, Carysfort copy with Elton Hall bookplate; sold not subject to return*
A. M. for Robert Milbourne, 1635

*** This copy has an additional preliminary leaf of verses to "Henrie Earle of Holland" which is not given in the Grolier Club catalogue and was not in the fine copy in the Huth collection.

102D DODOENS (R.) A NIEVVE HERBALL, OR HISTORIE OF PLANTES, nowe first translated by Henry Lyte Esquyer, **black letter**, FIRST EDITION, *title within woodcut border with arms of the translator on the verso, woodcut portrait of Dodoens and numerous woodcuts throughout, margin of several leaves of "Table" repaired, two or three words in the verso of the second leaf obliterated, colophon partly in facsimile, original stamped calf over wooden boards, Britwell copy; sold not subject to return* *Gerard Dewes,* 1578

FOLIO

103 Turckisch (Die) Chronica von irem vrsprung, **gothic letter**, *woodcut on title and 25 half-page woodcuts in text, last leaf laid down, green morocco, g. e. by Pagnant* *Strasburg,* 1516

104 Cortes (Martin) Breve compendio de la sphera y de la arte de nauegar con nueuos instrumentos y reglas exemplificado con muy subtiles demonstraciones, FIRST EDITION, **gothic letter**, *woodcut diagrams, woodcut map and folding woodcut at end, title slightly wormed and a little stained, old vellum*
Seville, Anton Alvarez, 1551

105 Baccius (Andr.) De naturali vinorum historia, de vinis Italiae et de conviviis antiquorum libri septem, *engraved title (margin repaired), olive morocco, 3-line fillet round sides, gilt back, g. e., Quaritch's "Beckford Collection" label inside cover* *Rome,* 1596

BOOKS REMOVED FROM THE COUNTRY

The Property of a Lady

OCTAVO

106 Alasia (Jos. Ant.) Specimen geometricum, *old red morocco, elaborate border round sides with arms in centre of* Charles Emmanuel III, King of Sardinia (1701-73), *gilt back, g. e., from the Gibson Craig collection ; sold as a binding and not subject to return*
8vo. Taurini, n. d.

QUARTO

107 Juvenal. Satires traduites en françois par M. M***, *stamp of Bibliothèque Royale on title,* CONTEMPORARY FRENCH RED MOROCCO, *arms of* Louis XVI *on sides, gilt back with cipher and crown ; sold as an association book and not subject to return*
4to. Paris, de l'imprimerie de Monsieur, 1779

108 Louis XVI. Sacre et Couronnement de Louis XVI à Rheims le 11 Juin 1775, *double-page plates and numerous plates of costumes,* CONTEMPORARY FRENCH RED MOROCCO, *sides decorated with a fine dentelle border with arms in centre of* Pope Pius VI (1717-99) *(one lower corner a little damaged), gilt back, light blue watered silk linings, g. e., bookplate of the Duke of Sussex ; sold as a binding and not subject to return* *4to. Paris,* 1775

QUARTO

109 SILVESTRE. [*Title to vol.* 1] COLLECTION DE VAUDEVILLES, BRUNETTES, PARODIES, AIRS, RONDES ET ROMANCES A VOIX SEULE, mis en ordre, notté et dessiné Rüe des tournelles au cerceau d'or à Paris par Silvestre, 10 vol., MANUSCRIPT ON PAPER, *very well written in a fine book-hand of humanistic type, with music ; title to each of the* 10 *vol. within a beautifully drawn frame, each of a different design, executed in coloured inks with the monogram* C. D. *at the top ; each page within rules with headings in red, ornamental head-pieces and tail-pieces and central decoration on pages written in double columns.* IN A VERY FINE CONTEMPORARY FRENCH BINDING, *red morocco, broad dentelle border round sides, gilt back decorated with flowers, stars, etc., watered green silk linings, g. e.; armorial bookplate " ex museo van der Helle "* ($11\frac{1}{4}$*in. by* $8\frac{3}{4}$*in.*) *Paris,* 1761

*** A BEAUTIFULLY WRITTEN AND BOUND MUSICAL MANUSCRIPT IN VERY FINE CONDITION.

The date is given on the title of vol. 3 : " Mis en ordre, notté et dessiné à la plume à Paris en 1761 par Silvestre, copiste de musique, Rüe des Tournêlles ", etc.

The titles vary. That of vol. 2 is : " Collection de Brunêttes, Romances, Pastorales, Vaudevilles, Airs, Musettes et Monologues avec differens accompagnemens de Violons, Guithare, ou Basse continue, recueillis par la Volupté et la Décence ", etc. Most of the others are similar to this with slight alterations, except vol. 7, which is : " Collection d'Airs à Voix Seule avec et sans accompagnement ", and vol. 9, which is : " Recueil de Monologues de divers opéras ".

[*See* ILLUSTRATION]

110 SILVESTRE. RECUEIL DE DUOS CHOISIS, 3 vol., MANUSCRIPT ON PAPER, *written in the same style as the preceding lot, with music throughout ; fine ornamental titles with monogram* C. D. *at top ; each page within rules, headings in red, ornamental head-pieces and tail-pieces ;* IN A FINE CONTEMPORARY FRENCH BINDING BY THE SAME BINDER AS THE PRECEDING LOT ; *red morocco, broad dentelle border, gilt back, green silk linings, g. e.,* IN FINE CONDITION ($10\frac{1}{8}$*in. by* $7\frac{9}{16}$*in.*) [*Paris, circa* 1760]

*** The name of the copyist is not given on the title of any of these volumes, but they were clearly executed for the same patron as the preceding lot by the same hand and bound by the same binder.

[*See* ILLUSTRATION]

FOLIO

111 Burgkmair (Hans) Der Weiss Kunig, 237 *full-page woodcuts by H. Burgkmair representing events in the life of Maximilian I, no title, stamp of the Bibliothèque Royale on margin of first leaf,* 18th Century French red morocco with arms of Louis XVI on sides ; *sold as a binding and not subject to return*
($13\frac{7}{16}$*in. by* $8\frac{15}{16}$*in.*) [1775]

112 Louis XIV. Les plaisirs de l'Isle enchantée, ou les festes, et diuertissements du Roy, à Versailles . . . commencez le 7me Jour de May, de l'année 1664, 20 *plates (including title), engraved by Israel Silvestre, le Pautre, etc. ; contemporary calf with arms of* Louis XIV *on sides, gilt back decorated with royal cipher and crown ; sold as a binding and not subject to return*
large folio ($20\frac{7}{8}$*in. by* $15\frac{1}{8}$*in.*) *circa* 1679

113 Louis XV. Représentation des Fetes données par la ville de Strasbourg pour la Convalescence du Roi ; à l'arrivée et pendant le sejour de sa Majesté en cette ville. Inventé . . . par J. M. Weiss, *engraved title, portrait of Louis XV,* 11 *double-page plates and* 10 *engraved leaves of text within ornamental borders.* Bound in contemporary red French morocco by Padeloup, *with his ticket at foot of title ; elaborate foliate border round sides with the royal cipher crowned and enclosing a fleur-de-lys at intervals ; coat-of-arms at corners of a crowned lion rampant within an oval shield surmounted by a coronet ;* arms of Louis XV *in centre of sides, gilt back with cipher, fleur-de-lys and crown nine times within panels, g. e.,* in fine condition ; *sold as a binding and not subject to return*
large folio ($24\frac{3}{4}$*in. by* $18\frac{1}{2}$*in.*) *Imprimé par Laurent Aubert à Paris,* [1745]

PORTRAITS, ENGRAVINGS, DOCUMENTS, Etc.

RELATING TO

SAMUEL PEPYS

The Property of Mrs. John Drinkwater

Removed from Pepys House, Brampton, Hunts.

114 Portrait of the Rev. John Smith, the first transcriber of the Pepys Diary, bust looking to front, black gown, bands
Oil-painting $23\frac{1}{2}$*in. by* $19\frac{1}{2}$*in.*

*** This portrait, acquired by John Drinkwater from John Smith's family, is, so far as can be ascertained, the only painting in existence of the first decipherer of Pepysian text, and, therefore, of great historical interest. It was probably made while John Smith was Rector of Baldock in Hertfordshire.

FOLIO

115 Portraits of people mentioned in the Pepys Diary, including Oliver Cromwell, by J. Faber after Sir P. Lely, Evelyn, Colbert and Mazarin by R. Nanteuil, Charles I, James II, the Countess of Portland, Duchess of Cleveland, etc. ; and a coloured Map of Huntingdonshire, by J. Hondius (26)

116 A View of London taken off the Thames near York Buildings, by J. Boydell, *showing York House where Pepys lived with William Hewer*

117 PEPYS (Samuel) Pay-Warrant, signed by Pepys, Wm. Penn and W. Batten, also initialled by W. Hewer, Pepys' secretary

*** This document, which forms one of the illustrations to John Drinkwater's *Pepys, His Life and Character* (1930), has the unique interest of bearing the signature not only of Pepys himself, but of Batten and Penn, two of his Navy Office colleagues constantly mentioned in the Diary, and also the initials of William Hewer, his life-long confidant.

118 Receipt signed by Lady Middleton and endorsed by Pepys, 1677

*** There is a note on this interesting document on p. 343 of Drinkwater's " Pepys ".

119 CHARLES II Royal Sign Manual, countersigned by Arlington, 1666

*** Fine signatures of the King and of Arlington, a member of the infamous Cabal.

120 Printed Proclamations of the Commonwealth and Restoration, including a rare example from the period of Richard Cromwell's Protectorate

121 Reproduction of the Kneller oil-painting of Pepys, $10\frac{1}{2}$*in. by* $8\frac{3}{4}$*in.*, with a facsimile of a letter signed by James II ; and two others, *all framed and glazed*

The Property of Sydney Harbey, Esq.

late of "Punch"

122 HAMILTON (LADY) A piece of orange blossom from the bridal veil of Lady Hamilton, worn when she was married to Sir Wm. Hamilton at Marylebone Church in 1791, *under glass shade*

*** This was given to Mrs. Wm. Harwood of Merton, the Aunt of the present owner, by Sarah Woodrow, her niece, whose mother had been Lady Hamilton's maid when the Hamiltons and Lord Nelson lived at Merton Place.

Autograph Letters and Historical Documents.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.
L. s.=letter signed, the signature only in the handwriting of the sender.
A. D. s. } =as above, reading document for letter.
Doc. s. }

The Property of F. F. Urquhart, Esq. (*decd.*)
of Balliol College, Oxford

123 CHARLES I. Doc. s. addressed to Sir John Goodriche, ½ p. 4to, *dated at* " our Courte at Yorke the eighth day of May, 1642 "

124 CHARLES II. Four Doc. s., *Whitehall,* 1677-9, dealing with the City of York, Sir Henry Goodriche's Regiment, expedition to Madrid, etc. 4

125 CHARLES II. A fine A. L. s. " Charles R." in French, 2 pp. sm. 4to, *Windsor,* 27 *July,* 1679, to Don John of Austria, recommending his envoy Sir Henry Goodriche

126 MONMOUTH (James, Duke of) natural son of Charles II, executed in the Tower of London, four Doc. s., *dated* 1678, concerning troops ordered into Ireland, and mentioning Bristol and Berwick-upon-Tweed 4

127 GEORGE II. L. sub. and s., 1 p. 4to, *St James's,* 1758, to the Queen of Sweden—GEORGE III. L. sub. and s., 1 p. 4to, *St. James's,* to the Queen of Sweden—NEWCASTLE (John Holles, Duke of) A. L. s.; and others of Sir Henry Goodriche, the Earl of Burlington, Earl Kingston, Sir George Macartney, 1768, Joseph Yorke, 1774; and others (*a parcel*)

Other Properties

128 CROMWELL (Sir Oliver, uncle and godfather of the Protector) Doc. s., 1622—JUXON (Wm., *Bishop of London,* 1582-1663), attended Charles I on the scaffold, Doc. s., 1637—CHERBURY (Herbert, Lord, 1583-1648), Doc. s., 1645 (3)

129 AUTOGRAPHS. A Miscellaneous Collection, including specimens by George Colman (to Garrick) ; Mrs. Garrick ; Hannah More ; George II ; Princess Augusta ; Duke of Wellington ; Earl of Chatham ; Henry Hexham ; George Macartney ; Leigh Hunt ; Edward, Duke of Kent ; Marquess of Wellesley (Private and Secret) ; Edward W. Head ; Earl of Arlington ; Duke of Albermarle ; Duke of Schomberg ; Lord North ; and many others (*a parcel*)

130 EGLISHMAN (George, M.D., *died circa* 1642) Scotch Physician and Poet. Contemporary MS. : " The Forerunner of Revenge " in which Eglishman openly accuses the Duke of Buckingham of having caused the deaths, by poison, of the Marquess of Hamilton and the late King ; dedicated " To the most Potent Monarch Charles, King of Great Brittaine, Ffraunce and Ireland ", *dated from Francford*, 1626, 19 pp. folio

*** There is a printed copy extant, bearing the date 1626, of which the only copy recorded is in the Library of Emmanuel College, Cambridge.

131 CALCOTT (J. W., 1766-1821) Musical Composer. Original Autograph Music, signed, of a song " Resound ye Hills ", full score, with orchestral accompaniment, folio, 26½ pp., *circa* 1800, from Dr. Cumming's collection

132 MALONE (Edmund) Shakespearian Scholar, A. L. s., 2 pp. 4to, 1806—DAVIES (Thomas) Dramatist and Publisher, 4 pp. 4to, 1776—MACREADY, 1½ pp. 4to, 1826—Charles Kean ; Ellen Kean—KEMBLE (J. M.) 2 pp. 8vo, 1843 ; Charles Kemble ; Lampe (John F.) ; and others (11)

133 LEVY (Amy) Poet, 2 MS. Poems, signed—Max O'Rell, A. L. s., 3 pp. 8vo, 1898—DAVIES (W. H.) Tramp Poet and Author, A. L. s.—O'SHAUGHNESSY (A. W. E.) 1p. 8vo, 1878—KNOBLOCK (E.) Playwright, Autograph Quotation from his play " Kismet " ; etc. (11)

134 YEATS (W. B.) Poet. A. L. s. 1 p. 8vo—TAYLOR (Isaac, Jane and Ann) Writers of Children Books. Seven A. L. s. on literary matters, 1814-17—SCROPE (W.) Artist and Sportsman. A. L. s. 2 pp. 4to, 1821—OWEN (Sir Richard) 1804-92, Naturalist. Three A. L. s. ; and another (13)

135 PALMER (John, 1742-1798) Famous Actor. A. L. s. 2 pp. 4to, 1798—STUBBS (G. T., 1756-1815) Engraver. A. L. s. 3 pp. 4to, 1801—STOTHARD (Thos., 1755-1834) A. L. s.—MOOR (Carlos de, 1656-1738) Famous Dutch Painter. 2 pp. 4to, 1711 ; and others of Moncrieff, Arthur Murphy, Martin Archer Shee, Bernard Partridge, James Northcote and J. E. Millais (10)

136 TURNER (J. M. W., 1775-1851) Landscape Painter. A. L. s. 1 p. 4to ; A. L. s. to Calcott (with a small sketch), 1 p. 8vo (2)

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173 CHARLES II (King of England) Doc. s. to the Clerk of the Signet, 1 p. folio, 1661 ; Doc. s. (with impressed seal) 1 p. 4to, on vellum, 1665 (2)

174 ANNE (Queen) A. L. s. ½ p. 8vo, *St. James's, April,* 1710, to the Duchess of Marlborough, asking for 1,000 " gines " for the purchase of a clock ; ACCOUNTS of the Duchess of Marlborough for the Queen's Privy Purse, 6 pp., with certificate of Correctness signed by the Queen ; and 2 others (4)

175 JEFFREY (Francis, Lord) Scottish Judge, founder of the Edinburgh Review. Auto. Verses 2 pp. folio, " To Miss Grant ", *Edinburgh,* 12 *Nov.,* 1794

176 PHILIPS (Stephen) " Herod ", Auto. MS. 1 p. folio, the Refrain of Women in the last act signed and dated *Oct.* 13, 1900

177 GREENAWAY (Kate) Pencil Drawing of a Child leaning against a country fence, with four lines in the artist's hand :

The Spacious firmament on high
With all the blue ethereal sky
And spangled heavens—a shining flame
Their great original proclaim.

7½*in. by* 5½*in.*

And 26 reproductions, in colours, of Kate Greenaway drawings (27)

178 SIDDONS (Sarah) Mezzotint Portrait by J. R. Smith, after T. Lawrence ; and 4 other Portraits (5)

179 MONTGOMERY (James) Auto. Verses " A voyage round the World " ; Auto. Verses, signed, *Sheffield, Aug.* 11, 1827 ; with 10 other Auto. poetical MSS. and mezzotint portrait by C. Turner, after J. R. Smith (12)

180 ELLIOTT (Ebenezer) Auto. Poem " The Spirit of the First Emigrant ", 39 lines, 1½ pp. folio ; and 5 other poetical MSS. (6)

181 LAVATER (J. C.) Auto. MS. 7 pp. 4to, 1773 ; with 3 Portraits (4)

182 MAUPASSANT (Guy de) Auto. Poem, 19 lines, 1 p. 4to, with signed attestation from the author's mother (2)

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188 BROWNING (Elizabeth Barrett) Auto. Verse " From Petrach ", 11 lines, 1 p. sm. 8vo

189 ANDERSEN (Hans Christian) Auto. Quotation, 6 lines, signed ; and another, 9 lines, signed (2)

190 HOGARTH (Wm.) Engraved receipt for the famous set of engravings, " Morning, Noon, Evening and Night ", signed and dated *March* 5, 1737, 4to, *rare*

191 NIGHTINGALE (Florence) Three A. L. s. 6 pp. 8vo, 1877-8, to Dr. Dunn regarding patients that Miss Nightingale had sent to him ; with a portion of an A. L. s. of the same (4)

192 [JENNER (Edward)] Robert Bloomfield, Auto. Song written for the birthday of Dr. Jenner, 1803, 3 stanzas on 1 p. 8vo ; with A. L. s. and two other poems of Bloomfield, and mezzotint Portrait by Young, etc. (6)

193 HAYLEY (William) Auto. Verses written to Mrs. Flaxman, 2½ pp. 4to ; Auto. Sonnet on Romney. 1 p. 4to—FLAXMAN (John) A. L. s. to Wm. Hayley, etc.

194 WHYTE-MELVILLE (G. J.) Auto. Verses, " The Clipper that stands in the Stall at the top ", 8 stanzas each of 6 lines, signed, 2½ pp. folio

195 MELVILLE (Andrew) ranked by Isaac Walton next to Buchanan as a Latin poet ; Rector of St. Andrews University, Auto. Verses in Latin, 2½ pp. folio

196 JOHNSTON (John) Scottish Poet co-operated with Andrew Melville, Auto. Verses signed, 1 p. folio

197 AUSTIN (Alfred) Poet-Laureate, Auto. Sonnet, Love's Harvesting, 14 lines, signed, 1 p. 4to ; Auto. Verses, " A November Hole ", 5 stanzas, signed, 1½ pp. folio ; Auto. Sonnet, " Nightingale and Cuckoo", 1 p. 4to ; and A. L. s. of the same (4)

198 LAMB (Charles) Transcription by Charles Lamb of portions of two Sonnets of Hartley Coleridge, on 2 pp. sm. 8vo, commencing :—

" In the Great City we are met again "

199 LAMB (Charles) Auto. Verse signed, on a small piece of paper cut from an album :

Mary too partial to her friends' enditing,
Demands from each a pattern of their writing,
A weighter trifle Mary might command,
For who to Mary would refuse his hand ?
C. Lamb

with signatures of Balfe, Grisi and Fink on reverse, with three portraits (4)

200 GORDON (Adam Lindsay) Australian Poet, three sets of Auto. Verses, two on a Valentine, addressed to Miss Fitzmaurice, in all 80 lines, with Auto. Presentation Note, signed, two of the poems have pen and ink sketches of a Sporting Character

201 CLARE (John) Auto. Poem Hymn to Spring, 7 stanzas, concluding with A. L. s. to Taylor and Hessey, the publishers, 3 pp. 4to *n. d.*

202 SOUTHEY (Robert) Auto. Ode on the First of January, 1794, 14 stanzas on 3½ pp. 4to ; and three other MSS. of Verses by the same (4)

203 SWINBURNE (A. C.) Fine Autograph MS. " Memorial Verses on the Death of William Bell Scott ", twenty-three 4-line stanzas, 3½ pp. fcp. folio, 1891, in linen case

*** This was published in *The Athenaeum*, Feb. 28th, 1891.

204 HONE (Wm., Pamphleteer, 1780-1842) Three A. L. s., 8½ pp. 4to, 1824-38—LYTTON (Lord) 1 p. 8vo—LANG (Andrew) 1½ pp. MS. —LAING (David) 1793-1878, Scottish Antiquary, 4 pp. folio, 1835—Thomas Hood ; J. Sheridan Knowles ; Lewes (G. H.)—HORNE (John, 1722-1808) 2½ pp.—Sir T. Dick Lander ; Theodore Martin ; and others (22)

205 LANDOR (Walter Savage, 1775-1864) Author, A. L. s., 1 p. 4to, *Florence*, 1825—HOOD (Thos., the younger) 1835-74, A. L. s., 2 pp.—HOOD (Thos., the elder) A. L. s., 2 pp. 8vo—JAMES (G. P. R.) Novelist, 1 p. sm. 4to, 1840 ; and another (5)

206 HOGARTH (Wm.) Engraved Receipt for " Analysis of Beauty ", filled in, *Nov.*, 30, 1752 ; Receipt filled in for four Prints of an Election, *May* 31, 1754—HOGARTH (Mrs. Jane) Wife of the Painter, A. L. s. to Sir Wm. Chambers, *May* 8, 1783 (3)

207 GARRICK (Mrs. Eva) A. L. s. to Mrs. Dyett, *March* 1, 1770 : " I take the first opportunity to return Mr. Garrick's and my best acknowledgments. We shall partake of your favour next Sunday with some Lichfield friends ", etc.—GARRICK (David) Eight verses in an unknown hand but the heading " To the Right Hon. Charles Townsend reminding him of his promise to serve Capt. Schomberg " in Garrick's hand, 2 pp. 4to—BROWN (George) Farewell Lines addressed to Mrs. Garrick on Mr. Brown's departure for America, promising to mention her goodness to him in the book of poems he intends to publish, dedicated to Washington (3)

208 STEVENSON (R. L.) A. L. s., 3 pp. 8vo, *Rostrevor House, Spring Grove, Middlesex, Dec.*, 1863, to his mother at Mentone, an early letter when at boarding-school : " Do the frogs make as much noise as last year ? Have you been out on any donkey excursions ? "

209 HUNT (Leigh) MS. Poetical Note-book, including lines addressed to Shelley, commencing " What wonder, Percy, that with jealous rage ", 4 stanzas of 6 and 8 lines, with a variant of the opening verse ; with other rough drafts of poems, written entirely in Leigh Hunt's minute hand, on about 30 pp. 8vo oblong, *green boards*

210 Manuscript Christening Service, finely written on vellum, 25 pp., with eleven finely drawn miniatures, roy. 8vo, *vellum, with Viscount's crown on side and lettered "K", brass mounts*, 1843 ; Poems, beautifully written, on 39 pp. oblong 8vo, *morocco gilt by Zaehnsdorf*, 1904—HEMANS (Mrs.) A well-written MS. of her early poems on 178 pp. 4to, *roan* (3)

211 WOLCOT (John) Doctor, Satirist and Poet, " Peter Pindar ", Auto. Elegies, 6 pp. 8vo ; and 59 pp. of poems, sm. 8vo

212 BENSON (Arthur C.) Five Auto. Versions of a Quatrain, each of 4 lines, with explanatory A. L. s.

213 TALFOURD (Sir T. N.) Auto. Sonnet to Lord Denman, 1 p. 4to, 1851—WRANGHAM (F.) Two Auto. Verses (initialled)—WESTMACOTT (C. M.) Auto. Verses s.—EDGEWORTH (Maria) Auto. Verse, 1 p. 8vo—LANG (Andrew) Auto. Verse s.—CAMPBELL (Thos.) Five Auto. Verses s.—A'BECKETT (Gilbert) A. L. s. with poem (12)

214 FLECKER (J. E.) The Bridge of Fire, FIRST EDITION, with an Auto. Poem of 9 lines on half title, *wrappers*, 1907 ; A Sacred Incident. Auto. Poem, 2½ pp. 4to, 1910-11 (2)

215 FUGITIVE VERSES, some addressed to David Garrick (*a parcel*)

216 MILLOT (Abbé, Claude F. X.) historian, Auto. MS., 60 pp. 8vo, extracts from French poetical tragedies made for the education of the Dauphin

217 LOVER (Samuel) Auto. Poem "The Lay of an Irish Minstrel", 3 pp. 4to, signed—CHESTERTON (G. K.) Auto. Verses to Hilaire Belloc—WOLFE (Humbert) Auto. Sonnet—MORRIS (Sir Lewis) Auto. Verses ; and many others (*a large parcel*)

218 PARNELL (C. S., *Irish Leader*) A. L. s.—O'BRIEN (Sir J. T.) Governor of Newfoundland, A. L. s., 8 pp., 1888—ROBERTS (Lord) of Kandahar, two A. L. s.—THURLOW (Edward) Lord Chancellor, seven A. L. s. ; and others (26)

219 NICHOLAS (Sir Edward, 1593-1669) A. L. s. with fine seal—Sir Philip Warwick, 1609-1683—HORACE WALPOLE, 1678-1757, four A. L. s.—Sir ROBERT WALPOLE, A. L. s., 1693 ; Robert Harley, Earl of Oxford, 1711 ; and others (17)

220 SOUTHEY (Robert) A. L. s.—John THELWALL, eight A. L. s.—Sir Henry Pakes, Premier of New South Wales, 1863 ; Thos. PRINGLE, South African Poet, A. L. s.—John WILLIAMS, Missionary, killed at Erromange, A. L. s.—NEWMAN (F. W.) A. L. s. ; Sidney Smith, Canon of St. Pauls ; E. B. Pusey ; and others (19)

221 WHITE (Henry Kirke, 1785-1806) Poet, an original poem, headed "Song", three verses in his autograph, and authenticated, *Jan.* 11, 1806

222 SKEFFINGTON (Sir Lumley, 1771-1850) A. L. s. to Mrs. Piozzi, 4 pp. 4to, 1808—SHEATFIELD (Sophia) A. L. s. to Mrs. Piozzi, 4 pp. 4to, mentions Dr. Johnson—WALLACE (A. Russell) A. L. s., 4 pp., 1901—WARD (James) engraver, 2 pp. 4to, 1826—WHYTE MELVILLE (G. J.) Novelist, A. L. s., 1863 ; etc. (12)

223 MONTGOMERY (James, 1771-1854) Poet, 3 pp. 4to, 1812—MUNBY (A. J.) MS. Poem, 4 pp. 4to, 1901—MORE (Hannah) Poet and Dramatist, A. L. s., 4 pp. 4to, 1812 ; A. L. s. 4 pp., 1818—MOORE (Thomas, 1779-1852) A. L. s., 1 p. 4to, 1831—MITFORD (Mary Russell) A. L. s. to Mrs. Howitt ; and others (12)

224 PROCTOR (B. W., 1787-1874) Poet (" Barry Cornwall "), five A. L. s.—SHARP (Wm.) " Fiona Macleod ", A. L. s., 3 pp. 8vo, *Edinburgh, n. d.*—Henry Crabb Robinson, three A. L. s. (19)

225 WILLIAM III, King of England. A. L. s., 1 p. 4to, 1695—ORANGE (Anne Princess), 1709-1751, A. L. s., 1 p. 4to—WILLIAM IV, A. L. s., 1834—VICTORIA (Queen) Doc. s.—YORK(Frederick, Duke of) A. L. s., 3 pp. 4to, 1796 ; etc. (10)

226 SOANE (Sir John) Founder of the Soane Museum, A. L. s.—TERRY (Daniel, 1780-1829) Actor, A. L. s., 4 pp. 4to, 1808—TERRY (Ellen) Actress, two A. L. s.—TAYLOR (Tom) Signed Agreement, 1859—MILLS (John) A. L. s., 2 pp. 4to ; etc. (8)

227 BURNEY FAMILY. POEMS ON OR BY THE BURNEY FAMILY. A CONTEMPORARY MANUSCRIPT of 114 pages containing in all eighty-five poems, *contemporary vellum*

*** Among the contents of the volume are the following : Verses on the marriage of Miss Susan Burney by Doctor Burney ; Verses by Doctor Burney on his daughter Esther's recovery from a dangerous illness ; a Letter from Miss B. to her sister Mrs. B. ; Song by Dr. B. ; Elegiac Poems by F. B., aged 15 years ; Poetical Epistles from the dead to the living, by F. B., aged 16 years ; Juvenile Poems by F. B. ; Ode to the celebrated Mrs. Jordan, by F. B. ; To my daughter Charlotte on her marriage, by Dr. Burney ; The Maniac, a fragment, by Francis Burney ; The First of the Year, a Ballad. By F. B., aged 15 ; Vers à Madame **** par Lord Byron, translated by A. D'Arblay.

Other pieces are by " E. F. B.", " C. C. B." and S. E. B. There are several anonymous poems on the death of members of the Burney family and a series of poems to or about the Burney family by Ralph Brome.

228 COLERIDGE (S. T.) A FINE A. L. s., 1½ pp. 4to, *Stowey, Bridgewater, Jan.* 6, 1797, to RICHARD BRINSLEY SHERIDAN, M.P. :

I received a letter . . . . . importing that you wished me to write a tragedy on some popular subject . . . I have conceived so high an idea of what a tragedy ought to be . . . . . I have to add the feeling of individual obligation to the deeper and more lofty gratitude, which I owe you in common with all Europe.

229 SHERIDAN (Richard Brinsley) A. L. s., 3 pp. 4to, *Fetcham, July* 3, 1813 to his son Tom—MOIRA (Lord) A. L. s. to Tom Sheridan concerning a Colonial appointment ; PORTLAND (Duke of) A. L. s. *Bulstrode,* 1786, to T. Sheridan—SHERIDAN (C. B.) A. L. s., announcing the death of his Mother, the 2nd wife of R. B. Sheridan ; and others (13)

230 MOORE (Tom) Two A. L. s. to Tom Sheridan—MOIRA (Lord) Three A. L. s.—FREDERICK, Duke of York, five A. L. s.; Sir Robert Peel; J. L. Motley; F. Locker; Lady (Isabel) Burton; T. Coutts, saying that Mrs. Jordan was likely to leave Drury Lane Theatre; Sir N. W. Wraxall; Sir John Sinclair; and others (*a parcel*)

231 O'MEARA (Barry Edward) Medical Attendant to Napoleon until July, 1818, A. L. s., 4 pp. 8vo, *circa* 1820, saying that he has received news from Longwood concerning Napoleon's ill-health, mentions Abbe Buonavita; with a copy of a Letter from Napoleon to Las Cases, *Longwood*, 1816 (2)

232 BRUNEL (I. K.) Engineer to the G.W.R., eleven A. L. s. to R. B. Sheridan, *circa* 1845, on railway building (11)

233 DICKENS (Charles) A. L. s. "C. D.", 1 p. 8vo, *Rue de Courcelles, Friday*, to Charles Sheridan mentioning Dombey

234 CATHERINE THE GREAT, L. s., 1 p. folio, *St. Petersburg, Feb.* 1, 1773, to Frederick the Great, congratulating him upon the marriage of Princess Philipine Amelia, countersigned by Golitzin

235 RUPERT (Prince) A Certificate signed, concerning the bravery of Capt. Wm. Howes, *July* 7, 1667, 1 p. folio; L. s., 2 pp. folio, *Sheernesse, July* 26, 1667, to Sir Wm. Coventry, concerning the attack of the Dutch upon Sir Ed. Spragge's Fleet (2)

236 CHARLES II A. L. s. "Charles R.", 2 pp. 4to, *Breda, May*, 1660, to the Vicomte Turene, referring him to Cardinal Richelieu, respecting the state of his affairs

237 CHESTERFIELD (P., 4th Earl of) A. L. s. 1½ pp. 4to, *Hague, June* 24, (1731), saying that he has executed the documents that had been sent him

238 BERNARD of Saxe Weimar, ally of Gustavus Adolphus. A. L. s. to Marshal de la Force, with another of the same to Cardinal de la Valette, 1635—SAXE WEIMAR (C. A., Duke of) Friend of Goethe. A. L. s. 1½ pp. 4to, *Washington*, 1825 (3)

239 LONGFELLOW (H. W.) A. L. s. 3 pp. 8vo, *Cambridge, Feb.* 9, 1879, thanking his correspondent for sending him "Dorchester Poems"; with A. L. s. of Sir Edwin Arnold (2)

240 WASHINGTON (George) Fine Signature to a Bill for 1,500 dollars, *Alexandria*, 1799

The Property of R. Fleming Crooks, Esq. (*decd.*)

[Sold by Order of the Executor]

241 Longfellow (H. W.) A. L. s., 3rd person, 1870—Madison (Jas.) A.L.s. ½p. 4to, 1829, mentioning the Massachussetts Horticultural Society ; and others of G. P. R. James, Edward Everett, J. Q. Adams, Rammohun Roy, Hindoo Reformer, L. s., *Calcutta*, 1829—Webster (Daniel) A. L. s., *New York*, 1851, speaks of Allied with the Whigs of the Revolution and those who fought its battles ; H. Dearborn, Secretary for War ; A. Gallatin, Secretary for Treasury, 1801 ; D. W. Holmes ; H. B. Stowe, mentioning " Nina Gordon ", *in a 4to album* (*a parcel*)

242 Irving (Washington) A. L. s. 3 pp. 8vo, 1855, to J. P. Kennedy, giving an account of his being thrown from his horse—Adams (J. Quincey) A. L. s. 1 p. 4to, 1822, to General H. A. S. Dearborn . . . an attempt is making to accomplish a Congressional Caucas nomination *at this time* for an election yet three years distant. —Clay (Henry) A. L. s., 1833, mentioning Harvard College. Invoice for bricks for His Majesty's Garrison at Annapolis, signed by Jno. Hancock, 1758—Winfield (Scott) General in U.S. Army, 1841-61. A. L. s. mentioning New Boundary between the U.S. and Gt. Britain—Prescott (W. H.) A. L. s. 2 pp. 8vo, 1856—Holmes (O. W.) Auto. Verse, signed—Harte (Bret) A. L. s. 3 pp. 8vo, 1871, concerning the corrected proof of " Litharo "—Monroe (Jas.) A. L. s. 1 p. 4to, 1824, Indictment drawn by Andrew Jackson, when Attorney-General in Tennessie—Lafayette (Marquess de) L. s., *Boston*, 1778 ; and others of George Peabody, 1867, A. D. Bache, great grandson of Dr. Franklin, R. W. Emerson, H. W. Longfellow, J. P. Kennedy, and numerous of American interest, *in a 4to album*

243 Bowdoin (James) Governor of Massachussetts, 1785, Member of Continental Congress, 1774. A. L. s. 1½ pp. folio, *Boston, April* 3, 1788 to H. Dearborn, instructing him to remove trespassers on his land in Wales ; with a legal Doc. s. by Aaron Burr (2)

244 Jefferson (Thomas) third President of the United States. A. L. s. 1 p. 4to, *Monticello, May* 22, 1809, to Wm. Brown, concerning the loss of the Schooner " Sampson ", *laid down*

245 Washington (G.) L. s., 1½ pp. 4to, *Headquarters, Newburgh, July* 30, 1782, to General Stober, saying he is communicating a Resolution of Congress that he has received

246 Poe (Edgar Allan) A very fine and early A. L. s., signed in full, ½ p. 8vo, *Balt., Dec.* 19, 1834, to Jno. P. Kennedy :

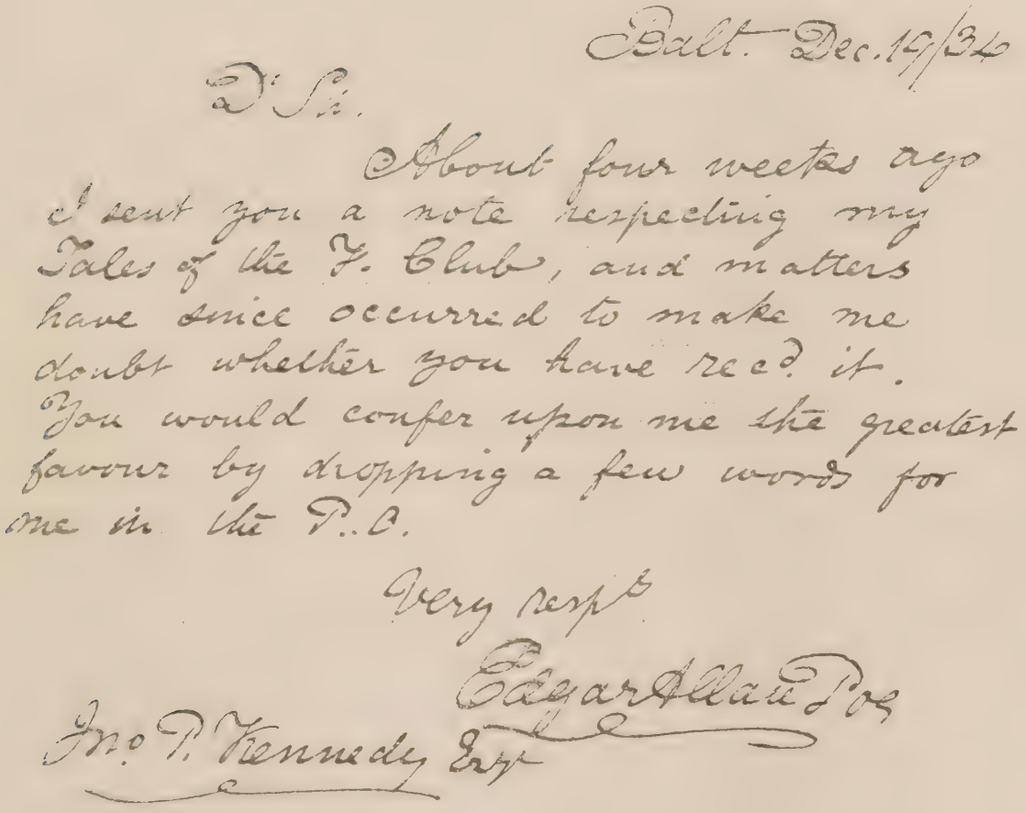
Dear Sir,

About four weeks ago I sent you a note respecting My Tales of the F. Club, and matters have since occured to make me doubt whether you have recd. it.

You would confer upon me the greatest favour by dropping a few words for me in the P.O.

Very respt.,

Edgar Allan Poe.



The Property of a Lady

246A NAPOLEON I. Four L. s. 9 pp. 4to, *Dresden, Oct.* 7-14, 1813, to Marshal Macdonald, with 20 other letters to the same or to General Sebastiani from the French headquarters, *Oct.* 6-15, 1813 ; and a contemporary German Diary of Count Mousterberg, narrating his experiences in the war of 1813 (25)

*** IMPORTANT AND INTERESTING MILITARY DISPATCHES written during the critical days of marching and counter-marching which preceded the battle of Leipzig, and in which on one of the very few occasions of his career, the Emperor allowed himself to be outmanœuvred. These letters, which were the subject of an article in *The Times* of May 22, 1930, show how completely Napoleon failed to grasp the situation, and how faulty his information was. They were probably captured when Macdonald lost his coach at the battle of Leipzig, and passed a few years ago by bequest to English descendants of von Mousterberg. They appear (according to *The Times*) to be omitted from the official corpus of Napoleonic papers, and throw fresh light on the state of Napoleon's mind before the battle, and on his misconception of the allied plans at a crisis of his fortunes.

The Property of Lady Thompson

246B MARIE LOUISE, EMPRESS. AUTOGRAPH DIARY, about 133 closely written pp. 8vo, in a pocket-book, *red boards, green silk liners*

*** A most interesting and important manuscript ; it falls into three sections : the first, April 27-May 12, 1810, describing the journey with the Emperor to the north ; the second, July 23-August 9, 1813, describing the journey to Mayence, where she met Napoleon during the armistice between the two parts of the war of 1813 ; the third, August 23-September 5, 1813, describing her visit to Cherbourg. The first two sections of the diary are particularly interesting as they fill in gaps in the Emperor's correspondence with her ; when she went to northern France she greatly admired many of the towns, and was particularly interested in seeing ships and the sea, never having seen either before, she climbed on board the *Charlemagne*, but with some difficulty, as the steps of the gangway were so far apart that she had to climb up on her knees, and showed so much of her legs that she vowed never to climb on to a battleship again without wearing trousers ! She returned to Antwerp with a sprain, two lumps on her head, and a gown covered with tar. She complains of being hurried about by the Emperor, of being never allowed to amuse or instruct herself, and of being ordered

LOT 246B—*continued.*

about like a grenadier ; on one occasion she was in such a bad temper that the Emperor was annoyed, but she let him scold her without attempting to answer and found that this soon reduced him to silence. " Men are insufferable beings (she says) and should I ever come back in another world, I would certainly not make a second marriage." The imperial pair seem to have had more than their usual share of travellers' misadventures, which are all recorded in detail ; but though the writer frequently grumbles, it is easy to see that she was really enjoying herself, and that she had never before had so exciting and amusing an experience.

When, more than three years later, she set off for Mayence, she was delighted at the idea of seeing the Emperor ; she describes in detail the country and towns through which she passed, finding something fresh to say about all. At Verdun she saw the English prisoners, recognisable from their appearance and impertinent manner ; she reached Mayence on the 25th and spent the next day watching the Frankfort road for the Emperor, who did not however appear till the 27th ; she was overjoyed to see him looking well and in good spirits, in spite of the fact that his father-in-law had just joined the coalition against him. Emperor and Empress went together to Wiesbaden Hassel, and she read to him out of *Gil Blas*. She seems on the whole to have been very happy with him, though she caught rheumatism because he insisted on her going for an evening walk in short sleeves, and scolded her dreadfully because she was not ready when the Grand Duke and Duchess of Hesse-Darmstadt came to dinner. Nevertheless she was very distressed at his departure on August 1, and suffered for a long time afterwards. On her way back she went down the Rhine and has much to say of the legends and history of the river.

On August 23—six days later than the Emperor had intended—she set out for Cherbourg, which she reached at 9 p. m. on the 25th, tired to death ; but the journey, undertaken in order that she might see the opening of a new dock, was wasted, as the ram gave way at the wrong time, and she missed the spectacle of the water cascading into the dock. She was also very much upset at not hearing from the Emperor, and feared that he had forgotten her. " It is only we women " (she says) " who love with constancy ! Men are so frivolous, therefore one should not take it too seriously ; unfortunately I am not reasonable enough for that, but I shall punish him by not writing to him for a week." Let us hope that she relented, for he was certainly writing to her almost daily, as his custom was, as may be seen from lots 85-8 in the catalogue of his letters (sale Dec. 17, 1934).

LOT 246B—*continued.*

The diary has been in the possession of the present owner's family for nearly 100 years ; it was bought by her grandmother, Mrs. Smijth Windham, from a Swiss Governess, Mlle. Müller, whose brother had been tutor to one of Marie Louise's pages ; this boy was in waiting when the Empress left the Tuileries on March 29th, 1814, he found the diary lying on the floor, picked it up and gave it to his tutor.

SECOND DAY'S SALE

Wednesday, December 19th, 1934

The Property of a Gentleman

OCTAVO

LOT 247

AUSTEN (Jane) Letters, Edited by Edward, Lord Brabourne, 2 vol., *portrait, original cloth,* 1884 ; Jane Austen, A Bibliography, by G. Keynes, *portrait, facsimiles, boards, Nonesuch Press,* 1929 ; and others (12)

248 [Bronte (Charlotte)] The Professor, A Tale, by Currer Bell, FIRST EDITION, 2 vol., *leaf of advertisements at end of vol.* 1, *and* 8 *ll. dated June,* 1857 *at end of vol.* 2, *original cloth, uncut, enclosed in a padded cloth case* *Smith, Elder & Co.,* 1857

249 Carlyle (Thomas) Past and Present, FIRST EDITION, PRESENTATION COPY, *inscribed on fly-leaf by the author "To Erasmus Darwin Esq. with kind regards. T.C.", original cloth,* 1843 ; Sartor Resartus, FIRST PUBLISHED EDITION, INSCRIBED ON FLY-LEAF BY THE AUTHOR "*E. Darwin Esq. T.C.*", *calf, re-backed,* 1838 ; *the* 2 *vol. enclosed in a padded slip case* (2)

250 Carter (John) and G. Pollard. An Enquiry into the Nature of Certain Nineteenth Century Pamphlets, 4 *plates, cloth,* 1934— Galsworthy (J.) Two Essays on Conrad, *illustrations, boards, Privately Printed, Freelands,* 1930 ; and others (9)

251 Conrad (Joseph) Typhoon and Other Stories, FIRST EDITION, 16 *ll. advertisements at end, original cloth, uncut* 1903

OCTAVO

252 Cruikshank (G.) Comic Almanack for 1839 and 1840, 2 vol., *plates, original wrappers, enclosed in a half morocco case*—Bevan (Samuel) Sand and Canvas, FIRST EDITION, *coloured plates, original cloth*, 1849—Hood (Thomas) Whims and Oddities, FIRST EDITION, *plates, boards, uncut*, 1826 ; and others (7)

253 Cruikshank (G.) Table Book, Edited by G. A. A'Beckett, FIRST EDITION, *plates by G. Cruikshank, original cloth, g. e.* *Punch Office*, 1845

254 Cruikshank (G.) Omnibus, Edited by L. Blanchard, FIRST EDITION, *portrait and plates by G. Cruikshank, original cloth, uncut* *Tilt and Bogue*, 1842

255 Dickens (Charles) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait and plates by Phiz, original cloth, uncut* *Chapman and Hall*, 1839

256 Dickens (C.) The Haunted Man, *illustrations*, 1848 ; Pictures from Italy, *illustrations*, 1846 ; FIRST EDITIONS, *original cloth* (2)

257 KELMSCOTT PRESS. Morris (William) A Note on his Aims in Founding the Kelmscott Press, *one of* 12 *copies* PRINTED ON VELLUM, *in red and black, woodcut frontispiece, misprint slip inserted, original boards* 1898

258 Merrick (Leonard) The Man who was Good, 2 vol., 1892 ; One Man's View, 1897 ; The Actor Manager, 1898 ; FIRST EDITIONS, *original cloth* ; and another (5)

259 Nonesuch Press. Montaigne (M. de) Essays, John Florio's Translation, Edited by J. I. M. Stewart, 2 vol., *morocco, g. t., in slip case* 1931

260 Priestley (J. B.) The Good Companions, 1929—Tomlinson (H. M.) Old Junk, 1918 ; London River, 1921 ; Waiting for Daylight, 1922 ; FIRST EDITIONS, *original cloth* ; and others (7)

261 STEVENSON (R. L.) Travels with a Donkey in the Cevennes, FIRST EDITION, *frontispiece, original cloth, uncut* *Kegan Paul & Co.*, 1879

262 Stevenson (R. L.) Virginibus Puerisque and other Papers, FIRST EDITION, 32 *pp. advertisements at end, original cloth* *Kegan Paul & Co.*, 1881

263 [Stevenson (R. L.)] The New Amphion, LARGE PAPER, [including contributions by Stevenson and Barrie], *original vellum, g. t.*, 1886 ; and 2 others (3)

OCTAVO

264 Stevenson (R. L.) The Black Arrow, A FINE COPY, 1888 ; Catriona, 1893 ; FIRST EDITIONS, *original cloth* ; and 2 others by the same author (4)

265 Strachey (Lytton) Queen Victoria, FIRST EDITION, *illustrations, original cloth, uncut* 1921

266 [Thackeray (W. M.)] Fraser's Magazine for Nov. 1837 and January to Aug. 1838 in the original 9 monthly parts containing the first appearance of " The Yellowplush Correspondence ", *original wrappers and advertisements (except the first part which lacks the wrappers), preserved in 2 cloth cases* 1837-8

267 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece, 16 pp. advertisements at end, original cloth, in a padded cloth case, Chapman and Hall,* 1846 ; and another by the same author (2)

268 Thackeray (W. M.) The Adventures of Philip, FIRST EDITION, 3 vol., *original cloth, uncut, preserved in a padded cloth case* *Smith Elder & Co.*, 1862

269 Thackeray (W. M.) Roundabout Papers, FIRST EDITION, *illustrations, original cloth, preserved in a cloth case* *Smith Elder & Co.*, 1863

270 Thackeray (W. M.) Denis Duval, FIRST EDITION, *original cloth, uncut,* A FINE COPY *Smith Elder & Co.*, 1867

271 Wells (H. G.) Tono-Bungay, 1909 ; The New Machievelli, 1911—[Dodgson (C. L.)] The Hunting of the Snark, *illustrations,* 1876 ; FIRST EDITIONS, *original cloth* ; and others (12)

272 Williamson (H.) Tarka the Otter, FIRST (LIMITED) EDITION, *original half buckram, g. t., uncut,* 1927—Walpole (H.) Harmer John, LIMITED EDITION, *signed by the author, original boards,* 1926 ; and 2 others (4)

QUARTO

273 [Paston Letters] Original Letters written during the Reigns of Henry VI, Edward IV, and Richard III . . . with notes by John Fenn, 4 vol., *portraits and facsimiles, old calf gilt* 1787-89

FOLIO

274 Hooker (Richard) Of the Lawes of Ecclesiastical Politie, *signature " Izaac Walton " above an older note of ownership on title, calf, re-backed, from the Denison collection* 1617

FOLIO

275 Pope (Alexander) An Epistle from Mr. Pope to Dr. Arbuthnot, FIRST EDITION, *wrappers, J. Wright for Lawton Gilliver,* 1734 ; The First Satire of the Second Book of Horace . . . to which is added the Second Satire of the same Book, FIRST EDITION OF THE SECOND SATIRE, *wrappers, for L. G.,* 1734 ; Of the Characters of Women, FIRST ISSUE, *with the misprint " Flettstreet " for " Fleet Street " on title, wrappers, J. Wright for Lawton Gilliver,* 1735 ; 3 vol., *enclosed in a half calf case, lettered Pope. Essays. Lond.* 1734, 1735

276 Pope (A.) The First Epistle of the First Book of Horace, Imitated, FIRST EDITION, *calf gilt, uncut* *R. Dodsley,* 1737

277 Pope (A.) One Thousand Seven Hundred and thirty-eight, A Dialogue, FIRST EDITION, FIRST ISSUE, *calf gilt, uncut*
T. Cooper, [1738]

The Property of Commander Oliver Locker-Lampson,

C.M.G., D.S.O., M.P.

OCTAVO ET INFRA

278 Bewick (T.) A general history of quadrupeds, *calf gilt, Newcastle-upon-Tyne,* 1791 ; another edition, *half calf,* 1820 ; History of British Birds, 2 vol., *calf,* 1804 ; Memoir, FIRST EDITION, *half calf,* 1862, *illustrations* (5)

279 Cambridge Medieval History, vol. 1-5 *only, cloth,* 1911-26 ; Cambridge History of India, vol. 1, 3 and 5 *only, plates, etc., cloth,* 1922-29 (8)

280 Doughty (C. M.) Travels in Arabia Deserta, 2 vol., *plates, cloth* 1921

281 Gilchrist (A.) Life of William Blake, FIRST EDITION, 2 vol., *plates, original cloth gilt, labels removed from upper covers,* 1863—Landor (W. S.) Heroic Idylls, FIRST EDITION, *cloth,* 1863 ; etc. (10)

282 Herrick (Robert) Select Poems, remarks by J. N[ott], *with* INSCRIPTION ON FLY-LEAF *to F. Locker, and two A.L. s. inserted at end,* ALL SIGNED F. T. PALGRAVE, *portrait, half calf* [1810]

283 Philobiblon Society. Bibliographical and Historical Miscellanies, vol. 1-15, *with vol.* 11 *and* 14 *in duplicate, original cloth, bookplates of Frederick Locker,* 1854-84—Locker (Frederick) Patchwork, FIRST EDITION, THE AUTHOR'S OWN COPY, *with his bookplate, original cloth,* 1879 (18)

OCTAVO

284 POLIDORI (GAETANO) Il Como di Giovanni Milton tradotta da Gaetano Polidori, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the translator on the fly-leaf: "Alla Gentilissima Damigella, La Signora Emma Wilbraham," with some verses signed: G. Polidori, original yellow boards* 1802

*** Polidori was Byron's secretary and the uncle of Christina and Dante Gabriel Rossetti. Inserted at the end of the volume is an A.L. s. Percy Fitzgerald stating that Byron alludes to this book.

285 Pope (A.) Works, notes by W. Elwin and W. J. Courthope, *presentation copy to F. Locker-Lampson, inscribed by the Editors, and with A.Ll. s. from Elwin and Courthope inserted, frontispieces, original cloth* 1871-89

286 Rousseau (J. J.) Political writings, notes by C. E. Vaughan, 2 vol., *original cloth* 1915

287 ROSSETTI (W. M.) Prefatory Notices to Moxon's Poets, *loose in cloth cover*—Shelley (P. B.) Poetical Works, with notes and a memoir by W. M. Rossetti, 2 vol., PRESENTATION COPY *to Frederick Locker, inscribed by the editor, frontispieces, original cloth, Moxon,* 1870; with three A.L. s. W. M. Rossetti (3)

288 THACKERAY (W. M.) The Virginians, THE AUTHOR'S OWN COPY, *inscribed on fly-leaf by his daughter, inserted at beginning half a page of manuscript in Thackeray's handwriting, headed "A to be inserted at 9," green calf gilt* 1863

QUARTO

289 Bennett (W. C.) The worn wedding-ring, 8vo, 1861; Our glory-roll, 4*to* [1866]; BOTH FIRST EDITIONS AND PRESENTATION COPIES *inscribed by the author to F. Locker, original cloth gilt*—Irving (Washington) Bracebridge Hall, FIRST EDITION, 2 vol., *half calf, 8vo,* 1822—Kitchen (T.) Post-chaise companion through England and Wales, *original limp calf, oblong 4to,* 1767; *sold as an atlas, not subject to return*; and another (6)

290 HARTE (BRET) The Queen of the Pirate Isle, illustrated by Kate Greenaway, PRESENTATION COPY *inscribed to F. Locker-Lampson by the Printer, loosely inserted 1½ pp. A.L. s. Kate Greenaway and A.L. s. Austin Dobson, coloured frontispiece and illustration, original pictorial cloth* *n. d.*

291 Sidney (Sir Philip) Defence of Poesie, LIMITED EDITION, *velvet calf, Cambridge,* 1904—Ellis (F. S.) History of Reynard the Fox, PRESENTATION COPY INSCRIBED BY THE AUTHOR *to F. Locker-Lampson, frontispiece by Walter Crane, original cloth,* 1894 (2)

FOLIO

292 Hearne (Thomas) Antiquities of Great-Britain illustrated in views, *plates, contemporary calf gilt, oblong,* 1786 ; and another (2)

293 Stothard (T.) Shakespeare's Seven Ages of Man, illustrated, *coloured engraved title, three plates in two states and one coloured plate (7 in all), 16 pp. of text, original red wrappers ; sold not subject to return* 1799

DRAWINGS, ETC.

294 Caldecott (R.) Original wood-block of an illustration "*Winter Fantasy*" *3in. by 5in.*

295 Greenaway (Kate) Four pencil sketches, viz. : three Children's Heads, and a design for the title-page of Every Girls' Annual (*glazed*)

Other Properties

OCTAVO ET INFRA

295A [SURTEES (R. S.)] JORROCKS'S JAUNTS AND JOLLITIES, *second edition, coloured engraved title and 14 coloured plates by H. Alken,* FIRST EDITION WITH COLOURED PLATES, *imprint leaf and 8 pp. advertisements at end, original green cloth, gilt design on upper cover, g. e., re-cased* *R. Ackermann,* 1843

295B Meredith (George) Works, EDITION DE LUXE, 36 vol., *including volume of illustrations prepared for the Memorial Edition, but without the Letters and Bibliography,* VOL. 1 SIGNED BY THE AUTHOR, *original boards, g. t.* 1896-1911

295C Hawthorne (Nathaniel) The Scarlet Letter, A Romance, FIRST EDITION, FIRST ISSUE, *with the misprint "reduplicate" on p. 21, line 20, half morocco, coronet tooled on back, bookplate of Princess Caroline Murat* *Boston,* 1850

296 [BECKFORD (W.)] [VATHEK.] An Arabian Tale, from an unpublished manuscript : with notes critical and explanatory, FIRST EDITION, *green morocco gilt, g. e. by F. Bedford*

London, for J. Johnson, 1786

*** FINE COPY. LARGE PAPER (8⅜*in. by* 5¼*in.*). Has the errata leaf.

OCTAVO

297 STEELE (SIR RICHARD) An Account of the State of the Roman-Catholick Religion throughout the World . . . now first translated from an Authentick Italian MS. never publish'd, FIRST EDITION, *upper margin of title repaired, original calf* (*neatly re-backed*), *in a half red morocco case* *London, for J. Roberts*, 1715

*** PRESENTATION COPY FROM THE AUTHOR with inscription by him on fly-leaf: "A Monsieur Monsieur (*sic*) Baptista Ott a Zurich Richard Steele."

An interesting association copy. In the Preface, Steele gives a short account of the manuscript from which the translation was made, and adds: "An Authentick Copy was transmitted by the Reverend and very Learned Mr. Ott, Principal Secretary of the Zurichian Library."

A Monsieur
Monsieur Baptista Ott
a Zurich

Richard Steele

298 STERNE (LAURENCE) LIFE AND OPINION OF TRISTRAM SHANDY, FIRST EDITION, 9 vol. in 7, *frontispiece in vol.* 3 *only, author's signature in vol.* 5, 7 *and* 9, *half titles in vol.* 4, 5, 6 *and* 9 *only, contemporary calf* (*vol.* 9 *half calf*)

Vol. 1 *and* 2 [? *York*], 1760, *vol.* 3 *to* 9, *London*, 1761-67

OCTAVO

299 DURFEY (THOMAS) SONGS COMPLEAT, PLEASANT AND DIVERTIVE; set to Musick by Dr. John Blow, Mr. Henry Purcell, and other Excellent Masters of the Town, 6 vol., FIRST EDITION, *portrait by Vertue, with music throughout, straight-grained red morocco, gilt, full gilt backs, g. t. by F. Bedford, other edges uncut*
12*mo. London, W. Pearson for J. Tonson,* 1719

*** FINE COPY. THE FIRST ISSUE with titles as above for vol. 1-5; vol. 6 has title "Wit and Mirth: or Pills to purge Melancholy." In the second issue all the vol. have title "*Wit and Mirth, etc.*"

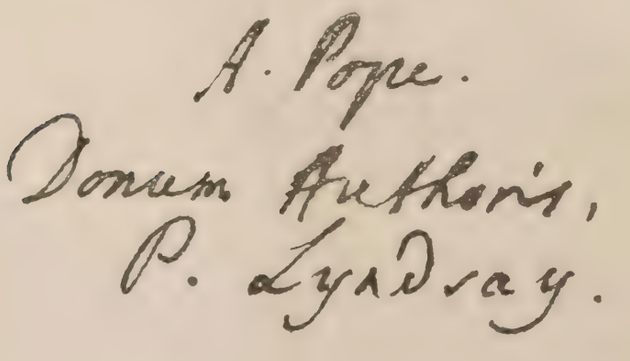
Bookplates of E. G. Hibbert, Robert Hoe, Beverly Chew, and Jerome Kern.

300 HARDY (T.) THE DYNASTS, parts 1-3, FIRST EDITIONS WITH VOL. 1 IN FIRST AND SECOND STATES, *together* 4 vol., *original green cloth* (*upper cover of vol.* 1 *faintly stained*), *preserved in half blue morocco cases* 1903-4-6-8

*** Vol. 1 in two states, first and second issues, the first dated 1903 (publisher's presentation stamp in blind on title); the second with canel title, dated 1904, but with the text the same.

301 POPE (A.) The Interest of Scotland considered, with regard to Its Police . . . its Agriculture, Its Trade, Its Manufactures, and Fisheries [by Patrick Lindesay, Lord Provost of Edinburgh], *original calf* (*joints cracked*), *in a cloth case*
London, for T. Woodward, 1736

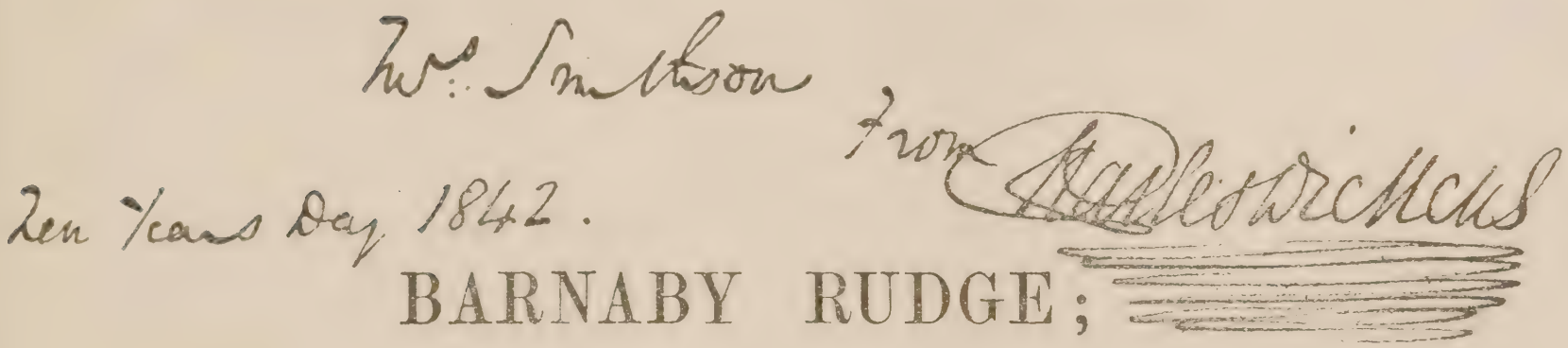
*** THIS COPY BELONGED TO ALEXANDER POPE AND HAS AN INSCRIPTION BY HIM ON FLY-LEAF: "A. Pope. Donum Authoris. P. Lyndsay."



OCTAVO

302 DICKENS (C.) BARNABY RUDGE; with illustrations by G. Cattermole and H. K. Browne. Complete in one volume, *red morocco gilt, g. e. by Riviere* *Chapman and Hall*, 1841

*** PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM ON TITLE: "Mrs. Smithson from Charles Dickens. New Years Day, 1842" Sold as an association book and not subject to return for imperfections of text.



303 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *in 6 monthly parts (part 4 in duplicate), portrait and plates, original wrappers (wrappers to parts 1 and 6 torn), with advertisements* 1870

304 [Dodgson (C. L.)] The Hunting of the Snark, by Lewis Carroll, FIRST EDITION, *illustrations, The "Easter Greeting" inserted, original cloth* 1876

305 BROWNING (ROBERT) BELLS AND POMEGRANATES, 8 parts, FIRST EDITION, *the last 2 parts have been misbound, several leaves belonging to no. 7 being included in no. 8 and vice versa, green morocco gilt by De Sauty with inlays of pomegranates in centre panel, g. e., in a cloth case* 1841-46

306 BYRON (LORD) HOURS OF IDLENESS, FIRST EDITION, *paper watermarked* 1806; *leaf* D^3 *a cancel with reading "Those tissues of falsehood which Folly has wove" on p. 22; inscription on verso of half-title.* ORIGINAL BOARDS (*back somewhat defective and joints cracked*), UNCUT, *preserved in a half brown morocco case* *Newark: Printed and sold by S. and J. Ridge*, 1807

*** INSERTED IS AN A.L. S. FROM THE AUTHOR, 1 p. 4to, Trin. Coll. Camb., Dec. 14th, 1807, to Mr. Ridge, the printer and publisher of "Hours of Idleness"

OCTAVO

LOT 306—*continued*

In printing " College Examinations " after the 58th line ending " more than the verse on which the Critic wrote," insert these four lines :

Vain as their honours, heavy as their ale,
Sad as their wit, and tedious as their tale,
To Friendship dead, though not untaught to Feel,
When self and church demand a bigot zeal
With eager haste, etc., etc.,

and so on, be careful to observe these directions and print the lines in their proper places, etc., etc.

BYRON.

The lines first appeared in the second edition of " Hours of Idleness " which was published in March, 1808.

The Property of Stephen Wheeler, Esq.

(editor of Landor's Poems, Letters, etc.)

SIZES MIXED

307 [LANDOR (WALTER SAVAGE) POETRY BY THE AUTHOR OF GEBIR], FIRST EDITION, AUTHOR'S OWN COPY WITH NUMEROUS CORRECTIONS AND ADDITIONS IN HIS HANDWRITING, *original blue-grey wrappers, white paper lining and end papers, uncut,* WITH THE AUTHOR'S SIGNATURE *on the front wrapper*
8*vo.* (7¾*in. by* 5*in.*) [*F. & C. Rivington,* 1802]

*** This copy consists of pp. 3-4 (numbered [1]-2, with 27-line errata) and pp. 11-64, of which G 2 (pp. 51-2) is cut round, G 3 (pp. 53-4) wants bottom portion, and G 4 wants all except four lines at the bottom of p. 56. Sig. H (pp. 57-64, with the imprint : " Sharpe, Printer, High Street, Warwick " on p. 64) is from another copy, the stubbs of the original copy being still in position. There are over sixty lines (apart from minor corrections) in the author's handwriting, including an extra poem on p. 64, headed : Ad poetam qui carmen scripsit *Mare Liberum.*

308 Landor (W. S.) Gebir ; a poem . . . The second edition, *original boards defective, uncut, Oxford,* 1803 ; GEBIRUS, POEMA, FIRST EDITION, WITH CORRECTIONS IN THE AUTHOR'S HANDWRITING, *wanting the errata leaf,* SAMUEL PARR'S COPY, *with his signature on title, and a note by him on fly-leaf (this copy is mentioned in his catalogue), half morocco, Oxonii,* 1803—Parr (Samuel) Bibliotheca Parriana. A catalogue, *binding broken,* 1837 8*vo.* (3)

309 Landor (W. S.) Count Julian : a tragedy, FIRST EDITION, *quarter cloth, uncut* 8*vo.* 1812

SIZES MIXED

310 Landor (W. S.) Pericles and Aspasia, 2 vol., FIRST EDITION, *wanting errata slip in vol. 2, 2 ll. of advertisements at end, quarter roan, printed paper labels* 8*vo. Saunders and Otley,* 1836

311 Landor (W. S.) Pericles and Aspasia, LIMITED EDITION, *no. 40 of 220 copies, portrait, cloth* *folio. Chiswick Press,* 1903

312 Landor (W. S.) Andrea of Hungary, and Giovanna of Naples, *original cloth, printed paper label defective, Richard Bentley,* 1839 ; Fra Rupert, *original boards, Saunders and Otley,* 1840 ; BOTH FIRST EDITIONS 8*vo.* (2)

312A Landor (W. S.) Hellenics, FIRST EDITION, 4 *ll. of advertisements (November* 1, 1847) *at end, original green cloth, Moxon,* 1847 ; Hellenics, comprising Heroic Idyls, &c. New edition, enlarged, *original brown cloth, Edinburgh,* 1859 ; Selections, by G. S. Hillard, *original cloth, Boston,* 1856 8*vo.* (3)

313 Landor (W. S.) Poemata et inscriptiones, *original blue cloth,* 12*mo, Moxon,* 1847 ; Letters of an American, mainly on Russia and revolution. Edited by W. S. Landor, *original wrappers,* 1854 ; Antony and Octavius, *with 2-line errata slip, half red morocco, original wrappers preserved,* 1856 ; ALL FIRST EDITIONS 12*mo and* 8*vo.* (3)

314 [Landor (W. S.)] The Keepsake, edited by Miss Power, *plates, original cloth,* 1853 ; The National Magazine, vol. 2, *illustrations, etc., original cloth,* 1857 ; and others, containing contributions by W. S. Landor ; *sold not subject to return* 8*vo, 4to and folio.* (16)

315 [Landor (W. S.)] Robinson (H. C.) Diary, 3 vol., *quarter morocco,* 1869—Herbert (W.) Helga. A poem, *blue calf gilt,* 1815—Swinburne (A. C.) Atalanta in Calydon, FIRST EDITION, *original cloth,* 1865 ; Studies in song, FIRST EDITION, *original cloth,* 1880—Clifford (Arthur) Tixall Poetry, *original boards, defective,* 1813 ; and other books relating to Landor ; *sold as a collection, not subject to return* (58)

316 Landor (W. S.) Photograph of Landor by Fratelli Alinari, of Florence, etc. (7)

OIL PAINTINGS

Framed.

SCHOOL OF RAPHAEL.

317 Head of the Virgin, inscribed at the back : " *Given to me by Walter Savage Landor* " 13½*in. by* 10*in.*

ITALIAN SCHOOL.

318 Madonna and Child with Saints (see note at the back recording that this is the picture mentioned in Landor's letter, 1861)
Panel, unframed 25*in. by* 18*in.*

*** *See Stephen Wheeler, p.* 124.

These two paintings are interesting memorials of Landor's activities as a Collector. He was something of a pioneer in the purchase of Italian Primitives and a number of the pictures from his collection are now in the Library of Christ Church, Oxford

Other Properties

QUARTO

319 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D., 2 vol., FIRST EDITION, *portrait and plates* (*the " Directions to the Binder " on the* 2 *plates in vol.* 2 *cut*), *red morocco gilt, g. e. London,* 1791

*** EXTRA-ILLUSTRATED WITH UPWARDS OF 250 PORTRAITS, VIEWS, CARICATURES, FACSIMILES OF AUTOGRAPHS, etc. A manuscript index of the extra illustrations is bound at the beginning of vol. 1.
Bound at the end of vol. 2 is " The Principal Corrections and Additions to the First Edition of Mr. Boswell's Life of Dr. Johnson ", 1793.

FOLIO

319A POITEAU (A.) POMOLOGIE FRANCAISE. Receuil des plus beaux Fruits, cultivés en France, 4 vol., 418 *coloured plates, red morocco,* (16¾*in. by* 11½*in.*), A FINE COPY, RARE *Paris,* 1846

FOLIO

320 DRYDEN (JOHN) ABSALOM AND ACHITOPHEL. A Poem, *London, Printed for J. T.*, 1681; The Second Part of Absalom and Achitophel, *last leaf a little stained, London, Printed for Jacob Tonson*, 1682, both parts in 1 vol., *contemporary panelled calf (neatly re-backed)* (12½*in. by* 7⅞*in.*), 1681-2

*** FIRST EDITION, FIRST ISSUE of part 1 with four printer's errors on p. 6 (these have all been corrected in ink by a contemporary hand as usual. FIRST EDITION, SECOND ISSUE of part 2 with 12 lines on the last page and reading " Fleet-Street " in the imprint, and with a colon after " London ".

The Property of a Gentleman

320A A miniature Globe, showing Australia as " New Holland ", *published by Lane, " Improved globe, London "*; and another, *by West, Bazaar Soho Square, London; both in original black cases, the insides of which are decorated with the celestial maps, diam. of globes, 3in.* (2)

320B A Map of England and Wales, showing all the principal roads, etc., seats of the nobility and gentry, and the distance of each town from the General Post Office, London: " From the survey by the Hon. The Board of Ordnance ", 5 *miles to the inch, published by Lewis & Co.*, 1839; in the left-hand top corner is a very fine engraving showing the various coaches and mails leaving the General Post Office, and many figures, etc., *a very spirited picture, engraved by H. Griffiths, after T. Allom; in 4 sheets all mounted on linen, and each bound as a large 8vo volume in full morocco gilt, each sheet 3ft. 6in. by 3ft., very finely coloured* (4)

320C A rare Map of the United States of America, with Canada, Nova Scotia and Newfoundland, etc., " From State Documents and unpublished materials by Prof. H. D. Rogers. Boston, U.S.A.", *published by Keith Johnston, May* 1861, *on 4 sheets, each measuring 2ft. 6in. by 3ft., mounted on linen, and folding to fit a morocco slip-in case; inset in the maps are interesting plans of the cities of New York, Boston, Philadelphia and others*; South America. The corresponding Map of South America, *similarly mounted, and bound in morocco, as before* (2)

OLD MAPS, ETC.

320D Old Maps. A Collection of twenty fine old coloured Maps, *by Saxton, Speed, etc.,* of English and Welsh Counties, *each with sunk cardboard mount; all are contemporary colouring with coats-of-arms emblazoned, etc.*; contained in well made kingwood Cabinet, with let-down front, enclosing sliding shelves, *size of cabinet, 2ft. 6in. wide, 1ft. 10in. deep, 6in. high*

INTERESTING ITEMS CONNECTED WITH THE DARIEN SCHEME

320E "The Humble Address, of The Right Honourable the Lords Spiritual Temporal, in Parliament Assembled, presented to HIS MAJESTY February 1699 . . . and HIS MAJESTY'S most gracious ANSWER, thereunto", 4 pp., folio, suggesting the suppression of the Colony, the result of which was to ruin half the people of Scotland, "Had this scheme succeeded it would probably have influenced the history and development of America"; A very rare old Map, "A Draft of the Golden and Adjacent Islands, with part of ye Isthmus of Darien as it was taken by Captain Jenefer, where ye Scots West India Company was settled", and the cartouche reads "Most Humbly Inscribed to JOHN HALDANE of GLENEAGLES ESQ.", *contemporary colouring in outline, 12in. by 19in.*; another Map, "A New Map of ye Isthmus of Darien in America, The Bay of Panama", etc., *12in. by 19in.*; and a Map of Bermuda, showing the English Plantations and the names of the Settlers and Adventurers, etc., *engraved by Abraham Goos, Amsterdam, 1626, 14in. by 20in., with original colouring*; also another Impression, *uncoloured*

320F A fine old coloured Map of the whole of the Panama District, *by William Blaeu,* 1646; a rare Map, *by M. Burghers,* of Oxford University, *circa* 1690; and 12 pp. folio, "The English Empire in North America", *in portfolio, circa* 1700

The Property of a Lady

320G Daniell (William) One hundred and sixty fine Aquatints in colours, carefully selected from the series of "The Coast Scenery of Great Britain", *all fine impressions on thick paper,* 1814-1825, contained in a velvet-covered Cabinet having four drawers (160)

320H A small Cabinet, the door formed to look like a row of books with leather bindings, enclosing a quantity of Guide Books, 24 vol. of Baedeker's and others, arranged on two shelves, *15in. high, 16in. wide, 7in. deep*

The Property of The Salisbury, South Wilts. and Blackmore Museum

[Sold by Order of the Trustees]

321 CATLIN (GEORGE) THE NORTH AMERICANS IN THE MIDDLE OF THE NINETEENTH CENTURY, a numerous and noble Race of Human Beings fast passing to oblivion, & leaving no monuments of their own, behind them. By Geo. Catlin of Wilkesbarre, Valley of Wyoming State of Pennsylvania, A Collection of 72 original drawings of North American Indians executed in pen-and-ink with some pencilled details on large sheets of stiff paper and comprising over 200 portraits with details of costume, head-dress and arms

CATLIN (G.) THE SOUTH AMERICANS, 130 portraits, full length, copied from his original oil-paintings, same size, with great care, by Geo. Catlin, etc. ; a similar collection of 31 large drawings each containing several portraits, together 103 drawings containing over 300 figures, *bound in* 2 vol., *original half red morocco* (*binding worn*)
large oblong folio (17½*in. by* 23¾*in.*)

*** This remarkable collection contains manuscript titles and indexes of Tribes illustrated for the two parts ; a Glossary of terms and phrases used, 5 *pp.* ; preface, 5 *pp.*, all written by Catlin. Following the first drawing in vol. 1 is this note, written and signed by him.

These two volumes contain 325 of the most interesting of the full-length portraits of my North and South American Indian Collection, copied with the greatest care, by my own hand, from my original paintings from the life, and of the exact size of the originals. The Collection entire, contains 550 paintings and more than 20,000 figures illustrating their Customs,

Geo. Catlin.

All the drawings are signed by Catlin and full manuscript descriptions for them are written by him on the opposite page.

[See Frontispiece]

QUARTO

323 Catlin (G.) Eight original Water-colours by G. Catlin, illustrating an annual religious ceremony practised by the Mandan Tribe of North American Indians, *each about* $8\frac{1}{2}$*in. by* $6\frac{3}{4}$*in., 3 of them signed by Catlin.*

(*Bound with*)

Catlin (G.) OiKee-Pa : a religious Ceremony ; and other customs of the Mandans, 13 *coloured lithographs,* 1867

Catlin (G.) An Account of an Annual Religious Ceremony practised by the Mandan Tribe of North American Indians, *privately printed, n. d.* ; in 1 vol., *green calf gilt, g. e., arms on sides of the Blackmore and Salisbury Museum*

[*See* Illustration]

BOOKS AND MANUSCRIPTS MAINLY FROM THE ESTATE OF THE AMERICAN AUTHOR AND SCULPTOR W. W. STORY

The Property of a Gentleman

OCTAVO ET INFRA

326 Adams (John Quincy) An eulogy on the life and character of James Madison, fourth President of the United States, first edition, *errata slip pasted on p.* [88], *half calf*
Boston : American Stationers' Company, 1836

327 Alcott (Louisa M.) Little Women, Part Second, first edition, *frontispiece, original green cloth* *Boston,* 1869

328 Alexander (J. E.) Transatlantic Sketches, 2 vol., first edition, *plates, half calf* *Richard Bentley,* 1833

329 Aretino (Pietro) The Ragionamenti or Dialogues literally translated, 6 vol. *in* 3, *portrait, half citron morocco*
Paris, Isidore Liseux, 1889

330 Bible. English, *Geneva version, with Tomson's revised New Testament, C. Barker,* 1594-3 ; The Whole Booke of Psalmes, *J. Windet,* 1594 ; in 1 vol., *calf*

331 Boccaccio (G.) Il decameron, *bound in* 2 vol., *A. L. s. relating to the book inserted, French morocco gilt, Ferrand arms on sides* (? *by Duseuil*) 12*mo* *In Amsterdamo* [*Elzevir*], 1665

OCTAVO

332 Browning (E. B.) Aurora Leigh, PRESENTATION COPY INSCRIBED BY THE AUTOHR : *" William W. Story from his affectionate friend Elizabeth Barrett Browning. Rome—(for February* 12—1860.) *", portrait, original cloth* *Chapman & Hall,* 1859

333 Browning (E. B.) Last Poems, FIRST EDITION, PRESENTATION COPY INSCRIBED BY ROBERT BROWNING : *" The dear friends at Palazzo Barberini from their affectionate R. B. London,* 1862 *", original cloth* *Chapman & Hall,* 1862

334 Browning (R.) Dramatis Personae, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author, original cloth*
Chapman & Hall, 1864

335 Browning (R.) The Inn Album, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author, original cloth*
Smith, Elder & Co., 1875

336 Browning (R.) Pacchiarotto, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author, original cloth* *Smith, Elder & Co.,* 1876

337 Butler (Samuel) The Way of all Flesh, FIRST EDITION, *original cloth, label removed from upper cover* *Grant Richards,* 1903

338 Coleridge (S. T.) Sibylline leaves, FIRST EDITION, *contemporary straight-grained green morocco gilt* 1817

339 Conrad (Joseph) Typhoon and other stories, FIRST EDITION, 2 *pp. of advertisements at beginning and* 32 *pp. at end, original cloth*
William Heinemann, 1903

*** Inserted in this volume is a 3 pp. A. L. s. Joseph Conrad.

340 Conrad (J.) The mirror of the sea, 1906—Somerville (E. Œ.) and M. Ross. Some experiences of an Irish R. M., 1899 ; BOTH FIRST EDITIONS, *original cloth* (2)

341 [Dana (Richard H.)] Two years before the Mast. A personal narrative of life at sea, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR *to Judge Story, with an autograph note inserted, signed Richard H. Dana, jr., half vellum*
New York, Harper & brothers, 1840

342 D'Annunzio (Gabriele) Per la più grande Italia, FIRST EDITION, PRESENTATION COPY INSCRIBED *on half-title by the author, original leather* *Milano,* 1915

*** With this lot are two photographs taken from the air, one of the Commander's plane over the enemy lines, the other of propaganda leaflets being dropped over Vienna, both inscribed and signed : " Gabrielo d'Annunzio ", and dated " 9 agosto 1918 ".

OCTAVO

343 Defoe (D.) Robinson Crusoe, 2 vol., *frontispieces and illustrations by G. Cruikshank, calf gilt, g. e.* *John Major,* 1831

344 De Quincy (T.) L'Anglais mangeur d'opium. Traduit de l'anglais par A. D. M., FIRST EDITION, *vellum*
12*mo. Paris, Maine et Delaunay-Vallée,* 1828
*** The first published work of Alfred de Musset ; VERY RARE.

345 [Dodgson (C. L.)] Alice's Adventures in Wonderland, FIRST AMERICAN EDITION, *illustrations (some crudely coloured), original cloth, stained* *New York, D. Appleton & Co.,* 1866

346 Douglas (Norman) On the Herpetology of the Grand Duchy of Baden, *original wrappers,* 1894 ; Fabio Giordano's Relation of Capri, *original wrappers, Napoli,* 1906 ; Some Antiquarian Notes, *ib.,* 1907 ; ALL FIRST EDITIONS (3)

347 DOUGLAS (N.) Alone, FIRST EDITION, *loosely inserted an autograph note signed from the author, original cloth* 1921

348 Erasmus (D.) Moriae encomivm ; or, the praise of folly . . . translated into English, by John Wilson, *old calf*
William Leak, 1668

349 Field (Eugene) A little book of Western verse, LIMITED FIRST EDITION, *one of* 250 *copies,* PRESENTATION COPY INSCRIBED BY THE AUTHOR, *half cloth* *Chicago,* 1889

350 Fremont (J. C.) Narrative of the exploring expedition to the Rocky Mountains, FIRST EDITION, *map and plates, original cloth, Wiley and Putnam,* 1846—Ouseley (W. G.) Remarks on the statistics and political institutions of the United States, FIRST EDITION, *small defect on p.* 9, *old cloth, Potemkin book-plate, J. Rodwell,* 1832 ; and others (4)

351 Freshfield (Douglas W.) Across Country from Thonon to Trent ; Rambles and Scrambles in Switzerland and the Tyrol, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author, original cloth* 1865

352 Gaskell (E. C.) The life of Charlotte Brontë, 2 vol., FIRST EDITION, PRESENTATION COPY *inscribed : "From the author", frontispieces, original cloth* *Smith, Elder & Co.,* 1857

353 Goldsmith (O.) Beauties of English Poesy, FIRST EDITION, 2 vol., *old calf* 1767

OCTAVO

354 Greene (W. T.) Parrots in Captivity, 3 vol., *coloured plates, original cloth* 1884-7

355 Hardy (T.) Tess of the D'Urbervilles, 3 vol., FIRST EDITION, *calf* 1891

356 Hawthorne (Nathaniel) The Marble Faun, 2 vol., FIRST EDITION, *original cloth* *Boston,* 1860

357 Hazlitt (William) Characters of Shakespear's Plays, FIRST EDITION, *original boards, defective, wanting label* 1817

358 [Holmes (O. W.)] The Autocrat of the Breakfast-table, FIRST EDITION, 2 *pp. advertisements at end, original cloth* *Boston,* 1858

359 HOUSMAN (A. E.) A SHROPSHIRE LAD, FIRST EDITION, *original boards, uncut* *Kegan Paul,* 1896

360 JAMES (HENRY) The Awkward Age, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, *original blue cloth* *William Heinemann,* 1899

361 Kipling (Rudyard) Plain Tales from the Hills, FIRST EDITION, *original cloth* *Calcutta,* 1888

362 Kipling (R.) Barrack-room Ballads, FIRST EDITION, *original cloth* 1892

363 Kipling (R.) The Jungle Book, FIRST EDITION, *original cloth, stained* 1894

364 Lea (Henry C.) An Historical Sketch of Sacerdotal Celibacy in the Christian Church, FIRST EDITION, *inserted at end an A. L. s. from the author to the Rev. A. Tacchella of Boston, original cloth* *Philadelphia,* 1867

365 Locker[-Lampson] (Frederick) London Lyrics, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author, original cloth* *B. M. Pickering,* 1862

366 Longfellow (H. W.) The Song of Hiawatha, FIRST EDITION, *original cloth* *Boston,* 1855

367 Lowell (Amy) A Dome of Many-coloured glass, FIRST EDITION, *original boards, Boston,* 1912—Johnson (B. F.) The Old Swimmin'-Hole, *blue leather, Indianapolis,* 1886 ; and another (3)

368 Marshall (John) Life of George Washington, PRESENTATION COPY INSCRIBED *by the author, 2 errata leaves, one with additions in the author's handwriting, portrait, calf gilt* *Philadelphia,* 1832

OCTAVO

369 Mather (Cotton) Student and Preacher . . . carefully revised and corrected, *contemporary calf* 1789

370 Meynell (Alice) The Shepherdess, *author's signature on fly-leaf, portrait, wrappers* *n. d.*

371 Montaigne (M. de) Les essais, *engraved title (cut round and mounted), one or two wormholes, vellum*
A Paris, chez Abel L'Angelier, 1602

372 NEW YORK. [Map of] The State of New York, by Samuel Lewis, *in sections mounted on holland, in slip-in case*
(53 *cm. by* 43 *cm.*) 1795

373 Quincy (Josiah) Memoir of the Life of John Quincy Adams, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author, portrait, original cloth* *Boston,* 1858

374 Rohault (J.) Tractatus Physicus, *folding plates, title defective, contemporary morocco, elaborately tooled and gilt, Colonna arms on sides, gauffred edges* *Coloniae,* 1713

375 SANSOVINO (F.) CENTO NOVELLE SCELTE, FIRST EDITION, 8 *preliminary leaves, the last with full-page woodcut, last leaf with register, printer's device and colophon, old red morocco gilt, g. e., with the crest of Joseph Whatley on spine, marbled end-papers*
In Venetia appresso Fran. Sansovino, 1561

376 Sassoon (Siegfried) War Poems, *with the author's signature on title, original cloth* 1920

377 Shaw (G. B.) Fabianism and the Empire, FIRST EDITION, *original wrappers* 1900
*** Presentation copy inscribed by Mrs. Shaw.

378 [Smollett (T.)] The Adventures of Ferdinand Count Fathom, 2 vol., FIRST EDITION, *Scots College Library stamp on titles, old calf* *T. Johnson,* 1753

379 [Stendhal (M. de)] Rome, Naples et Florence, en 1817, ou esquisses sur l'état actuel de la société, des mœurs, des arts, de la littérature, etc., de ces villes célèbres, SECOND (FIRST LONDON) EDITION, 2 *pp. of advertisements at end, wants A* 1 (*blank*), *morocco gilt, watered-silk end leaves*
Paris, chez Delaunay, libraire, au Palais Royal. Londres, chez Colburn, libraire, 1817

OCTAVO

LOT 379—*continued.*

*** According to an article in Bulletin du Bibliophile, 1926, pp. 18-21, only two other copies of this edition are known. The text varies somewhat from the French edition, and as the author was in England at this time, he probably made the alterations while seeing the book through the press.

380 [Wight (J.)] Sunday in London, FIRST EDITION, *plates by G. Cruikshank, half roan,* 1833 ; and 3 others (4)

381 WILDE (OSCAR) Poems, PRESENTATION COPY INSCRIBED BY THE AUTHOR, *and the motto : "Rien n'est vrai que le Beau" written by the author in the outer margin of the title-page, original parchment gilt* *David Bogue,* 1882

382 Whymper (Edward) Scrambles amongst the Alps in the years 1860-69, *folding maps, some coloured, plates, half morocco* *John Murray,* 1871

QUARTO

383 BACON (FRANCIS, LORD) De dignitate et augmentis scientiarum. Libri IX, *one or two pages slightly defective, old calf* *Paris,* 1624

384 Burnett (Frances Hodgson) Little Lord Fauntleroy, FIRST EDITION, *plates by R. B. Birch, original cloth* *New York,* 1886

385 Byron (Lord) Don Juan [Cantos I-II], *old cloth* 1819

386 Jonson (Ben) Volpone, *designs by Aubrey Beardsley, original cloth, unopened* 1898

387 Kipling (R.) Just So Stories, FIRST EDITION, *original cloth* 1902

388 Omar Khayyám. The Rubáiyát, *second edition, original wrappers,* 1868 ; third edition, *quarter roan,* 1872 ; and another (3)

389 Wilde (Oscar) The Importance of Being Earnest, 1899 ; An Ideal Husband, 1899 ; BOTH FIRST EDITION, *original cloth gilt, uncut* (2)

Autograph Letters and Manuscripts.

A. L. s. =autograph letter signed, one entirely in the handwriting of the signer.
L. s. =letter signed, the signature only in the handwritiing of the sender.

390 WHISTLER (J. McNeill) Auto. Reply to an attack by Theodore Child on Whistler in a New York paper, 1½ pp. 8vo, with butterfly, a typical Whistler defence

391 WHISTLER (J. McNeill) Three A. L., two with Butterfly signatures, to Mr. Waldo Story (3)

392 BROWNING (Mrs. E. B.) Six A. L. s., four initials only to Mrs. Story, *n. d.*, a very intimate series describing journeyings in Italy; with three A. L. s. of Robert Browning (one initials); with six Photographs (15)

393 SALA (George Augusta) Two A. L. s., *Rome, n. d.*, to Mrs. Waldo Story (2)

394 HOLMES (O. Wendell) Two A. L. s., 1888-90, to Waldo Story, mentioning Lowell and Motley (2)

395 WILDE (Oscar) A FINE A. L. s. 4 pp. 4to, 48 *West 11th Street, n. d.*, to Waldo Story:

. . . that sneering satire of art was a thing impossible from one who has made marble musical in its harmony . . .

396 THACKERAY (W. M.) A FINE A. L. s. "W. M. T.", 4 pp. 8vo, *Clarendon, Thursday, Nov.* 22, referring to his lectures in the United States, to Waldo Story:

. . . The triumphant success of wh. you speak is a triumph interspersed with catcalls . . . I think the folks begin to like the lectures better now the drift of them is understood . . . I think after Boston I shall go on my old route to the cities I know, Philadelphia, Baltimore, etc. . . .

397 THACKERAY (W. M.) A. L. 1 p. 8vo, *Dec.* 24:

Chief-Justice Denman's son wants very much to meet Chief Justice Story's . . .
with another A. L. s. (monogram) to the same (2)

398 THACKERAY (W. M.) A fine A. L. s. 2 pp. 8vo, *n. d.*, referring to his American lectures, to Waldo Story, "Delicate and confidential":

I meant 600 for the 4 lectures—of course I'll take 1,000, jump at them, turn over head and heels for 1200—never dreamed of such an offer. I am engaged at Boston, Dec. 7, 11, 14, 18, at Provendence, 10, 13, 17, 20 . . .

399 LONGFELLOW (H. W.) Two A. L. s., 1855, to Waldo Story, he is unable to pay a visit owing to the snow (2)

400 LANDOR (W. S.) A. L. s. 1 p. 8vo, *n. d.*, thanking his correspondent for a volume sent—DARWIN (Charles) A. L. s., 1 p. 8vo—RHODES (C. J.) A. L. s. (3)

401 BANCROFT (George) A. L. s. 3 pp. 4to, *Northampton, Mass., June*, 1828, to the Hon. Justice Story, asking him to accept the direction of a Law School, established at Northampton : A. L. s. 2 pp. 4to, 1834, to the same, respecting proof of Bancroft's writings ; and another, *Nov.*, 1877 (3)

402 LYTTON (Earl) Two A. L. s. 9 pp. 4to, *Hague*, 1857, *etc.*, to Wm. Story, mentioning Thackeray and Forster—MARTINEAU (Harriet) two A. L. s.—TROLLOPE (Anthony) A. L. s. ; and one from Mrs. Trollope (6)

403 MOTLEY (J. L.) A. L. s. 4 pp. 8vo, *The Hague*, 1858, humorously suggests that he should be introduced to the Vatican as an eminent American Jesuit, on the same principle that carried Mr. Burton to Mecca ; with another A. L. s. of the same, announcing the marriage of W. V. Harcourt, in 1876 (2)

404 COLLINS (Wilkie) F. Marion Crawford, J. Gibson (2), B. Jowett (2), Lord Leighton, F. Palgrave, W. C. Macready, A. de Vere (5), Lord Morley (2), Cardinal Manning, B. Procter, Stanley Weyman, Lord Lytton (4), Stratford Canning, John Forster (5), H. Merivale, Dean Stanley, W. M. Rosetti, W. H. Mallock, C. Patmore, E. Lear, C. D. Warren, Sir Henry Irving (2), W. & Mrs. Lecky (3), and A. Hare (42)

405 LAWRENCE (D. H.) Two Auto. Postcards (initials), 1921, to J. E. Brooks

406 AMERICA. Jefferson Davis, W. C. Bryant, W. T. Sherman, T. B. Aldrich, G. W. Curtis, G. Ticknor, W. D. Howells, W. W. Story, twelve letters to Prof. Norton, Julia W. Howe (2) ; and others (41)

407 SUMNER (Charles) A Series of thirty-three A. L. s. to W. W. Story, *circa* 1860 (33)

408 WEBSTER (Daniel) Four A. L. s., 1815, *etc.* ; and a Doc. s. (5)

409 LISZT (F.) Two A. L. s.—CARLYLE (Jane) A. L. s., 5 *Cheyne Row,* saying she will not meet Mrs. Story in Rome unless her husband developes a taste and capacity for travelling that has never yet given the slightest sign of itself—KEMBLE (Fanny) three—WAGNER (Siegfried) A. L. s., 1901, discussing "The Ring"; Hamilton Aide, Elinor Glyn, George Sand; and others

The Property of Mrs. Bullen

410 BULLEN (FRANK T.) THE CRUISE OF THE "CACHALOT" round the world after Sperm Whales by Frank T. Bullen, First Mate, the ORIGINAL AUTOGRAPH MANUSCRIPT on 322 ll. oblong 4to., consisting of Title, Dedication, Preface, Introduction, Synopsis and the text (pp. 1-312, two leaves are numbered 305, and two leaves, numbered 188-9, are missing), the printer's copy with the compositors' names written in in pencil, *half morocco*

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412 GORDON (General Charles G.) three A. L. s., 1869-80; and a Postcard

413 VACCINATION. Revd. John Williams. Sacred Allegories and an Anacreontic on Vaccination, 8vo, *London,* 1810, *boards, uncut, presentation copy from the author to Edward Dalloir*; Royal Jennerian Society Report, 1804, 4 pp. folio; and a Portrait (3)

414 HISTORIANS. Macaulay (9), Hallam (7), Grote, Robertson; and others (*a parcel*)

415 NIGHTINGALE (Florence) A. L. s. 4 pp. 8vo, 1880, describing her mother's death: A. L. s. 3 pp. 8vo, 1867, concerning her severe illness; A. L. s., 1892, expressing satisfaction at an oak cabinet sent by Mr. Holton; and three others, relating to the Patriotic Fund; and seven Prints (13)

415A NIGHTINGALE (FLORENCE) A Bible presented by her to Fanny Burton, a school teacher, with autograph inscription of 11 lines on the title-page, *July,* 1890

415B HAZLITT (William) " On Going a Journey ", Auto. MS., about 17 pp. (one page apparently wanting) of this famous essay, headed " *Table Talk, Tuesday, 7th* ", *red half leather binding*

416 PAPYRUS fragment of the Book of the Death, *written in Hieratic Characters in red and black, with drawings,* 6½-5*in., Egypt,* 22*nd dynasty,* B.C.

417 Lullus (Raymundus) Ars Generalis, Nova Loyica, Brevis Pictura Tabule Generalis, Disputatis quinque Sapientum, and other subsidiary treatises, MS. on 310 ll. 4to, written mainly by Stephanus Lannkchammer, cleric of the diocese of Passau, at Braunau in 1454, *many curious diagrams in various coloured inks, vellum* ; a well-preserved MS. of the principal philosophical works of the Catalan mystic and philosopher Ramon Lull (died 1315)

418 Ecclesiastical History. A Compendium of from the Birth of Christ to the year 1700, an interesting and well-written MS. of many hundred pages, 4to, *boards, circa* 1740 ; with another MS., " Gleanings ", 1810-1860, 4to, *vellum*

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421 GORDON (General Charles). Auto. receipt, signed 1 p. 4to, for the payment of £3,400, being his salary for one year and nine months, *dated* 17*th December,* 1873, *stained*

422 GORDON (General C. G.) Seven A. L. s. (one in pencil and initialled) to Capt. Watson, R.E., 1878-82, mentioning the possession by Italy of Assab, the Royal Geographical Society and the Palestine Exploration Fund ; with an Album of Signatures collected by Sir Charles Watson at the St. Louis Exhibition, 1904, upwards of 250 in an 8vo album, with index (9)

423 BROWNING (Robert) A. L. s. 2 pp. 8vo, *Feb.* 6, 1866, to Capt. W. Eastwick—TROLLOPE (Anthony) A. L. s., with others of Sir John Lawrence, J. S. Mill, W. E. Gladstone, referring to the deplorable proceedings in N. W. India ; and others (40)

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425 GALSWORTHY (John) Two A. L. s. to Col. Stanton, etc., mentioning "The Foreward"

426 BRIDGES (Robert) A. L. s. 2 pp. 8vo, *Boars Hill, June* 8 : to My dear Toynbee, mentioning the Dante Society—BARRIE (Sir J. M.) A. L. s. 1 p. 8vo—GILBERT (Sir W. S.) ; and others (19)

427 ARTISTS. Millais, Etty, Eastlake, David Murray, Leighton, Westmacott, Westall, Crane, Watts, Poynter ; and others

428 D'ARBLAY (Fanny) A. L. s. (initials) 1 p. 8vo, *Thursday*, to her brother Charles :

Charles . . . the culprit who came home last night & is this moment set off for Parish business at Camden . . .

429 HASTINGS (Warren) A. L. s. 4 pp. folio, 1804, concerning his family pedigree—STERNE (Laurence) Signature cut from a presentation inscription, *Lord Bristol*, 1730—ORFORD (Walpole first Earl) Doc. s.—FOX (C. J.) A. L. s. ; Ellen Terry, Lord Brougham, etc. (31)

430 ROSSETTI (D. G.) A FINE COLLECTION OF A. L. s., from the Poet to his friend Boyce, two or three to other correspondents. They cover a period from 1860-1873, when he was at the height of his activity. A most interesting collection, mentioning his contemporaries, Swinburne, Meredith, etc., his work, his views on sundry matters with a good deal of personal detail. In all 97 A. L. s. from Dante Gabriel Rossetti (many 4 pp.) with three letters from W. M. Rossetti and one from Christina ; *The whole preserved in a levant morocco case* 1860-73

431 NEWMAN (John, Cardinal) Three A. L. s., 1841 1851 and 1856, to Richard Westmacott, in the first he says he has no thought of going over to Rome, writing in 1845 he says it is morally certain that he will join the R. C. Church, he concludes : " I am amused at your calling me ' cloistered ' but I am a sharper fellow than you think " ; with other letters of Sir T. Lawrence and Lord Alverstone (5)

432 WALDECK (F. de) Yucatan Explorer, author of Voyage Pittoresque et Archéologique dans la Province d'Yucattan, 1838. Auto. Diary (in French) during his stay in London, 1821-1825, mentioning Sir T. Lawrence, Bartolozzi, Coronation of George IV, Sweeps' May-day festival, and other everyday scenes of the period, 2 vol., 8vo, *calf* (2)

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*** A large and important collection.

434 SOUTH SEAS. POMARE (King of Tahiti) Letter to Governor King, of New South Wales, 1 p. folio, *Eimeo from the Harbour of Obuno, Dec.* 9, 1804

He is building a large schooner for protection, and asks for two guns, a quadrant and compass

With L. s. of Queen Pomare IV, 1845, in native language (2)

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441 LITERARY. Reade, Kingsley, Halliwell-Phillipps (5), du Maurier, Hardy, Wells, Zangwill, Keene, G. Daniel, J. Lover, and others
(*a parcel*)

The Property of a Collector

441A DAY (Thomas) Author of "Sandford and Merton". A. L. s. 2 pp. 4to, *circa* 1789, to John Stockdale, his publisher :

. . . I also insisted upon your making out my accounts ; methinks, between you and I, there is nothing very unreasonable in that request, when it is considered you have now had my book to balance above a twelvemonth . . .

441B CORNWALLIS (Charles, Marquis) A. L. s. 2 pp. 4to, *Calcutta, Nov.* 16, 1786, to Colonel Fox, concerning the military forces in India

441C CHESTERFIELD (Philip, fourth Earl) A. L. s. 3 pp. 4to, *The Hague, Feb.* 9, 1731, to Lord Harrington, Secretary of State, an important political letter written when Ambassador to Holland

441D BYRON (George Gordon, Lord) A. L. s. "Byron", 2 pp. 4to, *Venice, Nov.* 20, 1817, to H. B. Hopper, British Consul in Venice :

. . . I have sent you the publications which you honoured me by requesting ; and also the last poem by my friend Moore, and one by Coleridge, which you have perhaps not seen . . . If you have not read "Tales of My Landlord" I have duplicates and a set is at your service. They are well worth the perusal.

441E PEPYS (Samuel) A VERY FINE A. L. s. 1 p. folio, *Dec.* 29, 1688, to W. Blathwayte, written at the climax of the Revolution of 1688, and dated less than one week after James II had given up the throne of England to William of Orange ; the letter refers to arrangements for the transport of troops

[*See* ILLUSTRATION]

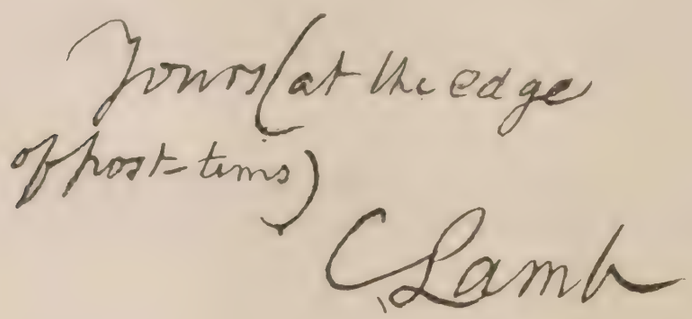
441F BURNEY (Fanny) A. L. s. (initials), 4 pp. 4to, *Twickenham, March* 10, 1785, to Miss Hamilton, mentions her literary friends, Mrs. Delany, Mrs. Vesey, Hannah More, Sir W. Pepys and J. Warton

441G LAMB (Charles) A. L. s. 2 pp. 12mo (*postmark Islington, May* 21, 1827), to Bernard Barton :

. . . You remember stopping with your daughter at a little picture shop in Islington, with half a mind to buy a poorish landscape ? I have since discover'd at the same shop the picture, which you was in quest of . . .

Yours (at the edge of post-time)

C. Lamb.



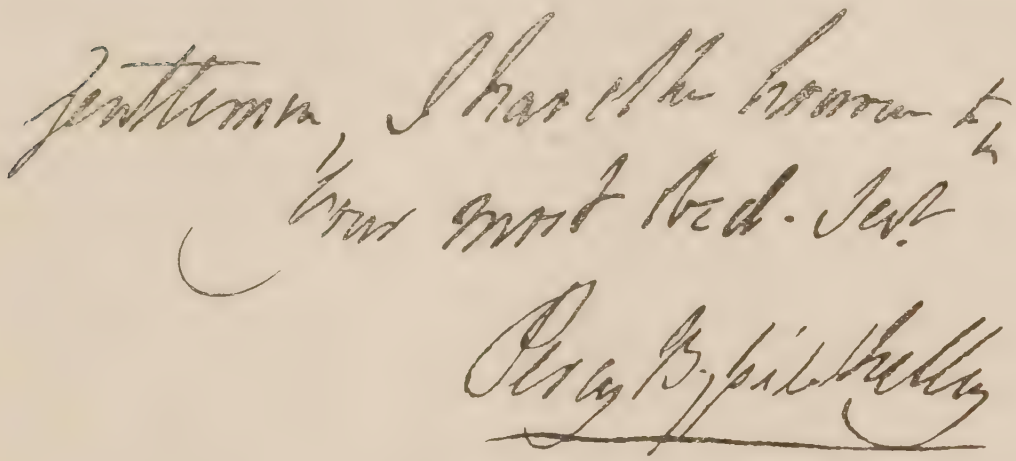
441H GOLDSMITH (Oliver) A VERY FINE A. L. S. " Goldsmith ", 5 lines on 1 p. 4to, to Rev. Mr. Percy :

Dear Percy,
I thank you for your trouble and advice, which shall be followed. I will wait at the palace at two.—Goldsmith.

A LETTER OF GREAT RARITY

[*See* ILLUSTRATION on *p.* 68]

441I SHELLEY (Percy Bysshe) A FINE A. L. S. [signed in full], 1 p. 4to, *Dover, March* 12, 1818, to his bankers Messrs. Brookes, Chancery Lane, instructing them to pay some £327 to T. L. Peacock, W. Godwin, C. Ollier, his publisher, and Mr. Madocks, " for account at Marlow "



441J SHERIDAN (R. B.) A. L. s. 2 pp. 4to, *circa* 1805, commenting very forcibly upon the political situation

441K RICHARDSON (Samuel) A VERY FINE A. L. S. 1 p. 4to, *London, May* 4, 1761, to Hildesley, Bishop of Sodor and Man, written within three months of his death, in an unsteady but legible hand, a letter of great interest mentioning Lady Elchin, Stephen Hales, Dr. Young (" Night Thoughts ") and Mrs. Duncombe (née Highmore), who painted the picture of Richardson reading aloud to an audience at his grotto at North End

441L POPE (Alexander) Printed Receipt, signed for the Translation of Homer's Iliad, 1 p. 8vo, (1715) ; with a contemporary copy of a letter from Pope, 1731, to " W. C." (2)

441M POPE (A.) A. L. s. 1 p. 4to, *n. d.*, to Wm. Fortescue, apparently referring to the drawing up of a new contract for " The Iliad ", a little damaged by sealing

Dear Percy 73 St

I thank you for your trouble
and advice, which shall be followed.
I will wait at the palace at two.

Yours truly
Geo. B. Smith

441N POPE (A.) A VERY FINE A. L. S. 3 pp. 4to, *Twitenham, Feb.* 12, *circa* 1720, referring in humorous vein to the criticisms levelled against "The Iliad" by the French Critic Madame Dacier; goes on to refer to his contemplated translation of "Odyssey"

441O POPE (A.) A VERY FINE A. L. S. 2 pp. 4to, *Sept.* 30, 1724, to Wm. Fortescue associating Pope, Gay and Fortescue

*** The latter became the legal adviser of the Scribblers' Club and Pope's "First Satire of the Second Book of Horace Imitated" is addressed to him.

[*See* ILLUSTRATION]

441P LAMB (Charles) A. L. S. 1 p. 8vo, *Christmas Eve,* asking Mrs. Ryle to call upon Mrs. Reynolds and advance her £3:

P.S. don't eat too much plum pudding tomorrow.

441Q BURNS (Robert) Auto. MS. 1 p. narrow oblong 12mo, 6 lines of "The Twa Dogs, A Tale" commencing "Or pore hale nights wi' crabbed leuks", with variations from the printed version; at the foot of the page is a certificate of J. G. Burns, the poet's son—BURNS (Gilbert) L. S., an invitation to the funeral of Mrs. Burns, in her maiden name (Agnes Brown), *Jan.* 18, 1820 (2)

441R JOHNSON (Dr. Samuel) A FINE A. L. S. 1 p. 8vo, *March* 11, 1774, to Mrs. Thrale at Streatham:

Our Master is a very good Man, and contrives well for me. I have now a reason for doing on Monday, what I might have been persuaded against my will, to have delayed till Tuesday. I hope on Monday to be your slave in the morning, and Mrs. Smith's in the Evening, and then shall again to my true Mistress, and be the rest of the week, Madam,

Your most obedient
Sam. Johnson.

441S GRIMM (Wilhelm) A. L. S. in German, 2½ pp. 4to, *Cassel, July* 29, 1826, to T. Crofton Croker, mentions Washington Irving's "Bracebridge Hall'; the Fairy Tales are referred to in a post-script, *a fine example*

441T DE QUINCEY (Thomas) A. L. S. 2 pp. 12mo, *Jan.* 5, *n. y., circa* 1830, to "My dear Miss Sarah", says a sudden application from the Press will keep him busy until 4 or 5 in the morning

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442 DODGSON (C. L.) A VERY FINE A. L. s. 4 pp. 8vo, *Ch. Ch. Dec. 10th*, 1881, *to Mr. Atkinson* :

. . . I have really had *much* persecution of that sort, since I wrote " Alice's Adventures in Wonderland " and " Through the Looking Glass " & I so much *hate* the idea of strangers being able to know me by sight that I refuse to give my photo . . .

443 DODGSON (C. L.) A. L. s. 4 pp. 8vo, *Ch. Ch., Dec.* 13, 1881, to Mr. Atkinson :

. . . I have sent off the " Alice " for your child, by book-post . . . I am putting in a few other things " The Tangled Tale," I am publishing " The Monthly Packet " to embody mathematical puzzles for young ladies. The " Catching Cold " is a leaflet I have had printed to give to friends . . .

444 DODGSON (C. L.) A. L. s. 3 pp. 8vo, *Ch. Ch., May* 12, 1884, to Atkinson, concerning a stay in Jersey, mentions Goldwin Smith and photographs

445 DODGSON (C. L.) A. L. s. 3 pp. 8vo, *Ch. Ch., Dec.* 6, 1881, to Atkinson :

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446 DODGSON (C. L.) The Wonderland Postage-Stamp Case, invented by Lewis Carroll, 1889 ; Eight or Nine Wise Words about Letter-Writing, $3\frac{7}{8}$*in. by* 3*in., sewed, Emberlin,* 1890 ; The Game of Logic, envelope and diagram, and Syzygies, reprinted from "The Lady", 4 pp. ; College Rhymes, no. 9, with verses by Dodgson, 8vo, *wrappers*, 1862 (6)

447 TENNYSON (Alfred Lord) Auto. Poem, signed " A WELCOME ", $1\frac{1}{2}$ pp. 8vo

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Other Properties

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14 Hall (J.) Occasionall Meditations, *third edition, M. F. for N. Butter,* 1633—Preston (John) Grace to the Humble, *T. Cotes for M. Sparke,* 1639—Lynde (Sir Humphrey) Via Devia : the By-Way, *Aug. M. for Rob. Milbourne,* 1630 ; etc. ; *all bound in old calf* (6)

15 Herbert (G.) A Priest to the Temple, 1652 ; Jacula Prudentium. Or Outlandish Proverbs, Sentences, etc., 1651 ; in 1 vol., *old calf, etc.* (8)

16 Hobby (William) Self-Examination in Sundry Sermons delivered at Reading by W. Hobby, pastor of the first Church there, *original sheep* *Boston, S. Kneeland and T. Green,* 1746

17 Holland (R.) Globe Notes, 1701 ; and others in 1 vol., *old calf*—Hearne (S.) Domus Carthusiana : or an Account of the Charter-House near Smithfield, *portrait and plate, old calf,* 1677—Somner (W.) A Treatise of the Roman Ports and Forts in Kent, *portrait, old calf* (*binding broken*), *Oxford,* 1693 ; and another (4)

18 Hull (W.) Repentance not to be repented of, *A. Hatfield,* 1612—Gardiner (Samuel) The Scovrge of Sacriledge, *W. W. for T. Man,* 1611—Sutton (T.) Englands Summons, *W. Hall,* 1613—Westerman (W.) Iacobs Well, 1613—Chetwind (E.) Votivae Lachrymae. A Vow of Teares, for the losse of Prince Henry, *with original* 3 *ll.* (2 *blacked for mourning and one blank*), *W. H. for W. Welby,* [1612], in 1 vol., *boards*

OCTAVO

19 Johnson (S.) Lives of the most eminent English Poets, 4 vol., FIRST LONDON EDITION, *portrait, pp.* 449-480 *bound between pp.* 224-5, *vol.* 4 *wants errata and advertisement leaf, contemporary calf* 1781

20 Loque (B. de) A Treatie of the Churche . . . to Knowe the true Church by, and to discerne it from the Romish Church, and all other false assemblies, or counterfet congregations (translated by T. Wilcox), FIRST EDITION, *a few leaves slightly water-stained, original calf* *for R. Langton,* 1581

21 Marande (L. de) The Ivdgment of humane actions, Englished by John Reynolds, *engraved title,* 1629—Chibald (W.) A Tryall of Faith, 1622 ; and another, *old vellum* (3)

22 Maynwaring (Everard) Tutela Sanitatis . . . The Protection of long Life . . . Hygiastic Praecautions and Rules appropriate to the Constitutions of bodyes . . . with a Treatise of Fontinells or Issues . . . The Military or Practical Physitian Reviewing his Armory, 1664—Fuller (Francis) Medicina Gymnastica : or, a Treatise concerning the Power of Exercise, with respect to the Animal Oeconomy, 1705—Boerhaave (H.) Libellus de materie medica, 1740 ; *all in old calf* (3)

23 Modena (Leo) The History of the Rites, Customes, and Manner of Life, of the Present Jews, throughout the World . . . Translated by Edmund Chilmend, 2 *or* 3 *head-lines very slightly shaved, contemporary sheep,* 1650 ; Petrus Cunaeus of the Commonwealth of the Hebrews. Translated by C. B., *engraved title, old sheep,* 1653 ; and another (3)

24 Morton (T.) A Treatise of the three-fold state of man, 1629—Mason (H.) The Cure of Cares, the second edition, 1630, *old vellum* ; and 2 others (4)

25 Parsons (Robert) A Booke of Christian Exercise [*S.T.C.,* 19360], *a few leaves slightly shaved, contemporary vellum* *Oxford, J. Barnes,* 1585

26 Petrie (G.) The Ecclesiastical Architecture of Ireland anterior to the Anglo-Norman invasion, *second edition, illustrations, cloth* *Dublin,* 1845

27 Powell (Robert) The Life of Alfred, or Alvred : the first Institutor of subordinate government in this Kingdome, and Refounder of the Vniversity of Oxford, FIRST EDITION, *a few leaves slightly stained, original sheep* *R. Badger,* 1634

OCTAVO

28 Prayers. Liber precum publicarum [Liber Psalmorum], *old calf* *R. Wolfe,* 1572

*** Dated 1572 at end. Title to Psalms dated 1571.

29 Psalms, collected into English Meeter by T. Sternhold, I. Hopkins, etc., *contemporary needlework binding in silver bullion work, on a blue silk ground ; sold not subject to return* (3*in. by* $1\frac{7}{8}$*in.*) 1630

30 Senault (J. F.) The Use of Passions. Put into English by Henry Earl of Monmouth, *portrait and frontispiece by W. Marshall, old calf,* 1649—Serre (Sieur de la) The Mirrour which flatters not, transcribed English by T. Cary, *plates, old red morocco,* 1673 ; etc. (8)

31 Sharp (John) A Sermon preached at Trinity Church in New-York, in America August 13, 1706 at the Funeral of Katherine Lady Cornbury, *H. Hills, n. d.* (? 170–), and others in 1 vol., *old calf*—[Gauden (John)] A Discourse of Auxiliary Beauty or Artificiall Hansomenesse, *old calf* (*re-backed*), 1656 ; etc. (6)

32 Sibbes (Richard) The Brides Longing . . . A Sermon at the funerall of . . . Sir Thomas Crew, FIRST EDITION, 1638—Henshaw (J.) Meditations miscellaneous holy and humane, *second edition,* 2 parts, *R. B. for T. A.,* 1639—Leigh (Dorothy) The Mothers Blessing. Or the godly Counsell of a Gentle-woman, 1636 ; and 2 others ; *all in old calf* (5)

33 Sibbes (R.) The Excellencie of the Gospell above the Law, *T. Cotes,* 1639—Harsnet (A.) A Cordiall for the afflicted, *second edition, R. Hodgkinsonne,* 1638—Robinson (John) Essayes or Observations divine and morall, *I. D. for I. Bellamie,* 1638 ; and 4 others ; *all bound in old calf* (7)

34 Sibbes (R.) Christs exaltation purchast by hvmiliation, *T. Cotes,* 1639—Smith (S.) Ioseph and his mistresse, *G. Purslowe,* 1619 ; etc. (4)

35 Watts (Isaac) A Defense against the Temptation to self-murther, 1726 ; The Holiness of Times, Places and People under the Jewish and Christian Dispensations, 1738—Kettlewell (J.) An Office for Prisoners for Crimes, together with another for Prisoners for Debt, 1697 ; *all in old calf, etc.* (6)

OCTAVO

36 WERDMUELLER (OTTO) A Spyrytuall and moost precyouse Pearle. Teachyng all men to loue and imbrace the crosse [*tr.* M. COVERDALE], *a few leaves water-stained, a few head-lines cut into, sig. H 2 torn and mended, old calf, Bindley book-plate ; sold not subject to return* *No place, printer or date,* [? 155–]

*** EXTREMELY RARE. *Collation* : A–N 8 (sig. A 8 a blank), 28 lines to a page without headline or catchword.

37 Werdmueller (Otto) A Spirituall, and most precious Pearle, teaching all men to loue and imbrace the crosse . . . translated by Miles Couerdale, black letter, *wants one leaf (sig. B 3), supplied in MS. facsimile, calf ; sold not subject to return* *London, R. Robinson,* 1593

38 Wilson (Thomas, *Bishop of Sodor and Man*) The Knowledge and Practice of Christianity or an Essay towards an Instruction for the Indians, the Ninth Edition, *original calf,* 1759 ; Some Account of the Proceedings relative to the [Countess of Huntingdon's] College in Georgia. Also an Account of the Work in America, *old calf,* 1772—Francklyn (G.) Observations on the Slave Trade in the West-Indies, *wrappers,* 1789 (3)

QUARTO

39 ADAIR (JAMES) THE HISTORY OF THE AMERICAN INDIANS, *folding map, quarter vellum,* UNCUT 1775

40 Bacon (Sir Francis) Essayes, *rather badly water-stained, inner margin of some leaves slightly wormed, last leaf damaged and 2 or 3 other ll. at end slightly defective, old calf* *J. Haviland,* 1625

*** The first edition containing 58 essays, and the last the author lived to see.

41 Baxter (R.) The Saints Everlasting Rest, FIRST EDITION, *small wormhole, old calf,* 1650-49 ; etc. (3)

42 BUNYAN (JOHN) A DEFENCE OF THE DOCTRINE OF IUSTIFICATION, BY FAITH, FIRST EDITION, *rust-hole in sig. E 2, some leaves slightly wormed at foot, slit in sig. Q 3, some leaves a little discoloured, has the leaf of book advertisements at end, original sheep* *For Francis Smith,* 1672

*** This copy has not got the slip pasted on the last page with 4 lines of corrections mentioned by Mr. F. M. Harrison " Bibliography of Bunyan ", p. 28.

QUARTO

43 Cole (N.) The Christians welcome to the Covrt of Heauen, *contemporary vellum, arms of Charles I on sides (binding soiled)*, 1625—Nichols (John) An Answere vnto the Confvtation of Iohn Nichols his Recantation, *John Wolfe*, 1583 ; with others in 1 vol., *old calf* ; etc. (4)

44 Cowper (William) The Anatomie of a Christian Man, FIRST EDITION, *T. S. for Iohn Budge*, 1611 ; A Holy Alphabet for Sion's Scholars, FIRST EDITION, *H. Lownes*, 1613 ; and others in 1 vol., *old calf (back defective)* ; etc. (3)

45 Directory (A) for the Publique Worship of God, 1645 ; An Ordinance for putting in execution the Directory, 1645 ; and 4 others in 1 vol., *contemporary calf*

46 Directory (A) for the Publique Worship of God together with an Ordinance for the taking away of the Book of Common-Prayer, 1646 ; An Ordinance for putting in execution The Directory, 1646 ; All the severall Ordinances for the speedy Establishing of the Presbyteriall Government, 1646 ; An Ordinance concerning Suspention from the Sacrament, 1645 ; and 3 others in 1 vol., *contemporary sheep*

47 [Finch (Sir H.)] The Calling of the Iewes, *original vellum*, 1621—Bownd (N.) Medicines for the Plagve : that is . . . Sermons, *A. Islip*, 1604 ; and others in 1 vol., *old calf*—Boys (J.) An exposition of the Dominical Epistles and Gospels vsed in our English Liturgie, 4 parts, *old calf, F. Kingston*, 1611 ; etc. (6)

48 Glanvill (Joseph) Scepsis Scientifica : or, Confest Ignorance, the way to Science ; in an Essay of the Vanity of Dogmatizing, and Confident Opinion, *old calf (covers loose)*, 1665 ; etc. (4)

49 Glanvill (J.) Essays on several Important Subjects in Philosophy and Religion, *original calf*, 1676 ; etc. (4)

50 Gouge (W.) Gods three Arrowes : Plagve, Famine, Sword, *old calf (re-backed)*, 1631—Boys (John) An Exposition of al the principall scriptvres vsed in our English Liturgie, *F. Kyngston*, 1610 ; An Exposition of the Festivall Epistles and Gospels vsed in our English Liturgie, 3 parts, *E. Griffin*, 1615, in 1 vol., *old calf*—Bownd (N.) Medicines for the Plagve : that is Godly and fruitfull Sermons, *headlines cut into, half calf, A. Islip*, 1604 ; etc. (6)

51 Hildersam (Arthur) The Doctrine of Fasting and Praier, *G. Miller*, 1633 ; and others in 1 vol., *old calf*—Glanvill (Joseph) Essays on several Important Subjects in Philosophy and Religion, *a few leaves wormed at top, old calf*, 1676 ; etc. (4)

QUARTO

52 Hooke (W.) New Englands Teares: for Old Englands Feares. Preached in a Sermon on July 23, 1640 being a day of Publike Humiliation . . . by William Hooke . . . now of Taunton in New England, *old half calf*
T. P. for J. Rothwell and H. Overton, 1641

*** Bound up in a collection of 17th Century sermons.

53 Hooker (T.) A Survey of the Summe of Church-Discipline. Wherein the Way of the Churches of New-England is warranted out of the Word . . . by Tho. Hooker, late Pastor of the Church at Hartford upon Connecticott in N. E., *original sheep*
A. M. for John Bellamy, 1648

54 Passional Christi vnd Antichristi, 14 *ll.*, gothic letter, 26 large woodcuts by Lucas Cranach (*the woodcuts coloured*), *parchment*
No place or date [*Wittemberg,* 1521]

55 Preston (John) The Golden Scepter . . . in three Treatises, *engraved title by G. Glover, vellum, R. Badger,* 1638 ; etc. (6)

56 Tombes (J.) An Apology or Plea for the Two Treatises . . . concerning Infant-Baptisme, first edition, 1646 ; bound with another in 1 vol., *old calf*

*** On p. 13 a section begins : " To all the Elders of the Churches of Christ in New-England, and to each in particular, by name to the Pastor and Teacher of the Church of God at Boston ".

57 Wotton (W.) Short View of George Hickes's grammatico-critical and archeological Treasury of the ancient Northern Languages, 1737 ; with another in 1 vol., *R. Farmer's copy with MS. note, half calf*—Hanway (J.) Three Letters on the subject of the Marine Society, *frontispiece and plate, old calf,* 1758—Burckhardt (J. L.) Travels in Nubia, *portrait and maps, boards,* 1819 (3)

FOLIO

58 Burton (Robert) The Anatomy of Melancholy, the fifth edition, *engraved title by C. Le Blon in compartments with portrait of the author preceding leaf of the " Argument ", contemporary calf (repaired)*
Oxford, for H. Cripps, 1638

59 Cranmer (Thomas) An Answer vnto a crafty and sophisticall cauillation deuised by Stephen Gardiner, first edition, *lower corner of 2 or 3 ll. in sig. D defective, old calf*
R. Wolfe, 1551

60 Dryden (John) Fables Ancient and Modern ; Translated into Verse, from Homer, Ovid, Boccace & Chaucer : with original poems, *original calf (re-backed)*
1700

FOLIO

61 Fuller (T.) A Pisgah-sight of Palestine, *frontispiece, maps and plates, old calf (one cover loose)*, 1650 ; The Holy State, *engraved title by W. Marshall and engraved portraits in text, old sheep, Cambridge*, 1648 ; and another (3)

62 Fuller (T.) The Church-History of Britain, *plates, original calf*, 1655 ; and another (2)

63 Jewel (John) A Replie vnto M. Hardinges Answeare : By perusinge whereof the . . . Reader may easily see, the weake, and vnstable groundes of the Romaine Religion, *contemporary English binding, blind stamped calf over wooden boards* *H. Wykes*, 1566

64 Leo (John) A Geographicall History of Africa . . . translated and collected by Iohn Pory, *double-page map, title somewhat torn and stained and stuck to following leaf, very slightly wormed, original calf ; sold not subject to return*
London, I. L. for A. H. and part of the Impression, made over to be vented for the benefit of the children of Iohn Minsheau deceased *n. d.*

65 Perkins (William) Workes, 3 vol., *contemporary calf* 1612-18
*** Vol. 1-2 printed at London by John Legate, vol. 3 printed at Cambridge by Cantrell Legge.

66 Scheffer (John) The History of Lapland, *engraved title, map and woodcuts, contemporary sheep* *Oxford*, 1674

67 Sheridan (R. B.) Sheridan's Address to the People. Our King ! our Country ! And our God !, *broadside, York, printed for J. Wolstenholme, n. d.* (8 copies) ; with other pamphlets, *unbound* (*a small parcel*)

68 Smith (Miles) Sermons, *title somewhat soiled and laid down, E. Allde for R. Allot*, 1632—Babington (Gervase) Workes, *portrait by Elstracke (slightly defective), hole in last leaf, G. Eld for H. Fetherstone*, 1615—Lake (Arthur) Sermons, *W. Stansby for N. Butter*, 1629—Pemble (W.) Workes, *third edition, slightly wormed, T. Cotes for E. F.*, 1635 ; and another ; *all bound in old calf* (5)

69 Worlidge (J.) Systema Agriculturae, the Mystery of Husbandry discovered, *frontispiece by F. H. Van Hove, original calf*, 1669—Spencer (J.) Kaina Kai Palaia. Things New and Old. Or a Store-house of Similies, Sentences, Allegories, Apophthegms, Adagies, *old calf (re-backed)*, 1658 ; and another (3)

The Property of a Gentleman
A Private Collector

OCTAVO ET INFRA

69A EVANS (JOHN) THE PALACE OF PROFITABLE PLEASURE. Contayning and teaching with ease and delight, whatsoeuer is necessary to bee learned of an English Scholler, FIRST EDITION, *title within woodcut border, most of the fore-edges uncut, some sheets unopened,* FINE COPY 12*mo. London, Printed by W. Stansby,* 1621

bound with

COCKERAM (HENRY) THE ENGLISH DICTIONARIE: OR, AN INTERPRETER OF HARD ENGLISH WORDS, FIRST EDITION, *commendatory verses by John Ford, John Webster, and others,* FINE COPY 8*vo. London, for E. Weauer,* 1623

Bound together in 1 *vol., old rough calf, bookplate of George Wilbraham inside cover, preserved in a cloth case*

⁂ BOTH BOOKS ARE EXTREMELY RARE, ONE COPY OF EACH ONLY BEING KNOWN TO EXIST.

[*See* ILLUSTRATION]

Other Properties

70 DICKENSON (J.) God's Protecting Providence evidenced in the Remarkable Deliverance of Robert Barrow from Shipwrack: And also, from the cruel Devouring Jaws of the Inhumane Canibals of Florida, *original sheep* 1700

71 COLERIDGE (S. T.) The Watchman, nos. 1-10 (*all published*), FIRST EDITION, *brown morocco, g. e., by Riviere*
1 *March* - 13 *May,* 1796

72 SHELLEY (P. B.) Rosalind and Helen, FIRST EDITION, *with half-title and* 2 *ll. of advertisements at end, brown morocco by Tout, g. t.,* OTHER EDGES UNCUT *for C. and J. Ollier,* 1819

73 [BEVERLEY (R.)] The History and Present State of Virginia, FIRST EDITION, *frontispiece,* 14 *plates and folding census table, calf gilt, g. e., by F. Bedford, Huth bookplate* 1705

OCTAVO

74 Le Page du Pratz (M.) The History of Louisiana, or of the Western Parts of Virginia and Carolina, with an Account of the Settlements, Inhabitants, and Products, 2 vol., FIRST EDITION, 2 *folding maps, original calf* 1763

75 FITZHERBERT (JOHN) Svrveyinge, **black letter**, *title within compartment, green calf, bookplate of Francis Henry Cripps-Day,* A VERY GOOD COPY *London, T. Berthelet,* 1546

76 America. Acts passed at the Second Congress of the United States of America held at Philadelphia, 24 *Oct.,* 1791 [Second Congress of the United States : at the second session held at Philadelphia, 5 Nov., 1792], *old sheep (binding worn)* *Philadelphia, F. Childs & J. Swaine, n. d.* [?1793]

77 JOSSELYN (JOHN) AN ACCOUNT OF TWO VOYAGES TO NEW-ENGLAND. Wherein you have the setting out of a Ship, with the charges ; the prices of all necessaries for furnishing a Planter and his Family at his first coming, FIRST EDITION, *has the errata leaf at beginning and 3 pp. of book advertisements at end, stamp of ownership on title, some leaves slightly stained, original calf* *London, for Giles Widdows,* 1674

78 JOSSELYN (JOHN) AN ACCOUNT OF TWO VOYAGES TO NEW-ENGLAND, FIRST EDITION, another copy, *small hole in leaf before title and sig. L 5, 2 ll. very slightly shaved (A 3 and F 2), calf* 1674

79 Robin (Abbé) Nouveau Voyage dans l'Amerique Septentrionale, en l'année 1781, *contemporary half calf (joints cracked)* *à Philadelphie, et se trouve à Paris,* 1782

80 [Cross (——)] An Answer to an invidious Pamphlet, intituled, A Brief State of the Province of Pensylvania, *half morocco, g. t.* *for S. Blagdon,* 1755

81 Wordsworth (W.) Lyrical Ballads, with other poems, from the London second edition, 2 vol. in 1, *some leaves a little stained, contemporary calf* *Philadelphia, J. Humphreys,* 1802

82 [ALLOTT (ROBERT)] WITS THEATER OF THE LITTLE WORLD, FIRST EDITION, *has the leaf of "Faults escaped" at end, some leaves slightly wormed at top, a few leaves very slightly shaved at foot, sig. Nn 1 slightly defective, old calf, bookplate of Rev. G. Innes* *J. R[oberts] for N. L[ing],* 1599

*** RARE. Sometimes assigned to J. Bodenham. This issue has the dedication unsigned.

OCTAVO

83 Virel (M.) A Learned and Excellent Treatise containing all the principall grounds of Christian Religion, the third impression, *old vellum, R. Robinson for R. Dexter,* 1595—Goodwin (T.) The Returne of Prayers, *corner of A* 11 *torn, sheep,* 1636 ; *sold not subject to return* (2)

84 Hooper (J.) A Declaration of the X. holy Commaundements of Almightie God, *calf gilt, Heber copy*
London, for Thomas Woodcocke, 1588

84A Closet (A) for Ladies and Gentlewomen. Or, the Art of preseruing, conseruing, and candying . . . also diuerse soueraign Medicines, *printed within borders, title somewhat stained, defective and mounted, for Iohn Parker* [? 1624]—[Platt (Sir Hugh)] Delights for Ladies, to adorne their persons, tables, closets, and distillatories ; with Beauties, Banquets, Perfumes, and waters, *printed within borders, slit in one leaf* (*sig. F* 4), *wants H* 3-10, *H. Lownes,* 1624, *bound in* 1 vol., *old calf ; sold not subject to return*

85 Hours of the Blessed Virgin. Use of Rome, Manuscript on vellum, *written in a clear* gothic *script,* 19 *lines,* 98 *ll.,* thirteen half-page miniatures within arched compartments, *all with decorative borders of acanthus ornament, flowers and fruit, the pages containing them with a large initial in gold and colours, numerous smaller initials in gold and colours, first* 6 *ll. with Calendar. Original blind stamped calf over wooden boards* (*back defective*), *metal catch and clasp*
($6\frac{1}{8}$*in. by* $4\frac{1}{2}$*in.*), French. late 15th Century

The Property of a Lady

86 Hours of the Blessed Virgin. With Calendar. Use of Sarum. Manuscript on vellum, written by an English Scribe *in a clear but rather rough* gothic *script,* 15 *lines,* 126 *ll.,* thirteen pages decorated with a large initial painted in colours on a gold ground with full borders *of bar-pattern design decorated with conventional flowers, fruit and feather-work executed in a typically English style. Numerous smaller initials in gold and colours with marginal decoration. The first* 12 *ll. occupied by the Calendar,* 16*th Century calf* (*re-backed*), *small shield in gold in centre of each side with initials M. A.* 4*to.* ($6\frac{15}{16}$*in. by* $5\frac{1}{8}$*in.*), English, first half of 15th Century

OCTAVO

LOT 86—*continued*

*** Early note of ownership on title: "Liber Sam. Woodford. Empt. 1665." A note in Latin in the same hand states that some unknown person during the heat of the Rebellion purloined the book from the library of Sir Nic. Stuart, of Hartley Maudit, Hants., baronet, the honoured patron of the writer of the note (i.e. Woodford), and sold it in London, where Woodford bought it as above. Nearly ten years after the true possessor (Sir N. Stuart) confirmed it to the purchaser.

The verso of the same leaf bears the seal of Sir Nicholas Stuart.

On the first page of Calendar is another 17th Century inscription: "Ob Scotica Sceptra fortiter defensa, A. S.", with another below: "cuius olim hic fuit liber." From a note on the seal mentioned above the A. S. appear to be the initials of Andrew Stuart.

The Property of A. C. Elrington, Esq.

QUARTO

87 BIBLE. LATIN, MANUSCRIPT ON FINE VELLUM, *beautifully written in a very good small* gothic *script, double columns, 48 lines, 450 ll., fine pen-work initials in red and blue, early 16th Century binding of stamped pigskin over wooden boards, catches and clasps* (8¼*in. by* 5⅜*in.*), FRENCH, 13TH CENTURY £30

88 PEPYS (SAMUEL) MEMOIRS COMPRISING HIS DIARY, from 1659 to 1669, and a Selection from his Private Correspondence, edited by Richard, Lord Braybrooke, FIRST EDITION, 2 vol., *portraits, plates and facsimiles, leaf of advertisements at end of vol. 1, a few leaves somewhat foxed, 2 or 3 ll. have set-off from plates, and a few leaves in the first half of the "Correspondence" at end of vol. 2 wormed. The main body of the book is in very good and clean condition,* ORIGINAL BOARDS, *with labels (one joint cracked and backs a little defective at top and bottom),* ENTIRELY UNCUT. VERY RARE IN THIS STATE (12⅜*in. to* 12½*in. by* 9⅝*in.*), H. Colburn, 1825 £58

The Property of a Gentleman

88A PEPYS (SAMUEL) Memoirs comprising his Diary, Edited by Lord Braybrooke, FIRST EDITION, PRINTED ON THICK PAPER, 2 vol., *portraits and facsimiles, half russia gilt, g. e. H. Colburn,* 1825 £14

*** According to Lowndes only twelve copies were printed on thick paper.

QUARTO

The Property of Dr. Eardley Holland

89 ROESSLIN (E.) THE BIRTH OF MANKYNDE, OTHERWYSE NAMED THE WOMANS BOOKE. Newly set foorth . . . by Thomas Raynalde, Phisition, **black letter**, *large folding leaf of anatomical woodcuts between sheets H and I, and two additional leaves of Birth Figures between sheets I and K, title within woodcut border, fine woodcut initials, small rust-hole in sig. M* 3, ORIGINAL VELLUM (*ties added*) ($7\frac{1}{2}$*in. by* $5\frac{9}{16}$*in.*) *London, R. Jugge,* 1565

*** FINE COPY. This is the first (A) of the two editions of 1565 described by Sir D'Arcy Power in his article on *The Birth of Mankind* in *The Library* (Fourth Series, vol. 8, no. 1, p. 17 and illustration no. 11), with the ornamental border of title made up of four separate panels.

£82 Edwards

Other Properties

90 ORTA (GARCIA DA) COLOQUIOS DOS SIMPLES, E DROGAS HE COUSAS MEDICINAIS DA INDIA, e assi dalgũas frutas achadas nella onde se tratam alqũas cousas tocantes amediçina, practica, e oũtras cousas boas, *two minute wormholes through a few leaves* ; OTHERWISE IN GOOD CONDITION WITH THE EIGHT LEAVES " COLOQUIO DO BETRE " AT END ; *calf gilt*

($7\frac{1}{2}$*in. by* $5\frac{3}{8}$*in.*) GOA, JOAO DE ENDEM, 1563

*** A VERY GOOD COPY OF THIS EARLY PORTUGUESE MEDICAL BOOK AND EXTREMELY RARE. Fifteen copies appear to be known, all of them (except two) in public libraries.

ONE OF THE EARLIEST BOOKS PRINTED IN INDIA, AND APPARENTLY THE FIRST BOOK TO MENTION CHOLERA. THIS VOLUME CONTAINS THE FIRST PRINTED POEM BY CAMOENS, PORTUGAL'S MOST FAMOUS POET. It occupies three preliminary pages and is an eulogy of the author of the book addressed to the Conde Redondo, the Viceroy of India.

In a recently published work, Dr. Silva Carvallio shows that there were two editions of this book published in 1563. This is the one with leaf 125 mis-numbered 113 and 131 mis-numbered 111, which are numbered correctly in the other edition.

Dr. Carvallio proves d'Orta to have been a practising (if secret) Jew, and that his ashes were exhumed after his death and thrown into the river in December 1580. All copies of his book were seized by the Inquisition and burnt.

QUARTO

91 Calvin (J.) A Harmonie vpon the Three Euangelistes . . . translated by E. P., *title and last leaf mounted, old panelled calf (joints cracked) ; sold not subject to return*
London, T. Dawson for T. Adams, 1610

92 Selden (J.) Table-Talk : being the Discourses of John Selden Esq. ; or his Sence of various Matters of weight and high consequence, FIRST EDITION, *some leaves a little cut into, old panelled calf, g. e.*
1689

93 Weemes (John) The Christian Synagogue, the second edition, *old calf (re-backed)* *I. D. for Iohn Bellamie,* 1623

94 Ligon (Richard) Recueil de divers voyages faits en Afrique et en l'Amerique [translated by H. Justel], *maps and plates, 2 maps slightly torn and a little stained, old half calf (joints cracked)*
Paris, L. Billaine, 1674

95 Vanegas (Alexo) Primera parte delas diferencias de libros q̄ ay enel vniuerso, **gothic letter,** *woodcut of arms on title, some leaves wormed, calf by Riviere, g. t.* *Toledo, Juan de Ayala,* 1540

96 Cubero Sebastian (Pedro) Peregrinacion del Mvndo, *engraved title, portrait and plate, a few leaves discoloured, old vellum*
Napoles, 1682

97 LESCARBOT (M.) NOVA FRANCIA : OR THE DESCRIPTION OF THAT PART OF NEW FRANCE, which is one continent with Virginia (translated by P. Erondelle), FIRST EDITION, *leaf before title blank except for fleuron wanting ; one leaf (sig Kk 3) defective and repaired ; half morocco, g. e.* *G. Bishop,* 1609

98 MONARDES (NIC.) IOYFVLL NEWES OUT OF THE NEW-FOUND WORLDE. Wherein are declared, the rare and singuler vertues of diuers Herbs, Trees, Plantes, Oyles & Stones, with their applications, aswell to the use of Phisicke, as of Chirurgery . . . Englished by John Frampton Marchant, **black letter,** WOODCUTS, *last leaf very slightly defective and last 2 or 3 ll. slightly shaved at foot, the leaf before the title (blank except for letter A) wanting, old calf*
London, E. Allde, 1596

99 TOTANES (SEB. DE) ARTE DE LA LENGVA TAGALA, Y MANVAL TAGALOG ; para la administracion de los Santrs Sacramentos, *original vellum,* VERY RARE
Impresso en el Pueblo de Sapaloe extra-muros de la Ciudad de Manilla, 1745

QUARTO

100 GOLDSMITH (O.) THE DESERTED VILLAGE, FIRST PUBLISHED EDITION, *vignette on title, has the half-title, green morocco gilt, g. e.* (10⅛*in. by* 8*in.*) *for W. Griffin,* 1770

101 OYANGUREN DE SANTA INES (Melchor) Arte de la Lengua Japona, dividido en quatro libros segun el arte de Nebrixa, Con algunas voces proprias de la escritura, y otras de los lenguages de Ximo, y del Cami, *etc., original vellum* *Mexico, Joseph Bernardo de Hogal,* 1738

102 MARTYR (PETER) AND OVIEDO. Libro primo (secondo & ultimo) della historia de l'Indie Occidentali, 3 parts in 3 vol., *woodcuts, title to the first book and folding map repaired, vellum* *Venice,* 1534

102A Davenport (R.) A Pleasant and Witty Comedy: called, a New Tricke to Cheat the Divell, FIRST EDITION, *one or two leaves very slightly shaved, last leaf in facsimile, half roan; sold not subject to return* *Iohn Okes for Humphrey Blunden,* 1639

FOLIO

102B Salicetus Placentinus (Gulielmus) Summa conservationis & curationis, **gothic letter**, *somewhat stained, wants II 2 and 7, decorated boards; sold not subject to return* *Venice, Bonetus Locatellus,* 21 *May,* 1502

102C WITHER (G.) A COLLECTION OF EMBLEMES, ANCIENT AND MODERNE, FIRST EDITION, *engraved frontispiece by W. Marshall and metrical "Preposition", a fine impression of the portrait of Wither and engravings of emblems, on the last leaf a woodcut of two dials (the pointer of one missing as usual), the margin of the penultimate leaf repaired, a few faint water-stains, Q 2 from a smaller copy, otherwise* A LARGE AND FINE COPY (12*in. by* 7½*in.*), *old russia gilt, one joint cracking, Carysfort copy with Elton Hall bookplate; sold not subject to return* *A. M. for Robert Milbourne,* 1635

** This copy has an additional preliminary leaf of verses to "Henrie Earle of Holland" which is not given in the Grolier Club catalogue and was not in the fine copy in the Huth collection.

102D DODOENS (R.) A NIEVVE HERBALL, OR HISTORIE OF PLANTES, nowe first translated by Henry Lyte Esquyer, **black letter**, FIRST EDITION, *title within woodcut border with arms of the translator on the verso, woodcut portrait of Dodoens and numerous woodcuts throughout, margin of several leaves of "Table" repaired, two or three words in the verso of the second leaf obliterated, colophon partly in facsimile, original stamped calf over wooden boards, Britwell copy; sold not subject to return* *Gerard Dewes,* 1578

FOLIO

103 TURCKISCH (DIE) CHRONICA von irem vrsprung, **gothic letter**, *woodcut on title and* 25 *half-page woodcuts in text, last leaf laid down, green morocco, g. e. by Pagnant* *Strasburg,* 1516

104 CORTES (MARTIN) BREVE COMPENDIO DE LA SPHERA Y DE LA ARTE DE NAUEGAR con nueuos instrumentos y reglas exemplificado con muy subtiles demonstraciones, FIRST EDITION, **gothic letter**, *woodcut diagrams, woodcut map and folding woodcut at end, title slightly wormed and a little stained, old vellum*
Seville, Anton Alvarez, 1551

105 Baccius (Andr.) De naturali vinorum historia, de vinis Italiae et de conviviis antiquorum libri septem, *engraved title (margin repaired), olive morocco, 3-line fillet round sides, gilt back, g. e., Quaritch's "Beckford Collection" label inside cover* *Rome,* 1596

BOOKS REMOVED FROM THE COUNTRY

The Property of a Lady

OCTAVO

106 Alasia (Jos. Ant.) Specimen geometricum, *old red morocco, elaborate border round sides with arms in centre of* CHARLES EMMANUEL III, KING OF SARDINIA (1701-73), *gilt back, g. e., from the Gibson Craig collection ; sold as a binding and not subject to return*
8vo. Taurini, n. d.

QUARTO

107 Juvenal. Satires traduites en françois par M. M***, *stamp of Bibliothèque Royale on title,* CONTEMPORARY FRENCH RED MOROCCO, *arms of* LOUIS XVI *on sides, gilt back with cipher and crown ; sold as an association book and not subject to return*
4to. Paris, de l'imprimerie de Monsieur, 1779

108 LOUIS XVI. SACRE ET COURONNEMENT DE LOUIS XVI à Rheims le 11 Juin 1775, *double-page plates and numerous plates of costumes,* CONTEMPORARY FRENCH RED MOROCCO, *sides decorated with a fine dentelle border with arms in centre of* POPE PIUS VI (1717-99) *(one lower corner a little damaged), gilt back, light blue watered silk linings, g. e., bookplate of the Duke of Sussex ; sold as a binding and not subject to return* *4to. Paris,* 1775

QUARTO

109 SILVESTRE. [*Title to vol.* 1] COLLECTION DE VAUDEVILLES BRUNETTES, PARODIES, AIRS, RONDES ET ROMANCES A VOIX SEULE, mis en ordre, notté et dessiné Rüe des tournelles au cerceau d'or à Paris par Silvestre, 10 vol., MANUSCRIPT ON PAPER, *very well written in a fine book-hand of humanistic type, with music; title to each of the* 10 *vol. within a beautifully drawn frame, each of a different design, executed in coloured inks with the monogram* C. D. *at the top; each page within rules with headings in red, ornamental head-pieces and tail-pieces and central decoration on pages written in double columns.* IN A VERY FINE CONTEMPORARY FRENCH BINDING, *red morocco, broad dentelle border round sides, gilt back decorated with flowers, stars, etc., watered green silk linings, g. e.; armorial bookplate "ex museo van der Helle"* (11¼*in. by* 8¾*in.*) *Paris,* 1761

*** A BEAUTIFULLY WRITTEN AND BOUND MUSICAL MANUSCRIPT IN VERY FINE CONDITION.

The date is given on the title of vol. 3: "Mis en ordre, notté et dessiné à la plume à Paris en 1761 par Silvestre, copiste de musique, Rüe des Tournêlles", etc.

The titles vary. That of vol. 2 is: "Collection de Brunêttes, Romances, Pastorales, Vaudevilles, Airs, Musettes et Monologues avec differens accompagnemens de Violons, Guithare, ou Basse continue, recueillis par la Volupté et la Décence", etc. Most of the others are similar to this with slight alterations, except vol. 7, which is: "Collection d'Airs à Voix Seule avec et sans accompagnement", and vol. 9, which is: "Recueil de Monologues de divers opéras".

[*See* ILLUSTRATION]

110 SILVESTRE. RECUEIL DE DUOS CHOISIS, 3 vol., MANUSCRIPT ON PAPER, *written in the same style as the preceding lot, with music throughout; fine ornamental titles with monogram* C. D. *at top; each page within rules, headings in red, ornamental head-pieces and tail-pieces;* IN A FINE CONTEMPORARY FRENCH BINDING BY THE SAME BINDER AS THE PRECEDING LOT; *red morocco, broad dentelle border, gilt back, green silk linings, g. e.,* IN FINE CONDITION (10⅛*in. by* 7 9/16 *in.*) [*Paris, circa* 1760]

*** The name of the copyist is not given on the title of any of these volumes, but they were clearly executed for the same patron as the preceding lot by the same hand and bound by the same binder.

[*See* ILLUSTRATION]

FOLIO

111 BURGKMAIR (HANS) Der Weiss Kunig, 237 *full-page woodcuts by H. Burgkmair representing events in the life of Maximilian I, no title, stamp of the Bibliothèque Royale on margin of first leaf,* 18TH CENTURY FRENCH RED MOROCCO WITH ARMS OF LOUIS XVI ON SIDES ; *sold as a binding and not subject to return*
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PORTRAITS, ENGRAVINGS, DOCUMENTS, ETC.

RELATING TO

SAMUEL PEPYS

The Property of Mrs. John Drinkwater

Removed from Pepys House, Brampton, Hunts.

114 Portrait of the Rev. John Smith, the first transcriber of the Pepys Diary, bust looking to front, black gown, bands
Oil-painting $23\frac{1}{2}$*in. by* $19\frac{1}{2}$*in.*

*** This portrait, acquired by John Drinkwater from John Smith's family, is, so far as can be ascertained, the only painting in existence of the first decipherer of Pepysian text, and, therefore, of great historical interest. It was probably made while John Smith was Rector of Baldock in Hertfordshire.

FOLIO

115 Portraits of people mentioned in the Pepys Diary, including Oliver Cromwell, by J. Faber after Sir P. Lely, Evelyn, Colbert and Mazarin by R. Nanteuil, Charles I, James II, the Countess of Portland, Duchess of Cleveland, etc.; and a coloured Map of Huntingdonshire, by J. Hondius (26)

116 A View of London taken off the Thames near York Buildings, by J. Boydell, *showing York House where Pepys lived with William Hewer*

117 PEPYS (Samuel) Pay-Warrant, signed by Pepys, Wm. Penn and W. Batten, also initialled by W. Hewer, Pepys' secretary

*** This document, which forms one of the illustrations to John Drinkwater's *Pepys, His Life and Character* (1930), has the unique interest of bearing the signature not only of Pepys himself, but of Batten and Penn, two of his Navy Office colleagues constantly mentioned in the Diary, and also the initials of William Hewer, his life-long confidant.

118 Receipt signed by Lady Middleton and endorsed by Pepys, 1677

*** There is a note on this interesting document on p. 343 of Drinkwater's "Pepys".

119 CHARLES II Royal Sign Manual, countersigned by Arlington, 1666

*** Fine signatures of the King and of Arlington, a member of the infamous Cabal.

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*** This was given to Mrs. Wm. Harwood of Merton, the Aunt of the present owner, by Sarah Woodrow, her niece, whose mother had been Lady Hamilton's maid when the Hamiltons and Lord Nelson lived at Merton Place.

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A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.
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*** There is a printed copy extant, bearing the date 1626, of which the only copy recorded is in the Library of Emmanuel College, Cambridge.

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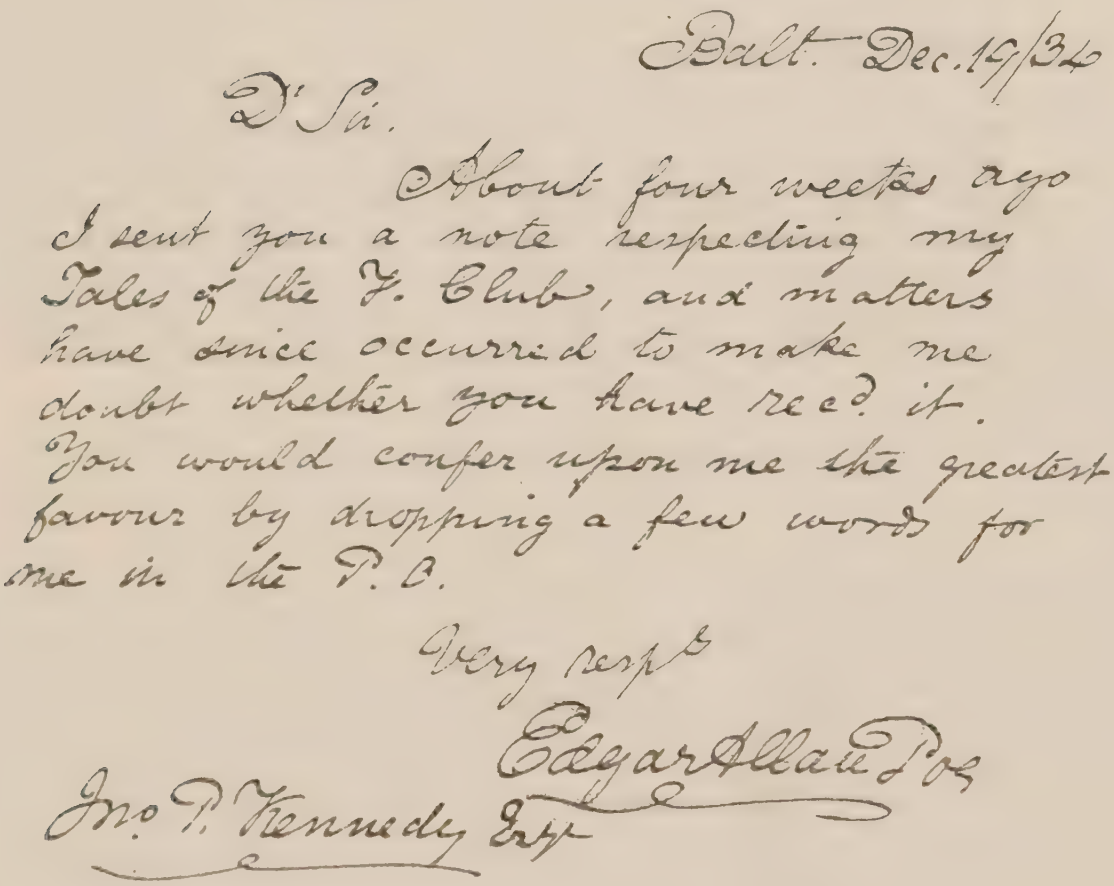
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LOT 246B—*continued.*

about like a grenadier ; on one occasion she was in such a bad temper that the Emperor was annoyed, but she let him scold her without attempting to answer and found that this soon reduced him to silence. " Men are insufferable beings (she says) and should I ever come back in another world, I would certainly not make a second marriage." The imperial pair seem to have had more than their usual share of travellers' misadventures, which are all recorded in detail ; but though the writer frequently grumbles, it is easy to see that she was really enjoying herself, and that she had never before had so exciting and amusing an experience.

When, more than three years later, she set off for Mayence, she was delighted at the idea of seeing the Emperor ; she describes in detail the country and towns through which she passed, finding something fresh to say about all. At Verdun she saw the English prisoners, recognisable from their appearance and impertinent manner ; she reached Mayence on the 25th and spent the next day watching the Frankfort road for the Emperor, who did not however appear till the 27th ; she was overjoyed to see him looking well and in good spirits, in spite of the fact that his father-in-law had just joined the coalition against him. Emperor and Empress went together to Wiesbaden Hassel, and she read to him out of *Gil Blas*. She seems on the whole to have been very happy with him, though she caught rheumatism because he insisted on her going for an evening walk in short sleeves, and scolded her dreadfully because she was not ready when the Grand Duke and Duchess of Hesse-Darmstadt came to dinner. Nevertheless she was very distressed at his departure on August 1, and suffered for a long time afterwards. On her way back she went down the Rhine and has much to say of the legends and history of the river.

On August 23—six days later than the Emperor had intended—she set out for Cherbourg, which she reached at 9 p. m. on the 25th, tired to death ; but the journey, undertaken in order that she might see the opening of a new dock, was wasted, as the ram gave way at the wrong time, and she missed the spectacle of the water cascading into the dock. She was also very much upset at not hearing from the Emperor, and feared that he had forgotten her. " It is only we women " (she says) " who love with constancy ! Men are so frivolous, therefore one should not take it too seriously ; unfortunately I am not reasonable enough for that, but I shall punish him by not writing to him for a week." Let us hope that she relented, for he was certainly writing to her almost daily, as his custom was, as may be seen from lots 85-8 in the catalogue of his letters (sale Dec. 17, 1934).

Lot 246b—*continued.*

The diary has been in the possession of the present owner's family for nearly 100 years ; it was bought by her grandmother, Mrs. Smijth Windham, from a Swiss Governess, Mlle. Müller, whose brother had been tutor to one of Marie Louise's pages ; this boy was in waiting when the Empress left the Tuileries on March 29th, 1814, he found the diary lying on the floor, picked it up and gave it to his tutor.

SECOND DAY'S SALE

Wednesday, December 19th, 1934

The Property of a Gentleman

OCTAVO

LOT 247

AUSTEN (Jane) Letters, Edited by Edward, Lord Brabourne, 2 vol., *portrait, original cloth,* 1884 ; Jane Austen, A Bibliography, by G. Keynes, *portrait, facsimiles, boards, Nonesuch Press,* 1929 ; and others (12)

248 [Bronte (Charlotte)] The Professor, A Tale, by Currer Bell, FIRST EDITION, 2 vol., *leaf of advertisements at end of vol.* 1, *and* 8 *ll. dated June,* 1857 *at end of vol.* 2, *original cloth, uncut, enclosed in a padded cloth case* *Smith, Elder & Co.,* 1857

249 Carlyle (Thomas) Past and Present, FIRST EDITION, PRESENTATION COPY, *inscribed on fly-leaf by the author "To Erasmus Darwin Esq. with kind regards. T.C.", original cloth,* 1843 ; Sartor Resartus, FIRST PUBLISHED EDITION, INSCRIBED ON FLY-LEAF BY THE AUTHOR "*E. Darwin Esq. T.C.", calf, re-backed,* 1838 ; *the* 2 *vol. enclosed in a padded slip case* (2)

250 Carter (John) and G. Pollard. An Enquiry into the Nature of Certain Nineteenth Century Pamphlets, 4 *plates, cloth,* 1934— Galsworthy (J.) Two Essays on Conrad, *illustrations, boards, Privately Printed, Freelands,* 1930 ; and others (9)

251 Conrad (Joseph) Typhoon and Other Stories, FIRST EDITION, 16 *ll. advertisements at end, original cloth, uncut* 1903

OCTAVO

252 Cruikshank (G.) Comic Almanack for 1839 and 1840, 2 vol., *plates, original wrappers, enclosed in a half morocco case*—Bevan (Samuel) Sand and Canvas, FIRST EDITION, *coloured plates, original cloth,* 1849—Hood (Thomas) Whims and Oddities, FIRST EDITION, *plates, boards, uncut,* 1826 ; and others (7)

253 Cruikshank (G.) Table Book, Edited by G. A. A'Beckett, FIRST EDITION, *plates by G. Cruikshank, original cloth, g. e.*
Punch Office, 1845

254 Cruikshank (G.) Omnibus, Edited by L. Blanchard, FIRST EDITION, *portrait and plates by G. Cruikshank, original cloth, uncut*
Tilt and Bogue, 1842

255 Dickens (Charles) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait and plates by Phiz, original cloth, uncut*
Chapman and Hall, 1839

256 Dickens (C.) The Haunted Man, *illustrations,* 1848 ; Pictures from Italy, *illustrations,* 1846 ; FIRST EDITIONS, *original cloth* (2)

257 KELMSCOTT PRESS. Morris (William) A Note on his Aims in Founding the Kelmscott Press, *one of* 12 *copies* PRINTED ON VELLUM, *in red and black, woodcut frontispiece, misprint slip inserted, original boards* 1898

258 Merrick (Leonard) The Man who was Good, 2 vol., 1892 ; One Man's View, 1897 ; The Actor Manager, 1898 ; FIRST EDITIONS, *original cloth* ; and another (5)

259 Nonesuch Press. Montaigne (M. de) Essays, John Florio's Translation, Edited by J. I. M. Stewart, 2 vol., *morocco, g. t., in slip case* 1931

260 Priestley (J. B.) The Good Companions, 1929—Tomlinson (H. M.) Old Junk, 1918 ; London River, 1921 ; Waiting for Daylight, 1922 ; FIRST EDITIONS, *original cloth* ; and others (7)

261 STEVENSON (R. L.) Travels with a Donkey in the Cevennes, FIRST EDITION, *frontispiece, original cloth, uncut*
Kegan Paul & Co., 1879

262 Stevenson (R. L.) Virginibus Puerisque and other Papers, FIRST EDITION, 32 *pp. advertisements at end, original cloth*
Kegan Paul & Co., 1881

263 [Stevenson (R. L.)] The New Amphion, LARGE PAPER, [including contributions by Stevenson and Barrie], *original vellum, g. t.,* 1886 ; and 2 others (3)

OCTAVO

264 Stevenson (R. L.) The Black Arrow, A FINE COPY, 1888 ; Catriona, 1893 ; FIRST EDITIONS, *original cloth* ; and 2 others by the same author (4)

265 Strachey (Lytton) Queen Victoria, FIRST EDITION, *illustrations, original cloth, uncut* 1921

266 [Thackeray (W. M.)] Fraser's Magazine for Nov. 1837 and January to Aug. 1838 in the original 9 monthly parts containing the first appearance of " The Yellowplush Correspondence ", *original wrappers and advertisements (except the first part which lacks the wrappers), preserved in 2 cloth cases* 1837-8

267 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece, 16 pp. advertisements at end, original cloth, in a padded cloth case, Chapman and Hall,* 1846 ; and another by the same author (2)

268 Thackeray (W. M.) The Adventures of Philip, FIRST EDITION, 3 vol., *original cloth, uncut, preserved in a padded cloth case* *Smith Elder & Co.*, 1862

269 Thackeray (W. M.) Roundabout Papers, FIRST EDITION, *illustrations, original cloth, preserved in a cloth case* *Smith Elder & Co.*, 1863

270 Thackeray (W. M.) Denis Duval, FIRST EDITION, *original cloth, uncut,* A FINE COPY *Smith Elder & Co.*, 1867

271 Wells (H. G.) Tono-Bungay, 1909 ; The New Machievelli, 1911—[Dodgson (C. L.)] The Hunting of the Snark, *illustrations,* 1876 ; FIRST EDITIONS, *original cloth* ; and others (12)

272 Williamson (H.) Tarka the Otter, FIRST (LIMITED) EDITION, *original half buckram, g. t., uncut,* 1927—Walpole (H.) Harmer John, LIMITED EDITION, *signed by the author, original boards,* 1926 ; and 2 others (4)

QUARTO

273 [Paston Letters] Original Letters written during the Reigns of Henry VI, Edward IV, and Richard III . . . with notes by John Fenn, 4 vol., *portraits and facsimiles, old calf gilt* 1787-89

FOLIO

274 Hooker (Richard) Of the Lawes of Ecclesiastical Politie, *signature " Izaac Walton " above an older note of ownership on title, calf, re-backed, from the Denison collection* 1617

FOLIO

275 Pope (Alexander) An Epistle from Mr. Pope to Dr. Arbuthnot, FIRST EDITION, *wrappers, J. Wright for Lawton Gilliver,* 1734 ; The First Satire of the Second Book of Horace . . . to which is added the Second Satire of the same Book, FIRST EDITION OF THE SECOND SATIRE, *wrappers, for L. G.,* 1734 ; Of the Characters of Women, FIRST ISSUE, *with the misprint " Flettstreet " for " Fleet Street " on title, wrappers, J. Wright for Lawton Gilliver,* 1735 ; 3 vol., *enclosed in a half calf case, lettered Pope. Essays. Lond.* 1734, 1735

276 Pope (A.) The First Epistle of the First Book of Horace, Imitated, FIRST EDITION, *calf gilt, uncut* *R. Dodsley,* 1737

277 Pope (A.) One Thousand Seven Hundred and thirty-eight, A Dialogue, FIRST EDITION, FIRST ISSUE, *calf gilt, uncut* *T. Cooper,* [1738]

The Property of Commander Oliver Locker-Lampson,

C.M.G., D.S.O., M.P.

OCTAVO ET INFRA

278 Bewick (T.) A general history of quadrupeds, *calf gilt, Newcastle-upon-Tyne,* 1791 ; another edition, *half calf,* 1820 ; History of British Birds, 2 vol., *calf,* 1804 ; Memoir, FIRST EDITION, *half calf,* 1862, *illustrations* (5)

279 Cambridge Medieval History, vol. 1-5 *only, cloth,* 1911-26 ; Cambridge History of India, vol. 1, 3 and 5 *only, plates, etc., cloth,* 1922-29 (8)

280 Doughty (C. M.) Travels in Arabia Deserta, 2 vol., *plates, cloth* 1921

281 Gilchrist (A.) Life of William Blake, FIRST EDITION, 2 vol., *plates, original cloth gilt, labels removed from upper covers,* 1863—Landor (W. S.) Heroic Idylls, FIRST EDITION, *cloth,* 1863 ; etc. (10)

282 Herrick (Robert) Select Poems, remarks by J. N[ott], *with* INSCRIPTION ON FLY-LEAF *to F. Locker, and two A.L. s. inserted at end,* ALL SIGNED F. T. PALGRAVE, *portrait, half calf* [1810]

283 Philobiblon Society. Bibliographical and Historical Miscellanies, vol. 1-15, *with vol.* 11 *and* 14 *in duplicate, original cloth, bookplates of Frederick Locker,* 1854-84—Locker (Frederick) Patchwork, FIRST EDITION, THE AUTHOR'S OWN COPY, *with his bookplate, original cloth,* 1879 (18)

OCTAVO

284 Polidori (Gaetano) Il Como di Giovanni Milton tradotta da Gaetano Polidori, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the translator on the fly-leaf: "Alla Gentilissima Damigella, La Signora Emma Wilbraham," with some verses signed: G. Polidori, original yellow boards* 1802

*** Polidori was Byron's secretary and the uncle of Christina and Dante Gabriel Rossetti. Inserted at the end of the volume is an A.L. s. Percy Fitzgerald stating that Byron alludes to this book.

285 Pope (A.) Works, notes by W. Elwin and W. J. Courthope, *presentation copy to F. Locker-Lampson, inscribed by the Editors, and with A.Ll. s. from Elwin and Courthope inserted, frontispieces, original cloth* 1871-89

286 Rousseau (J. J.) Political writings, notes by C. E. Vaughan, 2 vol., *original cloth* 1915

287 Rossetti (W. M.) Prefatory Notices to Moxon's Poets, *loose in cloth cover*—Shelley (P. B.) Poetical Works, with notes and a memoir by W. M. Rossetti, 2 vol., PRESENTATION COPY *to Frederick Locker, inscribed by the editor, frontispieces, original cloth, Moxon,* 1870; with three A.L. s. W. M. Rossetti (3)

288 Thackeray (W. M.) The Virginians, THE AUTHOR'S OWN COPY, *inscribed on fly-leaf by his daughter, inserted at beginning half a page of manuscript in Thackeray's handwriting, headed "A to be inserted at 9," green calf gilt* 1863

QUARTO

289 Bennett (W. C.) The worn wedding-ring, 8vo, 1861; Our glory-roll, 4*to* [1866]; BOTH FIRST EDITIONS AND PRESENTATION COPIES *inscribed by the author to F. Locker, original cloth gilt*—Irving (Washington) Bracebridge Hall, FIRST EDITION, 2 vol., *half calf, 8vo,* 1822—Kitchen (T.) Post-chaise companion through England and Wales, *original limp calf, oblong 4to,* 1767; *sold as an atlas, not subject to return*; and another (6)

290 Harte (Bret) The Queen of the Pirate Isle, illustrated by Kate Greenaway, PRESENTATION COPY *inscribed to F. Locker-Lampson by the Printer, loosely inserted 1½ pp. A.L. s. Kate Greenaway and A.L. s. Austin Dobson, coloured frontispiece and illustration, original pictorial cloth* *n. d.*

291 Sidney (Sir Philip) Defence of Poesie, LIMITED EDITION, *velvet calf, Cambridge,* 1904—Ellis (F. S.) History of Reynard the Fox, PRESENTATION COPY INSCRIBED BY THE AUTHOR *to F. Locker-Lampson, frontispiece by Walter Crane, original cloth,* 1894 (2)

FOLIO

292 Hearne (Thomas) Antiquities of Great-Britain illustrated in views, *plates, contemporary calf gilt, oblong,* 1786 ; and another (2)

293 Stothard (T.) Shakespeare's Seven Ages of Man, illustrated, *coloured engraved title, three plates in two states and one coloured plate (7 in all), 16 pp. of text, original red wrappers ; sold not subject to return* 1799

DRAWINGS, ETC.

294 Caldecott (R.) Original wood-block of an illustration "*Winter Fantasy*" *3in. by 5in.*

295 Greenaway (Kate) Four pencil sketches, viz. : three Children's Heads, and a design for the title-page of Every Girls' Annual (*glazed*)

Other Properties

OCTAVO ET INFRA

295A [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, *second edition, coloured engraved title and 14 coloured plates by H. Alken,* first edition with coloured plates, *imprint leaf and 8 pp. advertisements at end, original green cloth, gilt design on upper cover, g. e., re-cased* *R. Ackermann,* 1843

295B Meredith (George) Works, edition de luxe, 36 vol., *including volume of illustrations prepared for the Memorial Edition, but without the Letters and Bibliography,* vol. 1 signed by the author, *original boards, g. t.* 1896-1911

295C Hawthorne (Nathaniel) The Scarlet Letter, A Romance, first edition, first issue, *with the misprint "reduplicate" on p. 21, line 20, half morocco, coronet tooled on back, bookplate of Princess Caroline Murat* *Boston,* 1850

296 [Beckford (W.)] [Vathek.] An Arabian Tale, from an unpublished manuscript : with notes critical and explanatory, first edition, *green morocco gilt, g. e. by F. Bedford*
London, for J. Johnson, 1786

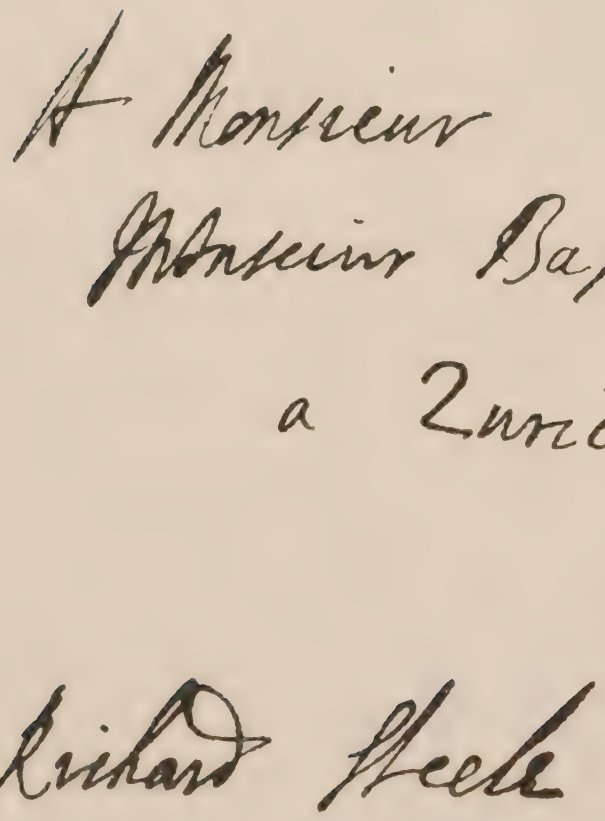
*** Fine copy. large paper ($8\frac{3}{8}$*in. by* $5\frac{1}{8}$*in.*). Has the errata leaf.

OCTAVO

297 STEELE (SIR RICHARD) An Account of the State of the Roman-Catholick Religion throughout the World . . . now first translated from an Authentick Italian MS. never publish'd, FIRST EDITION, *upper margin of title repaired, original calf (neatly re-backed), in a half red morocco case* *London, for J. Roberts*, 1715

*** PRESENTATION COPY FROM THE AUTHOR with inscription by him on fly-leaf: "A Monsieur Monsieur (*sic*) Baptista Ott a Zurich Richard Steele."

An interesting association copy. In the Preface, Steele gives a short account of the manuscript from which the translation was made, and adds: "An Authentick Copy was transmitted by the Reverend and very Learned Mr. Ott, Principal Secretary of the Zurichian Library."



298 STERNE (LAURENCE) LIFE AND OPINION OF TRISTRAM SHANDY, FIRST EDITION, 9 vol. in 7, *frontispiece in vol.* 3 *only, author's signature in vol.* 5, 7 *and* 9, *half titles in vol.* 4, 5, 6 *and* 9 *only, contemporary calf (vol.* 9 *half calf)*

Vol. 1 *and* 2 [*? York*], 1760, *vol.* 3 *to* 9, *London*, 1761-67

OCTAVO

299 Durfey (Thomas) Songs Compleat, Pleasant and Divertive; set to Musick by Dr. John Blow, Mr. Henry Purcell, and other Excellent Masters of the Town, 6 vol., first edition, *portrait by Vertue, with music throughout, straight-grained red morocco, gilt, full gilt backs, g. t. by F. Bedford, other edges uncut*
12*mo. London, W. Pearson for J. Tonson,* 1719

*** Fine Copy. The First Issue with titles as above for vol. 1-5; vol. 6 has title "Wit and Mirth: or Pills to purge Melancholy." In the second issue all the vol. have title "*Wit and Mirth, etc.*"

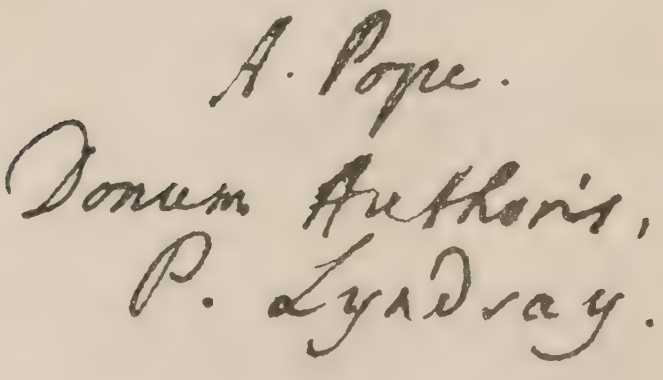
Bookplates of E. G. Hibbert, Robert Hoe, Beverly Chew, and Jerome Kern.

300 Hardy (T.) The Dynasts, parts 1-3, first editions with vol. 1 in first and second states, *together* 4 vol., *original green cloth* (*upper cover of vol.* 1 *faintly stained*), *preserved in half blue morocco cases* 1903-4-6-8

*** Vol. 1 in two states, first and second issues, the first dated 1903 (publisher's presentation stamp in blind on title); the second with canel title, dated 1904, but with the text the same.

301 Pope (A.) The Interest of Scotland considered, with regard to Its Police . . . its Agriculture, Its Trade, Its Manufactures, and Fisheries [by Patrick Lindesay, Lord Provost of Edinburgh], *original calf* (*joints cracked*), *in a cloth case*
London, for T. Woodward, 1736

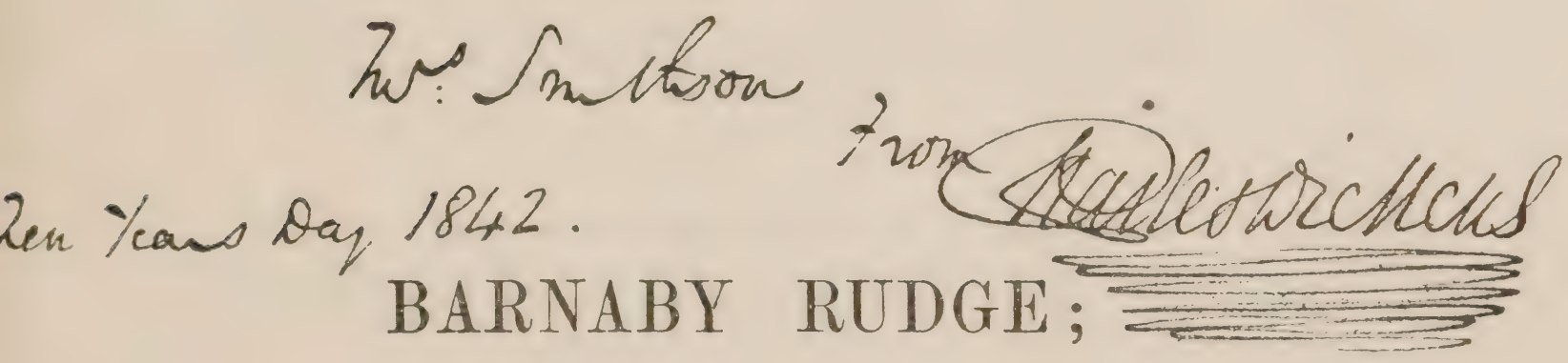
*** This copy belonged to Alexander Pope and has an inscription by him on fly-leaf: "A. Pope. Donum Authoris. P. Lyndsay."



OCTAVO

302 DICKENS (C.) BARNABY RUDGE; with illustrations by G. Cattermole and H. K. Browne. Complete in one volume, *red morocco gilt, g. e. by Riviere* *Chapman and Hall,* 1841

*** PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM ON TITLE: "Mrs. Smithson from Charles Dickens. New Years Day, 1842" Sold as an association book and not subject to return for imperfections of text.



303 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *in* 6 *monthly parts* (*part* 4 *in duplicate*), *portrait and plates, original wrappers* (*wrappers to parts* 1 *and* 6 *torn*), *with advertisements* 1870

304 [Dodgson (C. L.)] The Hunting of the Snark, by Lewis Carroll, FIRST EDITION, *illustrations, The "Easter Greeting" inserted, original cloth* 1876

305 BROWNING (ROBERT) BELLS AND POMEGRANATES, 8 parts, FIRST EDITION, *the last* 2 *parts have been misbound, several leaves belonging to no.* 7 *being included in no.* 8 *and vice versa, green morocco gilt by De Sauty with inlays of pomegranates in centre panel, g. e., in a cloth case* 1841-46

306 BYRON (LORD) HOURS OF IDLENESS, FIRST EDITION, *paper watermarked* 1806; *leaf* D^3 *a cancel with reading "Those tissues of falsehood which Folly has wove" on p.* 22; *inscription on verso of half-title.* ORIGINAL BOARDS (*back somewhat defective and joints cracked*), UNCUT, *preserved in a half brown morocco case* *Newark: Printed and sold by S. and J. Ridge,* 1807

*** INSERTED IS AN A.L. S. FROM THE AUTHOR, 1 p. 4to, Trin. Coll. Camb., Dec. 14th, 1807, to Mr. Ridge, the printer and publisher of "Hours of Idleness"

OCTAVO

LOT 306—*continued*

In printing " College Examinations " after the 58th line ending " more than the verse on which the Critic wrote," insert these four lines :

Vain as their honours, heavy as their ale,
Sad as their wit, and tedious as their tale,
To Friendship dead, though not untaught to Feel,
When self and church demand a bigot zeal
With eager haste, etc., etc.,

and so on, be careful to observe these directions and print the lines in their proper places, etc., etc.

BYRON.

The lines first appeared in the second edition of " Hours of Idleness " which was published in March, 1808.

The Property of Stephen Wheeler, Esq.

(editor of Landor's Poems, Letters, etc.)

SIZES MIXED

307 [LANDOR (WALTER SAVAGE) POETRY BY THE AUTHOR OF GEBIR], FIRST EDITION, AUTHOR'S OWN COPY WITH NUMEROUS CORRECTIONS AND ADDITIONS IN HIS HANDWRITING, *original blue-grey wrappers, white paper lining and end papers, uncut,* WITH THE AUTHOR'S SIGNATURE *on the front wrapper*
8vo. (7¾*in. by* 5*in.*) [*F. & C. Rivington*, 1802]

*** This copy consists of pp. 3-4 (numbered [1]-2, with 27-line errata) and pp. 11-64, of which G 2 (pp. 51-2) is cut round, G 3 (pp. 53-4) wants bottom portion, and G 4 wants all except four lines at the bottom of p. 56. Sig. H (pp. 57-64, with the imprint : " Sharpe, Printer, High Street, Warwick " on p. 64) is from another copy, the stubbs of the original copy being still in position. There are over sixty lines (apart from minor corrections) in the author's handwriting, including an extra poem on p. 64, headed : Ad poetam qui carmen scripsit *Mare Liberum.*

308 Landor (W. S.) Gebir ; a poem . . . The second edition, *original boards defective, uncut, Oxford,* 1803 ; GEBIRUS, POEMA, FIRST EDITION, WITH CORRECTIONS IN THE AUTHOR'S HANDWRITING, *wanting the errata leaf,* SAMUEL PARR'S COPY, *with his signature on title, and a note by him on fly-leaf (this copy is mentioned in his catalogue), half morocco, Oxonii,* 1803—Parr (Samuel) Bibliotheca Parriana. A catalogue, *binding broken,* 1837 *8vo.* (3)

309 Landor (W. S.) Count Julian : a tragedy, FIRST EDITION, *quarter cloth, uncut* *8vo.* 1812

SIZES MIXED

310 Landor (W. S.) Pericles and Aspasia, 2 vol., FIRST EDITION, *wanting errata slip in vol. 2, 2 ll. of advertisements at end, quarter roan, printed paper labels* 8*vo. Saunders and Otley,* 1836

311 Landor (W. S.) Pericles and Aspasia, LIMITED EDITION, *no.* 40 *of* 220 *copies, portrait, cloth* *folio. Chiswick Press,* 1903

312 Landor (W. S.) Andrea of Hungary, and Giovanna of Naples, *original cloth, printed paper label defective, Richard Bentley,* 1839 ; Fra Rupert, *original boards, Saunders and Otley,* 1840 ; BOTH FIRST EDITIONS 8*vo.* (2)

312A Landor (W. S.) Hellenics, FIRST EDITION, 4 *ll. of advertisements* (*November* 1, 1847) *at end, original green cloth, Moxon,* 1847 ; Hellenics, comprising Heroic Idyls, &c. New edition, enlarged, *original brown cloth, Edinburgh,* 1859 ; Selections, by G. S. Hillard, *original cloth, Boston,* 1856 8*vo.* (3)

313 Landor (W. S.) Poemata et inscriptiones, *original blue cloth,* 12*mo, Moxon,* 1847 ; Letters of an American, mainly on Russia and revolution. Edited by W. S. Landor, *original wrappers,* 1854 ; Antony and Octavius, *with 2-line errata slip, half red morocco, original wrappers preserved,* 1856 ; ALL FIRST EDITIONS 12*mo and* 8*vo.* (3)

314 [Landor (W. S.)] The Keepsake, edited by Miss Power, *plates, original cloth,* 1853 ; The National Magazine, vol. 2, *illustrations, etc., original cloth,* 1857 ; and others, containing contributions by W. S. Landor ; *sold not subject to return* 8*vo,* 4*to and folio.* (16)

315 [Landor (W. S.)] Robinson (H. C.) Diary, 3 vol., *quarter morocco,* 1869—Herbert (W.) Helga. A poem, *blue calf gilt,* 1815—Swinburne (A. C.) Atalanta in Calydon, FIRST EDITION, *original cloth,* 1865 ; Studies in song, FIRST EDITION, *original cloth,* 1880—Clifford (Arthur) Tixall Poetry, *original boards, defective,* 1813 ; and other books relating to Landor ; *sold as a collection, not subject to return* (58)

316 Landor (W. S.) Photograph of Landor by Fratelli Alinari, of Florence, etc. (7)

OIL PAINTINGS

Framed.

SCHOOL OF RAPHAEL.

317 Head of the Virgin, inscribed at the back : " *Given to me by Walter Savage Landor* " $13\frac{1}{2}$*in. by* 10*in.*

ITALIAN SCHOOL.

318 Madonna and Child with Saints (see note at the back recording that this is the picture mentioned in Landor's letter, 1861)
Panel, unframed 25*in. by* 18*in.*

*** *See Stephen Wheeler, p.* 124.

These two paintings are interesting memorials of Landor's activities as a Collector. He was something of a pioneer in the purchase of Italian Primitives and a number of the pictures from his collection are now in the Library of Christ Church, Oxford

Other Properties

QUARTO

319 BOSWELL (JAMES) THE LIFE OF SAMUEL JOHNSON, LL.D., 2 vol., FIRST EDITION, *portrait and plates (the " Directions to the Binder " on the 2 plates in vol. 2 cut), red morocco gilt, g. e. London,* 1791

*** EXTRA-ILLUSTRATED WITH UPWARDS OF 250 PORTRAITS, VIEWS, CARICATURES, FACSIMILES OF AUTOGRAPHS, etc. A manuscript index of the extra illustrations is bound at the beginning of vol. 1.
Bound at the end of vol. 2 is " The Principal Corrections and Additions to the First Edition of Mr. Boswell's Life of Dr. Johnson ", 1793.

FOLIO

319A POITEAU (A.) POMOLOGIE FRANCAISE. Receuil des plus beaux Fruits, cultivés en France, 4 vol., 418 *coloured plates, red morocco,* ($16\frac{3}{4}$*in. by* $11\frac{1}{2}$*in.*), A FINE COPY, RARE *Paris,* 1846

FOLIO

320 DRYDEN (JOHN) ABSALOM AND ACHITOPHEL. A Poem, *London, Printed for J. T.*, 1681; The Second Part of Absalom and Achitophel, *last leaf a little stained, London, Printed for Jacob Tonson*, 1682, both parts in 1 vol., *contemporary panelled calf (neatly re-backed)* (12½*in. by* 7⅞*in.*), 1681-2

*** FIRST EDITION, FIRST ISSUE of part 1 with four printer's errors on p. 6 (these have all been corrected in ink by a contemporary hand as usual. FIRST EDITION, SECOND ISSUE of part 2 with 12 lines on the last page and reading " Fleet-Street " in the imprint, and with a colon after " London ".

The Property of a Gentleman

320A A miniature Globe, showing Australia as " New Holland ", *published by Lane, " Improved globe, London "*; and another, *by West, Bazaar Soho Square, London; both in original black cases, the insides of which are decorated with the celestial maps, diam. of globes,* 3*in.* (2)

320B A Map of England and Wales, showing all the principal roads, etc., seats of the nobility and gentry, and the distance of each town from the General Post Office, London: " From the survey by the Hon. The Board of Ordnance ", 5 *miles to the inch, published by Lewis & Co.*, 1839; in the left-hand top corner is a very fine engraving showing the various coaches and mails leaving the General Post Office, and many figures, etc., *a very spirited picture, engraved by H. Griffiths, after T. Allom; in* 4 *sheets all mounted on linen, and each bound as a large* 8*vo volume in full morocco gilt, each sheet* 3*ft.* 6*in. by* 3*ft., very finely coloured* (4)

320C A rare Map of the United States of America, with Canada, Nova Scotia and Newfoundland, etc., " From State Documents and unpublished materials by Prof. H. D. Rogers. Boston, U.S.A.", *published by Keith Johnston, May* 1861, *on* 4 *sheets, each measuring* 2*ft.* 6*in. by* 3*ft., mounted on linen, and folding to fit a morocco slip-in case; inset in the maps are interesting plans of the cities of New York, Boston, Philadelphia and others*; South America. The corresponding Map of South America, *similarly mounted, and bound in morocco, as before* (2)

OLD MAPS, ETC.

320D Old Maps. A Collection of twenty fine old coloured Maps, *by Saxton, Speed, etc.*, of English and Welsh Counties, *each with sunk cardboard mount ; all are contemporary colouring with coats-of-arms emblazoned, etc.* ; contained in well made kingwood Cabinet, with let-down front, enclosing sliding shelves, *size of cabinet, 2ft. 6in. wide, 1ft. 10in. deep, 6in. high*

INTERESTING ITEMS CONNECTED WITH THE DARIEN SCHEME

320E " The Humble Address, of The Right Honourable the Lords Spiritual Temporal, in Parliament Assembled, presented to His Majesty February 1699 . . . and His Majesty's most gracious Answer, thereunto ", 4 pp., folio, suggesting the suppression of the Colony, the result of which was to ruin half the people of Scotland, " Had this scheme succeeded it would probably have influenced the history and development of America" ; A very rare old Map, " A Draft of the Golden and Adjacent Islands, with part of y^e^ Isthmus of Darien as it was taken by Captain Jenefer, where y^e^ Scots West India Company was settled", and the cartouche reads " Most Humbly Inscribed to John Haldane of Gleneagles Esq.", *contemporary colouring in outline, 12in. by 19in.* ; another Map, " A New Map of y^e^ Isthmus of Darien in America, The Bay of Panama ", etc.,*12in. by 19in.* ; and a Map of Bermuda, showing the English Plant-ations and the names of the Settlers and Adventurers, etc., *engraved by Abraham Goos, Amsterdam,* 1626, *14in. by 20in., with original colouring* ; also another Impression, *uncoloured*

320F A fine old coloured Map of the whole of the Panama District, *by William Blaeu,* 1646 ; a rare Map, *by M. Burghers,* of Oxford University, *circa* 1690 ; and 12 pp. folio, " The English Empire in North America ", *in portfolio, circa* 1700

The Property of a Lady

320G Daniell (William) One hundred and sixty fine Aquatints in colours, carefully selected from the series of " The Coast Scenery of Great Britain ", *all fine impressions on thick paper,* 1814-1825, contained in a velvet-covered Cabinet having four drawers (160)

320H A small Cabinet, the door formed to look like a row of books with leather bindings, enclosing a quantity of Guide Books, 24 vol. of Baedeker's and others, arranged on two shelves, *15in. high, 16in. wide, 7in. deep*

The Property of The Salisbury, South Wilts. and Blackmore Museum

[Sold by Order of the Trustees]

321 CATLIN (GEORGE) THE NORTH AMERICANS IN THE MIDDLE OF THE NINETEENTH CENTURY, a numerous and noble Race of Human Beings fast passing to oblivion, & leaving no monuments of their own, behind them. By Geo. Catlin of Wilkesbarre, Valley of Wyoming State of Pennsylvania, A Collection of 72 original drawings of North American Indians executed in pen-and-ink with some pencilled details on large sheets of stiff paper and comprising over 200 portraits with details of costume, head-dress and arms

CATLIN (G.) THE SOUTH AMERICANS, 130 portraits, full length, copied from his original oil-paintings, same size, with great care, by Geo. Catlin, etc. ; a similar collection of 31 large drawings each containing several portraits, together 103 drawings containing over 300 figures, *bound in* 2 vol., *original half red morocco* (*binding worn*)
large oblong folio (17½*in. by* 23¾*in.*)

*** This remarkable collection contains manuscript titles and indexes of Tribes illustrated for the two parts ; a Glossary of terms and phrases used, 5 *pp.* ; preface, 5 *pp.*, all written by Catlin. Following the first drawing in vol. 1 is this note, written and signed by him.

These two volumes contain 325 of the most interesting of the full-length portraits of my North and South American Indian Collection, copied with the greatest care, by my own hand, from my original paintings from the life, and of the exact size of the originals. The Collection entire, contains 550 paintings and more than 20,000 figures illustrating their Customs,

Geo. Catlin.

All the drawings are signed by Catlin and full manuscript descriptions for them are written by him on the opposite page.

[See Frontispiece]

QUARTO

323 CATLIN (G.) EIGHT ORIGINAL WATER-COLOURS BY G. CATLIN, ILLUSTRATING AN ANNUAL RELIGIOUS CEREMONY PRACTISED BY THE MANDAN TRIBE OF NORTH AMERICAN INDIANS, *each about* $8\frac{1}{2}$*in. by* $6\frac{3}{4}$*in., 3 of them signed by Catlin.*

(*Bound with*)

Catlin (G.) OiKee-Pa : a religious Ceremony ; and other customs of the Mandans, 13 *coloured lithographs,* 1867

Catlin (G.) An Account of an Annual Religious Ceremony practised by the Mandan Tribe of North American Indians, *privately printed, n. d.* ; in 1 vol., *green calf gilt, g. e., arms on sides of the Blackmore and Salisbury Museum*

[*See* ILLUSTRATION]

BOOKS AND MANUSCRIPTS MAINLY FROM THE ESTATE OF THE AMERICAN AUTHOR AND SCULPTOR W. W. STORY

The Property of a Gentleman

OCTAVO ET INFRA

326 Adams (John Quincy) An eulogy on the life and character of James Madison, fourth President of the United States, FIRST EDITION, *errata slip pasted on p.* [88], *half calf*
Boston : American Stationers' Company, 1836

327 Alcott (Louisa M.) Little Women, Part Second, FIRST EDITION, *frontispiece, original green cloth* *Boston,* 1869

328 Alexander (J. E.) Transatlantic Sketches, 2 vol., FIRST EDITION, *plates, half calf* *Richard Bentley,* 1833

329 Aretino (Pietro) The Ragionamenti or Dialogues literally translated, 6 vol. *in* 3, *portrait, half citron morocco*
Paris, Isidore Liseux, 1889

330 Bible. English, *Geneva version, with Tomson's revised New Testament, C. Barker,* 1594-3 ; The Whole Booke of Psalmes, *J. Windet,* 1594 ; in 1 vol., *calf*

331 Boccaccio (G.) Il decameron, *bound in* 2 vol., *A. L. s. relating to the book inserted, French morocco gilt, Ferrand arms on sides* (*? by Duseuil*) 12*mo* *In Amsterdamo* [*Elzevir*], 1665

OCTAVO

332 Browning (E. B.) Aurora Leigh, PRESENTATION COPY INSCRIBED BY THE AUTOHR: *"William W. Story from his affectionate friend Elizabeth Barrett Browning. Rome—(for February* 12—1860.)", *portrait, original cloth* *Chapman & Hall,* 1859

333 Browning (E. B.) Last Poems, FIRST EDITION, PRESENTATION COPY INSCRIBED BY ROBERT BROWNING: *"The dear friends at Palazzo Barberini from their affectionate R. B. London,* 1862", *original cloth* *Chapman & Hall,* 1862

334 Browning (R.) Dramatis Personae, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author, original cloth*
Chapman & Hall, 1864

335 Browning (R.) The Inn Album, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author, original cloth*
Smith, Elder & Co., 1875

336 Browning (R.) Pacchiarotto, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author, original cloth* *Smith, Elder & Co.,* 1876

337 Butler (Samuel) The Way of all Flesh, FIRST EDITION, *original cloth, label removed from upper cover* *Grant Richards,* 1903

338 Coleridge (S. T.) Sibylline leaves, FIRST EDITION, *contemporary straight-grained green morocco gilt* 1817

339 Conrad (Joseph) Typhoon and other stories, FIRST EDITION, 2 *pp. of advertisements at beginning and* 32 *pp. at end, original cloth*
William Heinemann, 1903

*** Inserted in this volume is a 3 pp. A. L. s. Joseph Conrad.

340 Conrad (J.) The mirror of the sea, 1906—Somerville (E. Œ.) and M. Ross. Some experiences of an Irish R. M., 1899; BOTH FIRST EDITIONS, *original cloth* (2)

341 [Dana (Richard H.)] Two years before the Mast. A personal narrative of life at sea, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR *to Judge Story, with an autograph note inserted, signed Richard H. Dana, jr., half vellum*
New York, Harper & brothers, 1840

342 D'Annunzio (Gabriele) Per la più grande Italia, FIRST EDITION, PRESENTATION COPY INSCRIBED *on half-title by the author, original leather* *Milano,* 1915

*** With this lot are two photographs taken from the air, one of the Commander's plane over the enemy lines, the other of propaganda leaflets being dropped over Vienna, both inscribed and signed: "Gabrielo d'Annunzio", and dated "9 agosto 1918".

OCTAVO

343 Defoe (D.) Robinson Crusoe, 2 vol., *frontispieces and illustrations by G. Cruikshank, calf gilt, g. e.* *John Major,* 1831

344 De Quincy (T.) L'Anglais mangeur d'opium. Traduit de l'anglais par A. D. M., FIRST EDITION, *vellum*
12*mo. Paris, Maine et Delaunay-Vallée,* 1828
⁂ The first published work of Alfred de Musset ; VERY RARE.

345 [Dodgson (C. L.)] Alice's Adventures in Wonderland, FIRST AMERICAN EDITION, *illustrations (some crudely coloured), original cloth, stained* *New York, D. Appleton & Co.,* 1866

346 Douglas (Norman) On the Herpetology of the Grand Duchy of Baden, *original wrappers,* 1894 ; Fabio Giordano's Relation of Capri, *original wrappers, Napoli,* 1906 ; Some Antiquarian Notes, *ib.,* 1907 ; ALL FIRST EDITIONS (3)

347 DOUGLAS (N.) Alone, FIRST EDITION, *loosely inserted an autograph note signed from the author, original cloth* 1921

348 Erasmus (D.) Moriae encomivm ; or, the praise of folly . . . translated into English, by John Wilson, *old calf*
William Leak, 1668

349 Field (Eugene) A little book of Western verse, LIMITED FIRST EDITION, *one of* 250 *copies,* PRESENTATION COPY INSCRIBED BY THE AUTHOR, *half cloth* *Chicago,* 1889

350 Fremont (J. C.) Narrative of the exploring expedition to the Rocky Mountains, FIRST EDITION, *map and plates, original cloth, Wiley and Putnam,* 1846—Ouseley (W. G.) Remarks on the statistics and political institutions of the United States, FIRST EDITION, *small defect on p.* 9, *old cloth, Potemkin book-plate, J. Rodwell,* 1832 ; and others (4)

351 Freshfield (Douglas W.) Across Country from Thonon to Trent ; Rambles and Scrambles in Switzerland and the Tyrol, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author, original cloth* 1865

352 Gaskell (E. C.) The life of Charlotte Brontë, 2 vol., FIRST EDITION, PRESENTATION COPY *inscribed : "From the author", frontispieces, original cloth* *Smith, Elder & Co.,* 1857

353 Goldsmith (O.) Beauties of English Poesy, FIRST EDITION, 2 vol., *old calf* 1767

OCTAVO

354 Greene (W. T.) Parrots in Captivity, 3 vol., *coloured plates, original cloth* 1884-7

355 Hardy (T.) Tess of the D'Urbervilles, 3 vol., FIRST EDITION, *calf* 1891

356 Hawthorne (Nathaniel) The Marble Faun, 2 vol., FIRST EDITION, *original cloth* *Boston,* 1860

357 Hazlitt (William) Characters of Shakespear's Plays, FIRST EDITION, *original boards, defective, wanting label* 1817

358 [Holmes (O. W.)] The Autocrat of the Breakfast-table, FIRST EDITION, 2 *pp. advertisements at end, original cloth* *Boston,* 1858

359 HOUSMAN (A. E.) A SHROPSHIRE LAD, FIRST EDITION, *original boards, uncut* *Kegan Paul,* 1896

360 JAMES (HENRY) The Awkward Age, FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, *original blue cloth* *William Heinemann,* 1899

361 Kipling (Rudyard) Plain Tales from the Hills, FIRST EDITION, *original cloth* *Calcutta,* 1888

362 Kipling (R.) Barrack-room Ballads, FIRST EDITION, *original cloth* 1892

363 Kipling (R.) The Jungle Book, FIRST EDITION, *original cloth, stained* 1894

364 Lea (Henry C.) An Historical Sketch of Sacerdotal Celibacy in the Christian Church, FIRST EDITION, *inserted at end an A. L. s. from the author to the Rev. A. Tacchella of Boston, original cloth* *Philadelphia,* 1867

365 Locker[-Lampson] (Frederick) London Lyrics, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author, original cloth* *B. M. Pickering,* 1862

366 Longfellow (H. W.) The Song of Hiawatha, FIRST EDITION, *original cloth* *Boston,* 1855

367 Lowell (Amy) A Dome of Many-coloured glass, FIRST EDITION, *original boards, Boston,* 1912—Johnson (B. F.) The Old Swimmin'-Hole, *blue leather, Indianapolis,* 1886 ; and another (3)

368 Marshall (John) Life of George Washington, PRESENTATION COPY INSCRIBED *by the author, 2 errata leaves, one with additions in the author's handwriting, portrait, calf gilt* *Philadelphia,* 1832

OCTAVO

369 Mather (Cotton) Student and Preacher . . . carefully revised and corrected, *contemporary calf* 1789

370 Meynell (Alice) The Shepherdess, *author's signature on fly-leaf, portrait, wrappers* *n. d.*

371 Montaigne (M. de) Les essais, *engraved title (cut round and mounted), one or two wormholes, vellum*
A Paris, chez Abel L'Angelier, 1602

372 New York. [Map of] The State of New York, by Samuel Lewis, *in sections mounted on holland, in slip-in case*
(53 *cm. by* 43 *cm.*) 1795

373 Quincy (Josiah) Memoir of the Life of John Quincy Adams, FIRST EDITION, PRESENTATION COPY INSCRIBED *by the author, portrait, original cloth* *Boston,* 1858

374 Rohault (J.) Tractatus Physicus, *folding plates, title defective, contemporary morocco, elaborately tooled and gilt, Colonna arms on sides, gauffred edges* *Coloniae,* 1713

375 Sansovino (F.) Cento novelle scelte, FIRST EDITION, 8 *preliminary leaves, the last with full-page woodcut, last leaf with register, printer's device and colophon, old red morocco gilt, g. e., with the crest of Joseph Whatley on spine, marbled end-papers*
In Venetia appresso Fran. Sansovino, 1561

376 Sassoon (Siegfried) War Poems, *with the author's signature on title, original cloth* 1920

377 Shaw (G. B.) Fabianism and the Empire, FIRST EDITION, *original wrappers* 1900

*** Presentation copy inscribed by Mrs. Shaw.

378 [Smollett (T.)] The Adventures of Ferdinand Count Fathom, 2 vol., FIRST EDITION, *Scots College Library stamp on titles, old calf* *T. Johnson,* 1753

379 [Stendhal (M. de)] Rome, Naples et Florence, en 1817, ou esquisses sur l'état actuel de la société, des mœurs, des arts, de la littérature, etc., de ces villes célèbres, SECOND (FIRST London) EDITION, 2 *pp. of advertisements at end, wants A* 1 *(blank), morocco gilt, watered-silk end leaves*
Paris, chez Delaunay, libraire, au Palais Royal. Londres, chez Colburn, libraire, 1817

OCTAVO

Lot 379—*continued.*

*** According to an article in Bulletin du Bibliophile, 1926, pp. 18-21, only two other copies of this edition are known. The text varies somewhat from the French edition, and as the author was in England at this time, he probably made the alterations while seeing the book through the press.

380 [Wight (J.)] Sunday in London, FIRST EDITION, *plates by G. Cruikshank, half roan,* 1833 ; and 3 others (4)

381 WILDE (OSCAR) Poems, PRESENTATION COPY INSCRIBED BY THE AUTHOR, *and the motto : "Rien n'est vrai que le Beau" written by the author in the outer margin of the title-page, original parchment gilt* *David Bogue,* 1882

382 Whymper (Edward) Scrambles amongst the Alps in the years 1860-69, *folding maps, some coloured, plates, half morocco* *John Murray,* 1871

QUARTO

383 BACON (FRANCIS, LORD) De dignitate et augmentis scientiarum. Libri IX, *one or two pages slightly defective, old calf* *Paris,* 1624

384 Burnett (Frances Hodgson) Little Lord Fauntleroy, FIRST EDITION, *plates by R. B. Birch, original cloth* *New York,* 1886

385 Byron (Lord) Don Juan [Cantos I-II], *old cloth* 1819

386 Jonson (Ben) Volpone, *designs by Aubrey Beardsley, original cloth, unopened* 1898

387 Kipling (R.) Just So Stories, FIRST EDITION, *original cloth* 1902

388 Omar Khayyám. The Rubáiyát, *second edition, original wrappers,* 1868 ; third edition, *quarter roan,* 1872 ; and another (3)

389 Wilde (Oscar) The Importance of Being Earnest, 1899 ; An Ideal Husband, 1899 ; BOTH FIRST EDITION, *original cloth gilt, uncut* (2)

Autograph Letters and Manuscripts.

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390 WHISTLER (J. McNeill) Auto. Reply to an attack by Theodore Child on Whistler in a New York paper, 1½ pp. 8vo, with butterfly, a typical Whistler defence

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396 THACKERAY (W. M.) A FINE A. L. s. "W. M. T.", 4 pp. 8vo, *Clarendon, Thursday, Nov.* 22, referring to his lectures in the United States, to Waldo Story:

. . . The triumphant success of wh. you speak is a triumph interspersed with catcalls . . . I think the folks begin to like the lectures better now the drift of them is understood . . . I think after Boston I shall go on my old route to the cities I know, Philadelphia, Baltimore, etc. . . .

397 THACKERAY (W. M.) A. L. 1 p. 8vo, *Dec.* 24:
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400 LANDOR (W. S.) A. L. s. 1 p. 8vo, *n. d.*, thanking his correspondent for a volume sent—DARWIN (Charles) A. L. s., 1 p. 8vo—RHODES (C. J.) A. L. s. (3)

401 BANCROFT (George) A. L. s. 3 pp. 4to, *Northampton, Mass., June,* 1828, to the Hon. Justice Story, asking him to accept the direction of a Law School, established at Northampton : A. L. s. 2 pp. 4to, 1834, to the same, respecting proof of Bancroft's writings ; and another, *Nov.*, 1877 (3)

402 LYTTON (Earl) Two A. L. s. 9 pp. 4to, *Hague,* 1857, *etc.*, to Wm. Story, mentioning Thackeray and Forster—MARTINEAU (Harriet) two A. L. s.—TROLLOPE (Anthony) A. L. s. ; and one from Mrs. Trollope (6)

403 MOTLEY (J. L.) A. L. s. 4 pp. 8vo, *The Hague,* 1858, humorously suggests that he should be introduced to the Vatican as an eminent American Jesuit, on the same principle that carried Mr. Burton to Mecca ; with another A. L. s. of the same, announcing the marriage of W. V. Harcourt, in 1876 (2)

404 COLLINS (Wilkie) F. Marion Crawford, J. Gibson (2), B. Jowett (2), Lord Leighton, F. Palgrave, W. C. Macready, A. de Vere (5), Lord Morley (2), Cardinal Manning, B. Procter, Stanley Weyman, Lord Lytton (4), Stratford Canning, John Forster (5), H. Merivale, Dean Stanley, W. M. Rosetti, W. H. Mallock, C. Patmore, E. Lear, C. D. Warren, Sir Henry Irving (2), W. & Mrs. Lecky (3), and A. Hare (42)

405 LAWRENCE (D. H.) Two Auto. Postcards (initials), 1921, to J. E. Brooks

406 AMERICA. Jefferson Davis, W. C. Bryant, W. T. Sherman, T. B. Aldrich, G. W. Curtis, G. Ticknor, W. D. Howells, W. W. Story, twelve letters to Prof. Norton, Julia W. Howe (2) ; and others (41)

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414 HISTORIANS. Macaulay (9), Hallam (7), Grote, Robertson; and others (*a parcel*)

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415A NIGHTINGALE (FLORENCE) A Bible presented by her to Fanny Burton, a school teacher, with autograph inscription of 11 lines on the title-page, *July,* 1890

415B HAZLITT (William) " On Going a Journey ", Auto. MS., about 17 pp. (one page apparently wanting) of this famous essay, headed " *Table Talk, Tuesday, 7th* ", *red half leather binding*

416 PAPYRUS fragment of the Book of the Death, *written in Hieratic Characters in red and black, with drawings,* $6\frac{1}{2}$-5*in., Egypt, 22nd dynasty,* B.C.

417 Lullus (Raymundus) Ars Generalis, Nova Loyica, Brevis Pictura Tabule Generalis, Disputatis quinque Sapientum, and other subsidiary treatises, MS. on 310 ll. 4to, written mainly by Stephanus Lannkchammer, cleric of the diocese of Passau, at Braunau in 1454, *many curious diagrams in various coloured inks, vellum* ; a well-preserved MS. of the principal philosophical works of the Catalan mystic and philosopher Ramon Lull (died 1315)

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427 ARTISTS. Millais, Etty, Eastlake, David Murray, Leighton, Westmacott, Westall, Crane, Watts, Poynter ; and others

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Charles . . . the culprit who came home last night & is this moment set off for Parish business at Camden . . .

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432 WALDECK (F. de) Yucatan Explorer, author of Voyage Pittoresque et Archéologique dans la Province d'Yucattan, 1838. Auto. Diary (in French) during his stay in London, 1821-1825, mentioning Sir T. Lawrence, Bartolozzi, Coronation of George IV, Sweeps' May-day festival, and other everyday scenes of the period, 2 vol., 8vo, *calf* (2)

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*** A large and important collection.

434 SOUTH SEAS. POMARE (King of Tahiti) Letter to Governor King, of New South Wales, 1 p. folio, *Eimeo from the Harbour of Obuno, Dec.* 9, 1804

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With L. s. of Queen Pomare IV, 1845, in native language (2)

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441 LITERARY. Reade, Kingsley, Halliwell-Phillipps (5), du Maurier, Hardy, Wells, Zangwill, Keene, G. Daniel, J. Lover, and others (*a parcel*)

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441A DAY (Thomas) Author of "Sandford and Merton". A. L. s. 2 pp. 4to, *circa* 1789, to John Stockdale, his publisher:

> . . . I also insisted upon your making out my accounts; methinks, between you and I, there is nothing very unreasonable in that request, when it is considered you have now had my book to balance above a twelvemonth . . .

441B CORNWALLIS (Charles, Marquis) A. L. s. 2 pp. 4to, *Calcutta, Nov.* 16, 1786, to Colonel Fox, concerning the military forces in India

441C CHESTERFIELD (Philip, fourth Earl) A. L. s. 3 pp. 4to, *The Hague, Feb.* 9, 1731, to Lord Harrington, Secretary of State, an important political letter written when Ambassador to Holland

441D BYRON (George Gordon, Lord) A. L. s. "Byron", 2 pp. 4to, *Venice, Nov.* 20, 1817, to H. B. Hopper, British Consul in Venice:

> . . . I have sent you the publications which you honoured me by requesting; and also the last poem by my friend Moore, and one by Coleridge, which you have perhaps not seen . . . If you have not read "Tales of My Landlord" I have duplicates and a set is at your service. They are well worth the perusal.

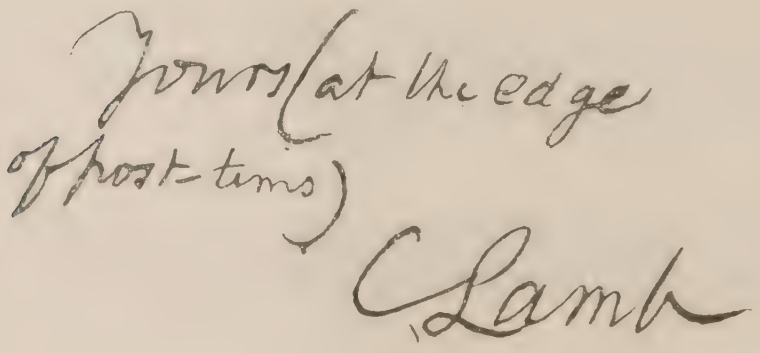
441E PEPYS (Samuel) A VERY FINE A. L. s. 1 p. folio, *Dec.* 29, 1688, to W. Blathwayte, written at the climax of the Revolution of 1688, and dated less than one week after James II had given up the throne of England to William of Orange; the letter refers to arrangements for the transport of troops

[*See* ILLUSTRATION]

441F BURNEY (Fanny) A. L. s. (initials), 4 pp. 4to, *Twickenham, March* 10, 1785, to Miss Hamilton, mentions her literary friends, Mrs. Delany, Mrs. Vesey, Hannah More, Sir W. Pepys and J. Warton

441G LAMB (Charles) A. L. s. 2 pp. 12mo (*postmark Islington, May* 21, 1827), to Bernard Barton:

> . . . You remember stopping with your daughter at a little picture shop in Islington, with half a mind to buy a poorish landscape? I have since discover'd at the same shop the picture, which you was in quest of . . .
>
> Yours (at the edge of post-time)
>
> C. Lamb.



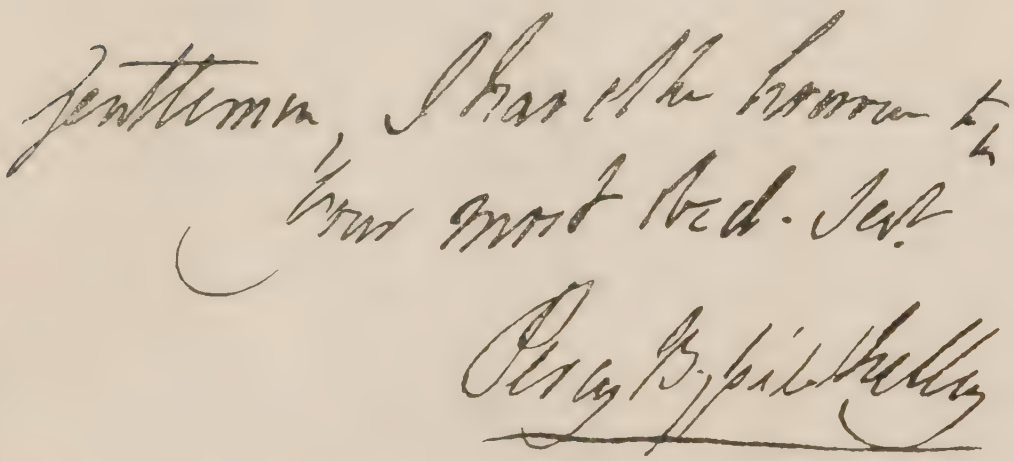
441H GOLDSMITH (Oliver) A VERY FINE A. L. S. " Goldsmith ", 5 lines on 1 p. 4to, to Rev. Mr. Percy :

Dear Percy,
I thank you for your trouble and advice, which shall be followed. I will wait at the palace at two.—Goldsmith.

A LETTER OF GREAT RARITY

[*See* ILLUSTRATION on *p.* 68]

441I SHELLEY (Percy Bysshe) A FINE A. L. S. [signed in full], 1 p. 4to, *Dover, March* 12, 1818, to his bankers Messrs. Brookes, Chancery Lane, instructing them to pay some £327 to T. L. Peacock, W. Godwin, C. Ollier, his publisher, and Mr. Madocks, " for account at Marlow "



441J SHERIDAN (R. B.) A. L. S. 2 pp. 4to, *circa* 1805, commenting very forcibly upon the political situation

441K RICHARDSON (Samuel) A VERY FINE A. L. S. 1 p. 4to, *London, May* 4, 1761, to Hildesley, Bishop of Sodor and Man, written within three months of his death, in an unsteady but legible hand, a letter of great interest mentioning Lady Elchin, Stephen Hales, Dr. Young (" Night Thoughts ") and Mrs. Duncombe (née Highmore), who painted the picture of Richardson reading aloud to an audience at his grotto at North End

441L POPE (Alexander) Printed Receipt, signed for the Translation of Homer's Iliad, 1 p. 8vo, (1715) ; with a contemporary copy of a letter from Pope, 1731, to " W. C." (2)

441M POPE (A.) A. L. S. 1 p. 4to, *n. d.*, to Wm. Fortescue, apparently referring to the drawing up of a new contract for " The Iliad ", a little damaged by sealing

Dear Percy

73 St

I thank you for your trouble
and advice, which shall be followed.
I will wait at the palace at two.

Goldsmith

441 h

441N POPE (A.) A VERY FINE A. L. s. 3 pp. 4to, *Twitenham, Feb.* 12, *circa* 1720, referring in humorous vein to the criticisms levelled against " The Iliad " by the French Critic Madame Dacier ; goes on to refer to his contemplated translation of " Odyssey "

441O POPE (A.) A VERY FINE A. L. s. 2 pp. 4to, *Sept.* 30, 1724, to Wm. Fortescue associating Pope, Gay and Fortescue

*** The latter became the legal adviser of the Scribblers' Club and Pope's " First Satire of the Second Book of Horace Imitated " is addressed to him.

[*See* ILLUSTRATION]

441P LAMB (Charles) A. L. s. 1 p. 8vo, *Christmas Eve,* asking Mrs. Ryle to call upon Mrs. Reynolds and advance her £3 :

P.S. don't eat too much plum pudding tomorrow.

441Q BURNS (Robert) Auto. MS. 1 p. narrow oblong 12mo, 6 lines of " The Twa Dogs, A Tale " commencing " Or pore hale nights wi' crabbed leuks ", with variations from the printed version ; at the foot of the page is a certificate of J. G. Burns, the poet's son—BURNS (Gilbert) L. s., an invitation to the funeral of Mrs. Burns, in her maiden name (Agnes Brown), *Jan.* 18, 1820 (2)

441R JOHNSON (Dr. Samuel) A FINE A. L. s. 1 p. 8vo, *March* 11, 1774, to Mrs. Thrale at Streatham :

Our Master is a very good Man, and contrives well for me. I have now a reason for doing on Monday, what I might have been persuaded against my will, to have delayed till Tuesday. I hope on Monday to be your slave in the morning, and Mrs. Smith's in the Evening, and then shall again to my true Mistress, and be the rest of the week, Madam,

Your most obedient
Sam. Johnson.

441S GRIMM (Wilhelm) A. L. s. in German, 2½ pp. 4to, *Cassel, July* 29, 1826, to T. Crofton Croker, mentions Washington Irving's " Bracebridge Hall " ; the Fairy Tales are referred to in a post-script, *a fine example*

441T DE QUINCEY (Thomas) A. L. s. 2 pp. 12mo, *Jan.* 5, *n. y., circa* 1830, to " My dear Miss Sarah ", says a sudden application from the Press will keep him busy until 4 or 5 in the morning

The Property of Mrs. D. H. Brancker

The Croft, Crowborough

442 DODGSON (C. L.) A VERY FINE A. L. s. 4 pp. 8vo, *Ch. Ch. Dec. 10th*, 1881, *to Mr. Atkinson* :

. . . I have really had *much* persecution of that sort, since I wrote " Alice's Adventures in Wonderland " and " Through the Looking Glass " & I so much *hate* the idea of strangers being able to know me by sight that I refuse to give my photo . . .

443 DODGSON (C. L.) A. L. s. 4 pp. 8vo, *Ch. Ch., Dec.* 13, 1881, to Mr. Atkinson :

. . . I have sent off the " Alice " for your child, by book-post . . . I am putting in a few other things " The Tangled Tale," I am publishing " The Monthly Packet " to embody mathematical puzzles for young ladies. The " Catching Cold " is a leaflet I have had printed to give to friends . . .

444 DODGSON (C. L.) A. L. s. 3 pp. 8vo, *Ch. Ch., May* 12, 1884, to Atkinson, concerning a stay in Jersey, mentions Goldwin Smith and photographs

445 DODGSON (C. L.) A. L. s. 3 pp. 8vo, *Ch. Ch., Dec.* 6, 1881, to Atkinson :

You have been for 12 years a married man, while I am still a lonely old bachelor ! And mean to keep so . . . College Life is by no means unmingled misery . . . Didn't you once, when I was editing " College Rhymes " contribute verses to it ?

446 DODGSON (C. L.) The Wonderland Postage-Stamp Case, invented by Lewis Carroll, 1889 ; Eight or Nine Wise Words about Letter-Writing, $3\frac{7}{8}$*in. by* 3*in., sewed, Emberlin,* 1890 ; The Game of Logic, envelope and diagram, and Syzygies, reprinted from "The Lady", 4 pp. ; College Rhymes, no. 9, with verses by Dodgson, 8vo, *wrappers*, 1862 (6)

447 TENNYSON (Alfred Lord) Auto. Poem, signed " A WELCOME ", $1\frac{1}{2}$ pp. 8vo

448 DODGSON (C. L.) A. L. s. 3 pp. 8vo, *Ch. Ch., Ap. 10th*, 1890, to Atkinson :

. . as life shortens in, & the evening shadows loom in sight, one gets to grudge *any* time given to mere pleasure . . . here are several books I *greatly* desire to get finished, for Children . . .

Other Properties

449 DODGSON (C. L.) "Lewis Carroll". An interesting series of fourteen A. L. s. to Prof. J. A. Stewart of Christ Church, Oxford, Professor of Moral Philosophy, *dating from* 1881 *to* 1897, mainly concerning his problems in Logic, with a copy of his ninth paper on Logic, with envelopes; and The Wonderland Postage Stamp Case; etc. (23)

450 [KIPLING (Rudyard)]. Heeley (Sibyl) The Conversion of Private Jones, typed script of 18 pp. 4to, *with numerous corrections and additions in the hand of R. Kipling, unbound*

451 KIPLING (Rudyard) AUTO. POEM, signed "Four Feet", 3 stanzas each of 4 lines

452 CLEMENS (S. L.) "Mark Twain" A. L. s., "Mark Twain" Sanna, 5 pp. 8vo, *Sweden, Sept.* 15, 1899, to Colonel Gordon Forbes:

. . . This human race is always thinking *it thinks*; it is a superstition, it really never does anything but *feel* and translate its emotions into something which it mistakes for thought.

A. L. s. "S. L. Clemens", referring to the outbreak of the South African War:

. . . I have a dull unpleasant instinct that by the time I get to bed there'll be thunder of guns and stench of gunpowder coming along up from South Africa to make itself heard and smelt in the morning papers of the planet . . .

A. L. s. 2 pp. 8vo, *Nov.*, 1899

. . . Oh, the French . . . I don't think they have improved a jot since they were turned out of hell. England & America will pull together yet under *compulsion* . . . (3)

453 DICKENS (Charles) Portrait in water-colours, half length, by J. Fisher, signed, a Bristol miniaturist and exhibitor in R.A., 4½*in. by* 4*in., gilt frame*

*** Formerly in the collections of Herbert Watkins, H. T. Reed and J. T. Fripp.

454 DICKENS (Charles) A. L. s. 1 p. 8vo, *Gad's Hill Place, June,* 1863, to Drinkwater Meadows:

. . . if, as Mr. Micaber says "anything should turn up" tomorrow, I will send a messenger to you . . .

455 TENNYSON (Alfred, Lord) A. L. s. 1 p. 16mo, *Cheltenham,* 1850, to his publisher E. Moxon, saying he hopes his volume for the 2nd edit. has been received; Hallam, Lord Tennyson A. L. s.; WILDE (Oscar) A. L. s. 3 pp. 8vo—LANDOR (Walter Savage) A. L. s. 2 pp. 8vo; and Anthony Trollope, A. L. s.

456 EDWARD VII. Arithmetic exercise written in 1852 when a boy; J. H. Newman, F. D. Maurice, Lord Macaulay, T. H. Huxley, Victor Hugo, R. Hugh Benson, E. W. Benson, Sir Edwin Arnold, J. L. Toole, J. Ruskin, J. B. Pusey; and others (*a parcel*)

457 [BYRON (George Gordon, Lord)] Augusta Byron, daughter of Lord Byron. Two A. L. s. to John Murray, endeavouring to raise money on MSS. of Lord Byron, mentioning "The Siege of Corinth", "Prometheus", "The Pilgrimage of Childe Harold"; and others; with three Letters from John Murray, dealing with these MSS.; and others loosely inserted in an exercise book written by Augusta Byron at the age of thirteen, 10 pp. 4to, *calf*

458 WORDSWORTH (William) L. s. (body of letter in Mrs. Wordsworth's hand), 3½ pp. 4to, *Rydal, Oct.* 5, 1835, to Joshua Watson, with a description in blank verse of the scene between Lyulph's Tower and Hallstead

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459 COLERIDGE (Samuel Taylor) A fine A. L. s. 2 pp. 4to, [*Highgate, April* 8, 1822], to T. Allsop [stockbroker and author], Miss Knights, Rygate, concerning the disappearance of Hartley from Jameson's Chamber, speaks of a letter from Wordsworth, "full of senseless Preachments"

460 COLERIDGE (Samuel Taylor) A. L. s. 1½ pp. 4to, *May* 20, 1829, to T. Allsop of Regent Street, complaining of his ill-health

461 COLERIDGE (S. T.) A. L. s. 2 pp., *Grove, Highgate, May* 15, 1827, to T. Allsop, complaining that he cannot get a reply to a letter from Lord Dudley

462 COLERIDGE (S. T.) A. L. s. 2 pp., *Grove, Highgate, Feb.* 1, 1827, to T. Allsop, a cordial invitation to visit Highgate

463 COLERIDGE (S. T.) A. L. s. 2 pp. 4to, [*Feb.* 9, 1822], to T. Allsop;

> . . . I am busily engaged—besides some letters to Keswick which I have been obliged to write, in answer to a long list of Questions of Mrs. Coleridge who has a notable facility in misunderstanding the plainest words. I expect her and my little Sara at the close of the ensuing Spring . . . The Logic goes on briskly, & my greater work is at least accelerating it's pace.

464 COLERIDGE (S. T.) VERY FINE AUTO. MS., 7 pp. 4to, on Marriage, endorsed: "To be inserted after verses at foot of Page 55, vol. 2" with a copy of a Coleridge letter on Marriage (2)

465 COLERIDGE (S. T.) Auto. MS. 2 pp. 8vo, concerning Colour and Beauty ; Page 3 of Coleridge's printed prospectus at The Crown and Anchor in 1818 with a draft A. L. s. on the reverse—ALLSOP (T.) Four A. L. s. to S. T. Coleridge—MRS. A. GILMAN. A. L. s. to Coleridge ; and others (18)

466 COLERIDGE (S. T.) A. L. s. 3 pp. 4to, [*Highgate, Feb.* 26, 1822], to T. Allsop, concerning a visit to London, and other matters

467 HOOD (Thomas) A. L. s. 1 p. 8vo, *n. d.*, to T. Allsop, mentioning Charles Lamb

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468 MEREDITH (George) A. L. s. 1 p. 8vo, *Box Hill, Nov.* 28, 1877, to the editor of the Dublin University Magazine, thanking him for his reference to " The Shaving of Shagpat " :

I am . . . . of your opinion that we learn much from looking Eastward.

469 THACKERAY (W. M.) A. L. s. 1 p. 8vo, 36 *Onslow Square, Jan.* 23, 1867, regretting, to a Lady, that he is unable to aid her charitable scheme :

You would understand why if you saw the number of cases already on my list, and the daily applications wh. pour into me . . .

470 PIOZZI (Mrs.) A. L. s. 2½ pp. 4to, *Brynbella, Nov.* 9, 1799, to the Rev. Mr. Davies of Streatham, referring to the education of her nephew, young Salusbury

471 WHISTLER (J. McNeill) A. L. s. and " Butterfly ", 2 pp. 8vo, to Mr. Way, asking for the two little drawings ; with another A. L. with " Butterfly " to the same, regarding a proof (2)

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